

TILL, GEORGE ALEXANDER.

Plans for dual purpose hackamore.

cVariety of halter for breaking
horses; Drawings. © George

Alexander Till; 21Jan54; IU8573.

MT33
.T55

[TILL, H GIFFORD]

The Progressive Series plan of music
education; [by H. Gifford Till and Emil L.
Balfay] © Art Publication Society, Clayton
Mo.; 21Jun54; A142962.

I. Balfay, Emil L. II. Title.

SL

Library of Congress

Till, Marguerite Scott, lyricist.
~~See~~ Season, Mabel Warner. Awakening.

TILL, WALTER.

Die Arzneikunde der Kopten. 153 p.

© Akademie-Verlag GmbH, Berlin;
20Apr51; AF0-5686.

OCT 12 1951

I. Akademie-Verlag GmbH.

cg/r

Library of Congress
Copyright Office

TILL; w Rocco Thomas Fusco m Anthony
Rocco Arnone © Rocco Thomas Fusco &
Anthony Rocco Arnone 17Apr53 EU313295

Library of Congress
Copyright Office

TILL; w Betty Tillotson, & m.

© 10Jun21, E511718. R47240, 2May49,

Elsje Jolery (A of m)

Till.

M1595
.G

GRABNER, HERMANN, 1886-

Till; [by] Hermann Grabner [words by]
Ernst du Vinage] [Score: TTBB]

© L. Schwann Verlag, Düsseldorf; 13Aug52;
EF0-18233.

I. Title. [II. Du Vinage, Ernst, 1892-]

TILL A BETTER DAY m Leo & Hector
Richard © w Alice Griffin
29Dec47 EU110064

TILL A BLUE MOON GOES TO BED © w & m
Arnold Albert Katz 22Aug49 EU176776

R

TILL A SWEET DREAM COMES TRUE;
w Edith Sanford Tillotson, m I..
B. Wilson. © 24May19; E451736..
R15850; 12Mar47; Ira B. Wilson
(A), Los Angeles.

Till aftonstjärnan.

M1594 BERNADOTTE, GUSTAF, Prins, 1827-1852.

.B Till aftonstjärnan; [by] Prins Gustaf
[arr. by] David Wikander [words by]
L. Runeberg. [Close score: TTBB] -45
© on arrangement; A.b. Nordiska musik-
förlaget, Stockholm; 1Sep52; EF0-15983.

I. Title. [II. Wikander, David, 1884-]

TILL ALL ETERNITY © w & m Berl
Herman Rotfeld 4May48 EU128007

Library of Congress
Copyright Office

Till all our dreams come true.

M1356 O'CONNOR, DESMOND, 1900-

.O

Till all our dreams come true; by H. C.
Bonocini & Desmond O'Connor, arr. by
Dave Foster. © Lawrence Wright Music
Co., ltd., London; 25Mar49; EF12836.
Piano-conductor score (orchestra, with
words) and parts.

I. Bonocini, H. C., 1919- joint composer.
II. Foster, Dave, arr. III. Title.



Till all our dreams come true.

M1739 O'CONNOR, DESMOND, 1900-

.2 Till all our dreams come true; by H. C.

.O Bonocini & Desmond O'Connor. © Lawrence Wright Music Co., ltd., London; 12Apr49; EF12983. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Bonocini, H. C., 1919- joint composer.

II. Title.

Library of Congress
Copyright Office

TILL ALL THE SEAS GO DRY © w & m Ju-
dith Van Natta 8Jul49 EU172609

Library of Congress
Copyright Office

TILL AT LAST I'M WITH YOU; w Clyde
Masear m Alexandre Von Schmidthoff ©
Clyde Masear & Alexandre Von
Schmidthoff 23Jun54 EU362148

Von Schmidthoff

Library of Congress
Copyright Office

Till Bellmans minne.

M1530
.H9T5

HULT, JOHN.

Till Bellmans minne; ur Den svenska sången [by] John Hult, dikt av Olle Arbman. [Piano-conductor score (chorus: SATB and orchestra) and parts] © A.b. Nordiska musikförlaget, Stockholm; 1Dec48; EF16359.

I. Title. [II. Arbman, Olle]

S.1.

Library of Congress
Copyright Office

JUN 28 1951

Till break of day

Cattell, Catherine (De Vol) 1906-

Till break of day; pen sketches of life in Bundelkhand, Central India, by Catherine De Vol Cattell. With 43 illustrations. Art work by Anna Talbott McPherson, photographs by Everett L. Cattell. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

213, [1] p. illus., plates. 20^{cm}.

"Copyright, 1946."

Map on lining-papers.

"First printing, March, 1947."

1. Missions—Bundelkhand, India. I. Title.

BV3280.B8C3 [266] 275.4

47-24106

Pub. 9May47; © publisher; A13118.

'TILL DADDY COMES HOME AGAIN w & m Lee
Penny © Hill and Range Songs, inc.
24May48 EU134737

Library of Congress
Copyright Office

TILL DADDY'S AT HOME TO STAY; w, m &
© Laura M. Barks Yuricevic 9Apr52
EU270929

Library of Congress
Copyright Office



De till dalens hyddor smyga.

LINDBLAD, A
1878.

F

1801-

De till dalens hyddor smyga; [by] A. F.
Lindblad, arr. av John Norrman.

M1603
.L

(Gehrmans kör-blad, nr 22) (With his
Stilla på himlen molnen de segla) [Close
score: SSA] Kr. 0.25. © on arrangement;
A-b. Carl Gehrmans musikförlag, Stock-
holm; 1Jan47; EF15584.

I. Title. [II. Norrman, John]

Library of Congress
Copyright Office
not an art.

JUL 26 1950

2/6

M1775 TILL DANS MED JULARBO; [music by]
.18 Acke Jacobson, Carl Jularbo [and others,
.T5 2 arrangements by E. Schleich] [For
piano or accordion] Kr.4:50 © on 6 com-
positions & 2 arrangements; Schlager-
förlaget, Stockholm; 9Apr51; EF0-8211.

I. Jacobson, Acke. II. Jularbo, Carl.
[III. Schleich, Ernst, 1894-]

s.l.

Library of Congress
Copyright Office



xM175

.A4

xM30

JUL 26 1951

TILL DAWN; m & © Salvatore Thomas Cane
30Jul54 EU366025

Library of Congress
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TILL DAWN AND TOMORROW by Dave Williams
& Leroy Kirkland © Barnhill Music
Corp. Notice 12Jan53 v21 p125

Library of Congress
Copyright Office

TILL DAWN AND TOMORROW; w & m Dave
Williams & Leroy Kirkland © Barnhill
Music Corp. 2Feb53 EU302322

TILL DEATH DO US PART; w, m & ©
Stanley Bazarko 9Dec54 EU379642

Library of Congress
Copyright Office

TILL DEATH DO US PART; w & m Cecil R.
Harris, Houston S. Williams & Arlie
A. Carter © Commodore Music Corp.
22Sep54 EU372108

TILL DEATH DO US PART; w & m Jerry
Holmes m Henry E. Kean © Jerry Holmes
& Henry E. Kean 5Mar54 EU349855

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TILL DEATH DO US PART; w & m C. M.
Bradley © Peer International Corp.
19Nov51 EU258186

JAN - 4 1952

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TILL DEATH DO US PART © w Carole Ren-
kert m Ben Patton 17Jan49 EU154035

TILL DEATH DO US PART; w & m Dusty
Reed © Peer International Corp.
16Jun52 EU280266

Library of Congress
Copyright Office

TILL DEATH DO US PART; w & m Don
Reed © Peer International Corp.
5Aug52 EU284470

Library of Congress
Copyright Office

TILL DEATH DO US PART; w, m & © Albert
Arne Sandstrom 1Jun53 EU318342

Library of Congress
Copyright Office

NC1429
.S584

Till death do us part.

Steig, William, 1907-

Till death do us part; some ballet notes on marriage, by
William Steig. New York, Duell, Sloan and Pearce [1947],

[128] p. illus. 21^{cm}.

Cartoons.

"First printing."

1. American wit and humor, Pictorial. r. Title.

NC1429.S584

741.5

47-2142

© 25Feb47; author, New York; A10918.

C
Library of Congress

[S]

Till death us do part

Amlin, Charles Wesley.

Till death us do part; the proposed five-year marriage law ...
New York, 1947.

42 p. 23^{cm}.

1. Marriage. 2. Marriage law. I. Title.

HQ744.A7

392.5

47-22515

Brief cataloging

© 3Feb47; author, South Pasadena, Calif.; AA49935.

Library of Congress

[2]

'TILL DEATH DO US PART. DU33141. SEE Coleman,
Patricia.

TILL death do us part. D pub. 1812. See
Heilweil, David.

TILL DEATH DO US PART. SEE Mr. and Mr.
North. No. 2. LP2019.

Till death do us part. See
Murder at midnight. No. 13.

Till death do us part. See
Inner sanctum, Oct. 16, 1945.

Till den gamles bädd de gå.

LINDBLAD, A

F

1801-

1878.

Till den gamles bädd de gå; [by] A. F.

Lindblad, arr. av John Norrman.

M1603

. L

(Gehrmans kör-blad, nr 23) (With his
Stilla på himlen molnen de segla)

[Close score: SSA] Kr. 0. 25. © on ar-
rangement; A-b. Carl Gehrmans musik-
förlag, Stockholm; 1Jan47; EF15584.

I. Title. [II. Norrman, John] JUL 2 6 1950

Library of Congress
Copyright Office

3/6

Till en koreograf.

M1003

SODERLUNDH, BROR AXEL, 1912-

.S

*Till en koreograf; balettsvit [by] Lille
Bror Söderlundh. Partitur. [Score:
orchestra] © Lille Bror Söderlundh;
1Oct50; EF0-5439.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

Till en ring.

M1604

.W

WIDNER, IVAR.

Till en ring; [by] Ivar Widner. (Damkören,
nr.20) [Score: chorus (SSAA)] © on
arrangement; A.-b. Nordiska musikför-
laget, Stockholm; 2Sep52; EF0-16579.

I. Title.

Library of Congress
Copyright Office

Till en ring.

M1594

WIDNER, IVAR.

.W

Till en ring; [by] Ivar Widner. [Score:
chorus (TTBB) -45 © A.b. Nordiska
musikförlaget, Stockholm; 1Sep52;
EF0-15967.

I. Title.

Till en ung flicka.

M1586

GUSTAFSSON, GUNNAR.

.G

Till en ung flicka; [by] Gunnar Gustafsson
[words by] F. M. Franzén. (Gehrmans
kör-bibliotek, nr 304) [Score: chorus
(SATB)] Kr.0:45 © Ab Carl Gehrman's
musikförlag, Stockholm; 1 May 52;
EF0-13712.

I. Title.

Library of Congress
Copyright Office



Till en ung flicka.

M1595

GUSTAFSSON, GUNNAR.

.G

Till en ung flicka; [by] Gunnar Gustafsson
[words by] F. M. Franzén. (Gehrmans
kvartett-bibliotek, nr 286) [Score: chorus
(TTBB)] Kr.0:45 © on arrangement; Ab
Carl Gehrman's musikförlag, Stockholm;
1May52; EF0-13713.

I. Title.

Library of Congress
Copyright Office

TILL END OF TIME, from The chiffon
girl; w & m Monte Carlo & Alma
Sanders [i.e. Alma M. Sanders Carlo]
© 26May24, E590662. R79183, 29May51,
Monte Carlo & Alma Sanders (A's)

JUL 19 1951

Library of Congress
Copyright Office

Till eternity.
See Brennan, James A.

Till eternity.

See Carleton, Robert L.

Till eternity.

See Foster, Everett Lewis.

TILL Eulenspiegel. DU14072. SEE Duckler,
Marvin.

TILL EULENSPIEGEL. C7219. SEE Goldstein,
Myra.

Till Eulenspiegels lustige Streiche.

M1254

.S

STRAUSS, RICHARD, 1864-1949.

(Till Eulenspiegels lustige Streiche) Till Eulenspiegel's merry pranks; [by] Richard Strauss, op. 28, adapted and arr. by Harold L. Walters. (Rubank symphonic band library, no. 47) [Condensed score and parts] \$12 © Rubank, inc., Chicago; 26Mar54; EP79292.

I. Title. II. Title: Till Eulenspiegels lustige Streiche. [III. Walters, Harold L., 1918-]

Library of Congress

xM1254.2

Till Eulenspiegel's merry pranks.

M1254

.S

STRAUSS, RICHARD, 1864-1949.

(Till Eulenspiegels lustige Streiche) Till Eulenspiegel's merry pranks; [by] Richard Strauss, op. 28, adapted and arr. by Harold L. Walters. (Rubank symphonic band library, no. 47) [Condensed score and parts] \$12 © Rubank, inc., Chicago; 26Mar54; EP79292.

I. Title. II. Title: Till Eulenspiegels lustige Streiche. [III. Walters, Harold L., 1918-]

Library of Congress

xM1254.2

Till Eulenspiegel's merry pranks.

M35

.S

STRAUSS, RICHARD, 1864-1949.

Till Eulenspiegel's merry pranks; piano solo, by Richard Strauss. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44920.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

APR 19 1950

Till fish us do part.

COOK, BEATRICE GRAY.

Till fish us do part; the confessions of a
fisherman's wife. New York, W. Morrow.
249 p. © Beatrice Gray Cook; 30Mar49;
A31437.

ebc/r

Library of Congress
Copyright Office

Till forever.

M1630 HALL, DAVID.

.2 Till forever; words by Bill Carlson, music
.H by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 4Jan48; EP35857.

I. Carlson, Bill, lyricist. II. Title.

TILL GOOD MORNING, GOOD NIGHT w Rozz
Gordon m Dino Olivieri © Duchess
Music Corp. 5Apr48 on English w
EU124239

TILL HAVS, from Tre sånger; w Jonatan
Reuter, m Gustaf Nordqvist. ©
1Jan25, EF11815. R99327, 29Aug52,
Lilly Nordqvist (W)

Till havs.

M1621 NORDQVIST, GUSTAF.

.N Till havs, [by] Gustaf Nordqvist [words by]
Jonatan Reuter. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan25; EF11815.

I. Reuter, Jonatan, lyricist. II. Title.

M2146

.C

Till He come.

CUMMING, JOHN W

W

Till He come; [by] John W. W.

Cumming. © John W. W.

Cumming, Portsmouth, Va.;

24Apr47; EP6837. Close

score: SATB.

I. Title.

Music Cat.

Till He come.

LINDEMANN, FREDERICK HERMAN.

Till He come, a study of the Lord's Supper.

124 p. © Ernst Kaufmann, inc., New
York; 30Dec48; A29307.

I. Kaufmann (Ernst) inc.

Library of Congress
Copyright Office

mds/ r

TILL HEAVEN KNOWS WHEN © w & m
Gertrude Linn & Alvin Albert Berman
6May48 EU129001

Till henne dārhemma.

M1775 [WAHLBERG, HERBERT]

.2 Till henne dārhemma ... musik: Hr.

.W Bert [pseud.], text: Ch. Henry
[pseud.] © Sylvain Edition, a/
b, Stockholm; 1Jan41; EF3424.

I. Carlsson, Henry, lyricist. II.
Title.

Till himlen gick min själavän.

M2092

WIDÉEN, IVAR, 1871-1951.

.4

Till himlen gick min själavän; [by] Ivar

.W

Widéen [words by] C. D. av Wirsén.

[Close score] © A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-15966.

I. Title. [II. Wirsén, Carl David, 1842-1912]

Library of Congress
Copyright Office

xM2101.5

Till himmelen uppfaren är.

M2094 SÖDERHOLM, VALDEMAR.

.3 Till himmelen uppfaren är; [by] Valdemar
.S Söderholm. (Gehrmans kör-blad, nr 17)
[Score: SSA] © Ab Carl Gehrmans
musikförlag, Stockholm; 1Jan46; EF15650.

I. Title.

R
Till I come back to you; w Harold Bell
Wright, m Louis F. Gottschalk.
© 30Dec18; E440697. R4052; 4Apr46;
Marie M. Gottschalk (W), Hollywood,
Calif.

TILL I COME BACK TO YOU; w Harold
Bell Wright, m Louis F. Gott-
schalk; high voice, with violin
or cello obbl. © 14Apr19;
E450167. R14619; 3Jan47; Marie
M. Gottschalk (W), Hollywood,
Calif.

TILL I COME FLYING HOME; w, m & ©
Thomas Arthur Johnstone 23Jun53
EU321045

Library of Congress
Copyright Office

Till I come home.

See McKitrick, Elcie Jeanne.

TILL I DANCE WITH YOU AGAIN; w, m &
© Salvatore Cappiello 25Jul50
EU210606

SEP 14 1950

Library of Congress
Copyright Office

Till I die I'll love you.

See Penfold, Clarence Le Roy.

'TILL I FELL IN LOVE WITH YOU; w William
Andrew Pappas m Ferruccio Pini Jr. ©
William Andrew Pappas & Ferruccio
Pini Jr. 4May54 EU356732

E unpub. 8615

Till I fell in love with you.

see

Palko, Leonard M

kec 6-11-46

TILL I FIND MY WAY; w & m Kenneth Wal-
thall Waters © Wilcox-Waters Pub.
Co. 6Mar51 EU231442

APR - 2 1951

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TILL I FIND YOU © w & m Louis Phillip
DeAngelis 21Jul47 EU86314

TILL I FIND YOU; w, m & © Beatrice
Boatwright 4Feb52 EU263454

FEB 26 1952

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TILL I FIND YOU; w & m Katy Estes &
Anita Kerr © Snyder Music Corp.
4May53 EU314856

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TILL I FIND YOU; by Anita Kerr &
Katherine Estes © Snyder Music Corp.
EU314856. Notice 29Jun53 v22 p225

Library of Congress
Copyright Office

Till I find you.

M1630

KERR, ANITA.

.2

Till I find you; words and music by Katy

.K

Estes and Anita Kerr [arr. by Lou Halmy]

40¢ Appl. states prev. reg. 4May53,

EU314856. © Snyder Music Corp.,

Hollywood, Calif.; 8Jul53; EP72858.

I. Estes, Katherine. II. Title.

[III. Halmy, Louis, 1911-]

Library of Congress

TILL I FOUND YOU m Ronald Buck © w
Rita Arnold 11Jul49 EU172542

Till I found you.

M1630

CAIAZZO, RALPH.

.2

Till I found you; by Ralph Caiazzo.

.C

[Piano arr. by Thayer Walthall] [For
voice and piano, with chord symbols]
© Wyner Music Publishers, New York;
20Feb50; EP44716.

I. Title. [II. Walthall, Thayer]

Library of Congress
Copyright Office

APR 12 1950

TILL I GET OVER LOSING YOU w & m
Johnny Standefer, Carl Castel,
& Dick Wayne © Peer International
Corp. 19Dec49 EU188597

Library of Congress
Copyright Office

TILL I GET THERE; arr. J. B. Herbert.
© on harmonization & arrangement of
words & music, 100ct23, E574320.
R69037, 300ct50, The Rodeheaver Co.
(PWH)

NOV 27 1950

Till I go dreaming again; w & m H. V.
Hutchins, © Hugh Victor Hutchins,
Berkeley, Calif.; 28Jan47; EU60497.

Library of Congress
Copyright Office

Till I had you; w J. L. Foxx, m C.
Harmon. © Jennie E. Foxx, Colorado
Springs & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70475.

Library of Congress
Copyright Office

TILL I HAVE YOU; w Gordon J. Hale m
Douglas E. Fleming © Gordon J. Hale
& Douglas E. Fleming 31May51
EU240015

Library of Congress
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JUN 20 1951

Till I hear it from you.

M1630

STANTON, FRANCIS HAYWARD, 1913-

.2

Till I hear it from you; by Bill Harrington,

.S

Billy Mure [and] Frank Stanton. [Melody
and chord symbols, with words] 25¢

© Gibraltar Music Co., inc., New York;
1Aug54; EP85683.

I. Harrington, William Owen, 1918-

II. Mure, Sebastian, 1915- III. Title.

Library of Congress

Till I kiss you at the altar.

M1630

MARCUS, SOL, 1912-

.2

.M

I won't be happy till I kiss you at the altar;
[words] by Ralph Care, [music by] Sol
Marcus and Leon Carr. 50¢ © Winneton
Music Corp., New York; 27Apr54;
EP80288.

I. Carr, Leon, 1910-

II. Title.

III. Title: Till I kiss you at the altar.

[IV. Care, Reuben Ralph, 1918-]

Library of Congress

TILL I KNOW © w Raoul Tonucci m
Clarence William Taylor 15Feb49
EU157418

Library of Congress
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TILL I LAID EYES ON YOU w & m Jack
Carrington © St. Louis Music Corp.
18Apr49 EU165333

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Till I laid eyes on you; w & m G. F.
Edwards. © George Francis Edwards,
New Rochelle, N. Y.; 28Apr47;
EU73786.

Till I make ya mine.

M1630

COLEMAN, DAVID E

1911-

.2

Till I make ya mine; words by Earl Mc-

.C

Candless, music by Dave Coleman. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 17Mar52; EP61499.

I. Title. [II. McCandless, Earl Reeves]

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TILL I MAY COME m Leo & Hector Richard
© w Gerda Felker 19Dec49 EU188190

Library of Congress
Copyright Office

'Till I meet him.

See Dobson, Mildred Katherine.

TILL I MET CHRIST © w & m Alfred
Bonsignore 1Dec47 EU105651

Till I met you; w & m W. J. Fischer.
© Walter Joseph Fischer, Cincinnati;
9May47; EU74517.

TILL I MET YOU; w & m Ray Klages.

© 20May20; E479842. R19225;

20May47; Mrs. Ray Klages (W),
Glendale, Calif.

TILL I MET YOU; w & m Raymond
Klages. © 2Feb20; E467784.
R18680; 13May47; May E. Klages
(W), Glendale, Calif.

Till I met you; w & m G. M. Knight, jr.
© George Morgan Knight, jr., Leonard-
town, Md.; 9Feb47; EU64224.

TILL I MET YOU; w, m & © Carmelo
Joseph Di Dato 23Apr51 EU236412

MAY 16 1951

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Copyright Office



TILL I MET YOU; w, m & © Eugene
Joseph Farris 31Aug54 EU369267

Library of Congress
Copyright Office

TILL I MET YOU; ballad fox trot,

w & m. © 12Nov20; E496038.

R25772; 13Nov47; Lindsay McPhail

(A)

TILL I MET YOU © w & m George E.
Ramsey 50ct49 EU180909

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TILL I MET YOU © w & m Alberta Penel-
ope Rich & Joseph E. Howard 7Mar49
EU159228

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TILL I MET YOU; w, m & © Morton Fox
2Sep54 EU369571

Library of Congress
Copyright Office

TILL I MET YOU; w, m & © Nellie R. Murin
22Sep53 EU331957

Library of Congress

Till I met you.

M1630

WILLSON, MEREDITH, 1902-

.2

Till I met you; words and music by
Meredith Willson. © J. J. Robbins
& Sons, inc., New York; 29Nov50;
EP52968.

.W

I. Title.

JUN ~ 8 1951

Library of Congress
Copyright Office

Till I met you.
See Levine, Leon.

Till I met you.

~~Elee~~ Richards, Christine Louise.

E unpub. 10692

Till I met you.

see

Schonbrun, Bernard Emanuel

6
kec 7-1-46

Till I met you.

Lee Weisenbarger, David Cress.

TILL I MET YOU, MY SWEETHEART, I NEVER
KNEW WHAT LOVE COULD DO; w & m Fran-
cis Drake Ballard. © 8Feb26,
E633131. R107004, 9Feb53, Francis
Drake Ballard (A)

Till I reach the home I know.

M2199

LEHMAN, EDWIN LEANDER, 1883-

.L

Till I reach the home I know; [words] arr.:

E. L. L. [music by] Edwin L. Lehman.

60¢ NM: "better music and arrangement
of words." © Edwin Leander Lehman,
Camden, N. J.; 20Dec54; EP85790.

I. Title.

TILL I REACH YOU; w & m Gretna
Portugal arr Jorge Montero © Gretna
Portugal 25Sep52 EU289542

TILL I RETURN; w Mary Alice Romero m
James Charles McNeill © Mary Alice
Romero 12Feb54 EU348048

Library of Congress
Copyright Office

TILL I RETURN; w, m & © Woody Waggoner
25Jun52 EU279485

Library of Congress
Copyright Office

Till I saw the tears in' your eyes.
See White, Clarence John.

TILL I SAW YOU; w Jeff Parsons Paul
m Selsus Estol Albritton © Jeff
Parsons Paul 12Feb53 EU303676

Library of Congress
Copyright Office

TILL I SAW YOU FLYING m Ronald Buck,
© w Dessie Lenora Newell 1Dec47
EU108353.

TILL I SEE YOU AGAIN; w & m Samuel
Bickley Reichner © Malvern Music Co.
10Apr52 EU271075

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TILL I SEE YOU AGAIN; w, m & © Erwin
Reinking & Harry A. Carlson 13May52
EU274629

TILL I SEE YOU AGAIN; w Thelma
Sweeney O'Brien m Myrtle Emma
Guidry © Thelma Sweeney O'Brien &
Myrtle Emma Guidry 12May53 EU315925

'TILL I SEE YOU AGAIN; w, m & © Nicolet-
ta Anne Lisanti 31Mar54 EU352932

TILL I SEE YOU AGAIN © w & m Genevieve
Esther Horsman 22Jun48 EU136403

Library of Congress
Copyright Office

TILL I SEE YOU AGAIN; by Erwin King &
Harry Carlson © Marian Music Corp.
EU274629. Notice 4May53 v21 p972

Library of Congress
Copyright Office

Till I see you again.

M1630

CARLSON, HARRY ALBERT, 1904-

.2

Till I see you again; words and music by

.C

Erwin King [pseud.] and Harry Carlson.

© Marian Music Corp., New York;

18Jun53; EP72690.

I. Reinking, Erwin W., 1918-

II. Title.

Library of Congress

TILL I STOP LOVING YOU; w, m & ©
Millicent Mason Miethe 20Nov52
EU294719

TILL I THINK ABOUT YOU. I think about
you; w Leonard Theodore Levin m
Leonard Epstein © Leonard Theodore
Levin & Leonard Epstein 11Sep50
EU215093

OCT 16 1950

Library of Congress
Copyright Office

TILL I WAKE; by Amy Woodforde-Finden,
arr. Sydney Baynes; voice or violin,
with orch. acc., in E flat.
© on arr., 15Apr24, E583952.
R77242, 19Apr51, Boosey & Hawkes,
ltd. (PWH)

Library of Congress
Copyright Office

JUN 22 1951

TILL I WALTZ AGAIN WITH YOU; w & m
Sidney Prosen © Village Music Co.
23Oct52 EU291809

Library of Congress
Copyright Office

Till I waltz again with you.

M1630

PROSEN, SIDNEY.

.2 Till I waltz again with you; by Sidney

.P Prosen. [For voice and piano] © Village
Music Co., New York; 15Nov52;
EP67029.

I. Title.

TILL I WIN YOUR HEART; w John Albert
Barrere m Angie Barrere © John Al-
bert Barrere & Angie Barrere 1Jun53
EU318406

Till I'm anchored in the port.

FRANKLIN, H B

Till I'm anchored in the port; [by] H. B.
Franklin, [words by] Vida Munden Nixon.
(In Lillenas, Haldor, comp. The Lillenas
choir, book 2. p. 56-57) © Nazarene
Publishing House; 11Mar49; EP37510.
Score: chorus (SATB)

M2082
.4
.L5C4

I. Nixon, Vida Munden, lyricist. II. Title.

Till I'm back with you; w & m L. K. Myers. ©
Leo K. Myers, Bangor, Wash.; 28Feb47;
EU64967.

Library of Congress
Copyright Office

'Till I'm in your arms again; w Terry
[i. e. Theresa] Brickner, m Eddie
[i. e. Edward] Clark. © Theresa
Brickner, Brooklyn & Edward Clark,
New York; 29Apr47; EU72788.

Till I'm on your mind again.
See Jasper, Margy Bean.

TILL I'M WITH YOU; original title Only
a memory, by Blanche Allen & Michele
Bertoia © Michele Bertoia 23Jan51
EU226896. Notice 23Feb54 v23 p588

Library of Congress
Copyright Office

TILL I'M WITH YOU; w, m & © Melvin
Carlysle Canady 4Dec50 EU223907

JAN 1 1 1951

Library of Congress
Copyright Office

Till I'm with you.

~~See~~ Jarman, Darthea West, 1920-

Till I'm with you again.

See Miller, Julian H

II

TILL IT COMES TO YOU; w, m & © Edna
Marie Fields 22Jun53 EU320915

Library of Congress
Copyright Office

TILL IT HURTS © w & m Royce White
28Dec49 EU189066

Library of Congress
Copyright Office

TILL IT'S CHRISTMAS AGAIN m Rollo
Alonzo West © w & m Hyman Deitch
29Apr48 EU128792

Library of Congress
Copyright Office

M2199

.E

Till Jesus comes.

[Essick, S Luther]

Till Jesus comes; [words by S. L.
Essick]

© 4Feb46; composer, Spokane; EP1261.
For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

TILL JESUS COMES AGAIN; w James Rowe,
m Albert C. Fisher. © 15Sep21,
E525265. R42446, 29Dec48, Ethel S.
Fisher (W)

E unpub. 7640.

Till life's end.

see

Polk, Tillman P., jr.

MSH 5-23-46

TILL LOVE; w, m & © Warren LeRoy Erwin
Jr. 24Mar53 EU308982

Library of Congress
Copyright Office

TILL LOVE CAME © w & m James D. Fuller
30Aug48 EU141809

Library of Congress
Copyright Office

Till luta och fidolej.

M1356 FOIACK, REINHOLD.

.F Till luta och fidolej; vals, musik [and]
text: Reinhold Foiack. © Nils-Georgs
musikförlags ab, Stockholm; 1May49;
EF14347. Piano-conductor score (orches-
tra) and parts; with words.

I. Title.

'Till morning.

See Gloria, Consuelo.

TILL MOUNTAINS TURN TO GOLD; w & m
William Waring Cuney m Clarence
Ernest Jacobs © William Waring Cuney
& Clarence Ernest Jacobs 17Jul51
EU244499

AUG 15 1951

Library of Congress
Copyright Office

Till my all I give.

JONES, GRIFFITH JOHN, 1875-

Till my all I give; [words by] Oswald J.

M2199

.J

Smith [music by] Griffith J. Jones. (With
his Christ within, our joy) [Close score]
© The Rodeheaver Co.; 8Sep52; EP65133.

I. Title. [II. Smith, Oswald Jeffery, 1889-]

TILL MY BABY COMES HOME; w & m James
Crawford Jr. © Claiborne-Davis Music
4May53 EU314816

Library of Congress
Copyright Office

TILL MY BABY FALL IN LOVE WITH ME. Till
my baby falls in love with me; w & m
William P. Smith © Angel Music, inc.
22Jun54 EU362096

Library of Congress
Copyright Office

Till my baby falls in love with me.

TILL MY BABY FALL IN LOVE WITH ME. Till
my baby falls in love with me; w & m
William P. Smith © Angel Music, inc.
22Jun54 EU362096

TILL MY BROTHER COMES © w & m Jester
Joseph Hairston 21Oct48 EU148552

Library of Congress
Copyright Office


TILL MY DREAMS COME TRUE; waltz &
foxtrot, w Beth Slater Whitson, m
Leo Friedman & F. H. Klickmann. ©
31Dec23, E581505. R87093, 5Dec51,
Alice Whitson Norton (NK of B. S.
Whitson), Etelka F. Samuels & Benja-
min Friedman (NK of L. Friedman) &
F. Henri Klickmann (A)

JAN - 8 1952

TILL MY JANE COMES BACK, with w;
m arr George R. Holman © Jane Cowan
Ward 190ct50 EU218837

NOV 16 1950

Library of Congress
Copyright Office



TILL MY LOVE COMES TO ME; w Paul Fran-
cis Webster m Ray Heindorf © Artists
Music, inc. 24Sep54 EU371827

Library of Congress
Copyright Office

Till my love comes to me.

M1508

HEINDORF, RAY, 1908-

(Young at heart) Till my love comes to
me; [from] Young at heart, by Paul
Francis Webster [and] Ray Heindorf.
© Artists Music, inc., Hollywood;
21Oct54; EP84197.

I. Webster, Paul Francis, 1907-

II. Title. III. Title: Young at heart.

Library of Congress

SL

xM1508.9

TILL MY LOVED ONE COMES ALONG; m Rob-
ert Louis Carleton w & © Leon C.
Scriven 30Jan50 EU192050

Library of Congress
Copyright Office

FEB 15 1950

'Till my man comes back to me.

'TIL MY GIRL COMES BACK TO ME. 'Til my
man comes back to me; w, m & © Carol
Marie Henry 4Mar54 EU349777

M2146

.B

'Till my Saviour comes again.
BAY, ALBERT L

Upon the mountain side; and 'Till
my Saviour comes again; two ...
hymns by ... Albert L. Bay.

© Albert L. Bay, Mountain View,
Mo.; 23May47; EP14823-14824.

I. Title. II. Title: 'Till my
Saviour comes again.

Music Cat.

R

'TILL MY SHIP COMES IN; w R.

Levenson, m Vin Plunkett.

© 9Oct19; E462173. R14323;

31Dec46; Robert Levenson (A),
Lawrence, N. Y.

Till my ship comes in.

M1630 [SHAFTEL, SELIG] 1913-

.2

Till my ship comes in; when we get

.S

married, by Sunny Skylar [pseud.]

© Robert Music Corp., New York; 21Jun49;

EP37862. For voice and piano, with
chord symbols.

I. Title. II. Title: When we get married.

Till my time is served.
~~See~~ Tobin, Louis.

Till naturen.

M1594

PALMGREN, SELIM, 1878-

.P Till naturen; [by] Selim Palmgren, [words
by] J. Tegengren. (Kör-bibliotek, nr. 243)
© A.-b. Carl Gehrman's musikförlag,
Stockholm; 1Jan47; EF14512. Score:
chorus (SATB)

I. Tegengren, Jacob, 1875- lyricist.

II. Title.

TILL NIGHT IS O'ER; by Ira B. Wilson.

(In Choir leader, v.32, no.7)

© 31Jul25, B665701. R106220,
19Jan53, Lorenz Pub. Co. (PWH)

TILL NOW; w, m & © John William
Hammerly 1Feb54 EU345920

Library of Congress
Copyright Office

TILL NOW; w, m & © Ronald Evan Singer
29Oct53 EU336129

Library of Congress
Copyright Office

TILL NOW w Albert Gamse m George Thorn
© Johnstone-Montei, inc. EU282700. Notice
13Mar53 v21 p591

Library of Congress
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TILL NOW; w Albert Gamse m George
Thorn © Johnstone-Montei, inc.
29Jul52 EU282700

TILL NOW; w, m & © Donald Eugene
Williams 21Sep53 EU331502

Library of Congress

TILL NOW © w & m Edward August Your-
stone & C. Robert Pennella 28Oct48
EU150393

Library of Congress
Copyright Office

Till now.

See Kittares, Jim.

Till Österland vill jag fara.

M1584

WIKANDER, DAVID, 1884-

.W

Till Österland vill jag fara; folkvisa, arr.:
David Wikander. [Close score: SATB]
-40 © on arrangement; A.-b. Nordiska
musikförlaget, Stockholm; 3Dec51;
EF0-12083.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Till Österland vill jag fara.

M1594

WIKANDER, DAVID, 1884-

.W

Till Österland vill jag fara; folkvisa arr.

[by] David Wikander. [Close score: 100-99]

TTBB] © A.-b. Nordiska musikförlaget,
Stockholm; 4Sep51; EF0-10941.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

Till Österland vill jag fara.

M1583

.N

NORDSTRÖM, CARL ELOW, 1903-

Till Österland vill jag fara; Svensk folkvisa,
arr.: Carl-Elow Nordström. (Tre röster,
nr 14) [Score: chorus (SABar)] -50

NM: arrangement. © A.-b. Nordiska
musikförlaget, Stockholm; 1Apr54;
EF0-28156.

I. Title.

Library of Congress

xM1775

Till ole Santa will come; w & m E. B.
Sowulewski. © Edward B. Sowulewski,
Saginaw, Mich.; 24Feb47; EU47287.

Till Ole Santa Will Come.

M1630 SOWULEWSKI, ED.

.2 Till Ole Santa Will Come ... by

.S Ed Sowulewski. © United Artists Pub. Co., Saginaw, Mich.; 60oct47; EP17897. For voice and piano, with chord symbols.

I. Title.

TILL OUR BOYS COME HOME AGAIN w Ruth
N. Morris m Lucien Denni © Lucien
Denni Music Co. 26May48 EU133694

Library of Congress
Copyright Office

Till our last day; w & m Del Arden
[pseud. of Delbert James Fradenburg]
© Delbert James Fradenburg, New
York; 6Jan47; EU58246.

TILL OUR SILVER HONEYMOON TURNS GOLD;
w Howard Joseph Volzer m Elizabeth
Ann Smith © Howard Joseph Volzer
1Jun53 EU318432

TILL PROVEN GUILTY. SEE Sergeant Preston
of the Yukon (Radio program) No. 1207.

TILL REVEILLE BLOWS © w T. K. Jack-
son, m James Bruce 24Aug47
EU92892

TILL SAFE WITH JESUS; by M. H. McKee.
(In Our joyful praise) © 28Nov24,
A814065. R101874, 300ct52, M. H.
McKee (A)

TILL SANTA CLAUS BRINGS ME YOU © w
Ralph George Gaut m Ruth Spencer
Gaut 16Aug48 EU140694

Till Scheerauer.

PLEYER, WILHELM.

Till Scheerauer, Roman. 590 p. © Verlag
Carl Bertelsmann, Gütersloh; 5Sep49;
AF-0402.

I. Bertelsmann (Carl) Verlag.

Library of Congress
Copyright Office



jb/ r

Till sjöss.

OLAUSSEN, ERIK MATS.

Till sjöss; text: Wallace [pseud.] musik:
André [pseud.] (With Arnryd, Thore
Skeppar Anders) © Reuter & Reuter
förlags ab, Stockholm; 12 May 52;
EF0-15532.

M1775

.2

.A

I. Title. [II. Wallgren, Stig]

TILL SMÄRTAN; w Dan Andersson, m Ture
Rangström. © 20Jul25, E615833.
R99133, 26Aug52, Dag Rangström (C)

TILL SPRING SHALL COME AGAIN IN MEM-
ORY'S LANE. 'Til spring shall come
again in memory's lane; w, m & ©
Edith L. Craft 20Sep54 EU371364

TILL STARLIGHT DIES; w Emily Guiwits,
m Geoffrey O'Hara. © 2Dec27;
E680044. Geoffrey O'Hara (A);
10Dec54; R140321.

Till starlight dies.

M1573

O'HARA, GEOFFREY, 1882-

.O Till starlight dies; chorus for women's voices, S.S.A. [by] Geoffrey O'Hara, [words by] Emily Guiwits, arr. by Danforth Simonton. ([Pub. order] no. 312-40013) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; on arrangement; EP40000. With piano acc.

I. Guiwits, Emily, lyricist. II. Simonton, Danforth, arr. III. Title.

Library of Congress
Copyright Office

Till stormen.

TEATERSVIT nr. 2 ur musiken Till
stormen © m Gösta Nystroem 2Dec49
EU186848

Library of Congress
Copyright Office

Till sunrise.
See Carleton, Robert L.

TILL THAT DREAM I WISH COMES TRUE
m Robert L. Carleton © w Horace
D. Chambers 22Nov48 EU149501

Library of Congress
Copyright Office

Till the break of day.

'TIL THE BREAK OF DAY. Till the break
of day; w Eliza D. Smallwood m Dan
Franklin © Eliza D. Smallwood
14May53 EU316380

TILL THE CLOUDS ROLL BY. 15 reels.

Produced by Arthur Freed; directed by Richard Whorf; screen play by Myles Connolly and Jean Holloway; story by Guy Bolton; adapted by George Wells; based on the life and music of Jerome Kern; musical direction by Lennie Hayton; orchestration by Conrad Salinger.

© 4^Dec46; 2c 1-8-47, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 764.

el 2-25-47

Till the clouds roll by.

M1527
.E3T5

AT THE FAIR from Till the clouds roll
by; m Leonard Hayton © Loew's, inc.
7Oct46 EU38955

Till the clouds roll by.

M1527
.E3T5

BICYCLE SCENE pt.1-2 from Till the
clouds roll by; m Leonard Hayton
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Copyright Office

Till the clouds roll by.

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.E3T5

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clouds roll by; m Conrad Salinger
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Copyright Office

Till the clouds roll by.

M1527
.E3T5

HESSLER'S DEATH SCENE from Till the
clouds roll by; m Conrad Salinger
© Loew's, inc. 7Oct46 EU38948

NO R.✓

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Till the clouds roll by.

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.E3T5

INTRO. SILVER LINING from Till the
clouds roll by; m Leonard Hayton
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INTRODUCTION TO SUNNY from Till the
clouds roll by; m Leonard Hayton
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Till the clouds roll by.

M1527
.E3T5

KERN IN LOVE pt.1-4 from Till the
clouds roll by; m Roger Edens ©
Loew's, inc. 7Oct46 EU38938-38941

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No R

Till the clouds roll by.

M1527
.E3T5

KERN MISSES THE BOAT from Till the
clouds roll by; m Leonard Hayton
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Till the clouds roll by.

M1527
.E3T5

MEMPHIS MONTAGE from Till the clouds
roll by; m Conrad Salinger © Loew's,
inc. 70oct46 EU38950

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Till the clouds roll by.

M1527
.E3T5

DEATH SCENE from Till the clouds roll
by; m Conrad Salinger © Loew's, inc.
70ct46 EU38949

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Copyright Office

Till the clouds roll by.

M1527
.E3T5

KERN AT PHONE pt.1-2 from Till the
clouds roll by; m Conrad Salinger
© Loew's, inc. 7Oct46 EU38946-38947

KOR ✓

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Copyright Office

Till the clouds roll by.

M1527
.E3T5

INTRO. FINALE from Till the clouds
roll by; m Conrad Salinger © Loew's,
inc. 7Oct46 EU38951

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Copyright Office

Till the clouds roll by.

M1527
.E3T5

KERN GOES TO ENGLAND from Till the
clouds roll by; m Conrad Salinger
© Loew's, inc. 7Oct46 EU38954

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Library of Congress
Copyright Office

Till the clouds roll by.

M1527
.E3T5

THE NEW DEAN from Till the clouds roll
by; m Conrad Salinger © Loew's, inc.
7Oct46 EU38943

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Copyright Office

Till the clouds roll by.

M1527
.E3T5

SHOW BOAT INTERLUDE from Till the
clouds roll by; m Conrad Salinger
© Loew's, inc. 7Oct46 EU38952

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Copyright Office

Till the clouds roll by.

See Edens, Roger.

Till the clouds roll by.
See Woodford, Gordon Robert.

TILL THE COWS COME HOME; w & m Johnny
Rector & Neva Starns © Aberbach,
inc. 19Jun52 EU280183

Library of Congress
Copyright Office

TILL THE COWS COME HOME; w & m
Catherine Hendricks © Angel Music,
inc. 3Feb54 EU346319

Library of Congress
Copyright Office

Till the cows come home.

(I'D LIKE TO LOVE YOU) TILL THE COWS
COME HOME © w & m Ted Donofrio &
Louis Leo Menaker 23Aug49 EU177149

Till the cōws come home.
Lee McDavitt, J. T.

TILL THE DAWN BREAKS THROUGH; w & m
Richard Kountz, © 14Oct24, E600558.
R100446, 30Oct52, Irma Carpenter
Kountz (W)

TILL THE DAWN BREAKS THROUGH; w
Monica Rily, m Richard Kountz. ©
31Dec24, E606204. R92959, 1Apr52,
Irma Carpenter Kountz (W)

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Library of Congress
Copyright Office

TILL THE DAWN COMES CREEPING, LET ME
WALTZ WITH YOU, w William H. Martin,
m Harold Wardell, arr. W. C. Polla,
ukulele arr. May Singhi Breen
De Rose. © 16Apr25, E611246.
R110103, 9Apr53, Harold Wardell (A)

TILL THE DAWN COMES CREEPING, LET ME
WALTZ WITH YOU; m Harold Wardell,
orchestra arr. Wm. C. Polla. © on
arr., 16Apr25, E611245. R110511,
9Apr53, Edward Schuberth & Co., inc.
(PWH of W. C. Polla)

Till the day.

HART, RUDOLPH M

Till the day; words and music by Rudolph
M. Hart, arr. by Willis A. Diekema.

M1550

.4

.S

(In S. P. E. B. S. Q. S. A. Songs for men,
bk. 2, p. 8-9) © Rudolph M. Hart &
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 20Jul49;
EP40674.

I. Diekema, Willis A., 1900- arr.

II. Title.

Library of Congress
Copyright Office

TILL THE DAY BREAKS; w & m Haldor
Lillenas. © 1May26, E644244.

R113628, 19Jun53, Haldor Lillenas (A)

TILL THE DAY I DIE. 'Til the day I
die; w Tex Atchison m Jess Willard
© Cyrus Whitfield Bond 22May53
EU317319

Till the day I die; w & m Russ [i. e. Russell
Robinson] DeBow. © Russell Robinson
DeBow, Chicago; 27Feb47; EU64735.

TILL THE DAY I DIE; w Billy Foster m
Al Terry © Billy Foster & Al Terry
27Feb52 EU265909

Library of Congress
Copyright Office

MAR 20 1952

TILL THE DAY I DIE; w, m & © Gaspare
Joseph Tumbiolo 24Mar52 EU269880

Library of Congress
Copyright Office



TILL THE DAY THAT I DIE; w, m & ©
Beatrice Arnaud 17Nov54 EU377382

Library of Congress
Copyright Office

TILL THE DAY I DIE. SEE Black, Thomas
Earl Howard.

TILL THE DAY YOU'RE MINE AGAIN
© w & m Alfred Avellino 6Nov47
EU102037

Library of Congress
Copyright Office

TILL THE DESERT SANDS GROW COLD; w, m
& © Dale Manford Duckworth 8Feb50
EU193149

1950 2 7 1950

Library of Congress
Copyright Office

TILL the doctor comes. DU28573. SEE
Cook, Hettie Milan.

SEP 10 1951

TILL THE END w & m Charles Kanter &
Jimmy Ballard © Cheyenne Music Corp.
17Oct52 EP66034. Notice 16Jan53
v21 p149

Library of Congress
Copyright Office

TILL THE END; w & m Neddle Sanducci m
Remo Preziosi © Neddle Sanducci &
Remo Preziosi 13Sep54 EU370600

Till the end.

M1630 KANTER, CHARLES.

.2 Till the end; [by] Jimmy Ballard [and]
.K Charles Kanter. [Melody and chord
symbols, with words] © Cheyenne Music
Corp., Cincinnati; 16Oct52; EP66034.

I. Ballard, Jimmy. II. Title.

TILL THE END O' THE WORLD WITH YOU; w
Claude Sacre, m Harold Dixon. ©
1Aug25, E620282. R114898, 17Jul53,
Harold Dixon (A)

TILL THE END OF A DREAM © w & m
Herbert I. Ginsberg & Edward
Sadowski 4Dec47 EU113218

Library of Congress
Copyright Office

M1630 **Till the end of eternity.** *1
GOLDEN, WILLIAM S
.2 Till the end of eternity; words and
.G music oy Wm. S. Golden. © Nordyke
Publishing Co., Hollywood, Calif.;
13Aug47; EP22374.

TILL THE END OF FOREVER; w, m & ©
William Williams Austin & Nita
Mitchell De Marr 29May52 EU277895

Library of Congress
Copyright Office

TILL THE END OF MY DAYS.
(I'LL LOVE YOU) TILL THE END OF MY
DAYS © w & m John Garnett Houser
30Jul47 EU87003

TILL THE END OF THE TRAIL; w, m & ©

Harold Edgar Boyer 26Mar53 EU309331.

Appl. states prev. reg. as When darkness fall, 27Jul51, EU245514.

Till the end of the trail.
See Cohen, Harry Samson.

TILL THE END OF THE WORLD w & m
Vaughn Horton © Southern Music
Publishing Co., inc. 25 Nov 47
EU106058

Library of Congress
Copyright Office

ead/c

TILL THE END OF THE WORLD; w, m & ©
Lorraine Blockson 17Nov52 EU294359

Library of Congress
Copyright Office

TILL THE END OF THE WORLD m Don
George © w Edward R. Harris
27Jan48 EU114.224

Library of Congress
Copyright Office

Till the end of the world.

M1630

HORTON, VAUGHN, 1911-

.2

(Till the end of the world) Lite' kärlek är

.H

allt jag begär. Till the end of the world.

Musik och engelsk text: Vaughn Horton,
svensk text: Gösta Carje [pseud.] 2:75

© on Swedish lyric; Southern music ab,
Stockholm; 15Jan53; EF0-19606.

I. Title. II. Title: Till the end of the world.
[III. Canerstan, Gösta, 1917-]

Till the end of the world.

M1630

.2

.H

HORTON, VAUGHN, 1911-

(Till the end of the world) Ohne Dich gibt's
für mich kein Vergnügen. Till the end
of the world. Foxtrot [orig. Text und
Musik:] Vaughn Horton [deutscher Text:
Theo Hansen] NM: "German lyric."
© Edition Meridian GmbH., München;
18Nov53; EF0-24325.

I. Title. II. Title: Till the end of the world.
[III. Hansen, Theo]

Library of Congress



Till the end of the world.

M1630

HORTON, VAUGHN, 1911-

.2

Till the end of the world; words and music

.H

by Vaughn Horton. © Southern Music Pub.
Co., inc., New York; 20Oct48; EP68037.

I. Title.

TILL THE END OF THE WORLD ROLLS
'ROUND; by Newton S. Thomas ©
Cedarwood Pub. Co., inc. Notice
28oct54 v24 p978

Library of Congress
Copyright Office

TILL THE END OF THE WORLD ROLLS 'ROUND;
w & m Newton S. Thomas © Cedarwood
Pub. Co., inc. 8Mar54 EU350340

Library of Congress
Copyright Office

TILL THE END OF TIME © w & m Allen
Herman Sweeten & Frank Johnson
12Dec47 EU107754

TILL THE END OF TIME. 12 reels.

Directed by Edward Dmytryk; screen play by Allen Rivkin; based on the novel They dream of home, by Niven Busch; musical direction by C. Bakaleinikoff; musical score by Leigh Harline.

© 7-23-46; 2c 9-12-46, cutting continuity;
RKO-radio pictures, inc., auth. and claimant,
New York; L 559.

e1 10-7-46

Till the end of time.

See Lux radio theatre. Broadcast Jan. 6,
1947.

KK 4458

Till the end of time.

see

National silver co., claimant.

mge 7-25-46

H 351

Till the end of time.

see

Schmuetzler, Leopold

KK 5611

'Till the end of time -- Rensie.

see

Rensie watch company, inc.

9-25-46 rs

TILL THE JOURNEY ENDS; w, m & © Charles
Stone 14Jan47 EU45965

TILL THE JOURNEY ENDS; by Charlie
Stone © Myers Music, James E. Myers,
owner 24Sep48 E30042. Notice 5Oct53
v22 p747

Library of Congress

Till the journey ends.

M1630 STONE, CHARLIE.

.2 Till the journey ends, words and
.S music by Charlie Stone. © Myers
Music, Philadelphia; 24Sep48;
EP30042.

I. Title.

Till the liberty bell rings out once
more; w Percival Knight, m Gitz
Rice. © 29Jul18; E421500. R8;
22Nov45; G. Rice (A), New York.

TILL THE MOON KISSES THE SUN GOOD-
NIGHT m Leo & Hector Richard, ©
w Bertha B. Freese 24Aug47
EU90192

TILL THE MOON TURNS GREEN; by Jack
Gordon & Al Lefleur © Emperor Music,
inc. Notice 22May53 v22 p75

Library of Congress
Copyright Office

TILL THE MOON TURNS GREEN; w John
Rodney Gordon m Alvin Lefleur ©
Emperor Music, inc. 22May53 EU317377

Till the rippling waters ripple no
more.

See Hibbeler, Raymond Oscar.

TILL THE ROBINS SING AGAIN © m Lynn
Paul Holleman 11Jan49 EU153416

Library of Congress
Copyright Office

Till the rooster crowed good
morning from the hill. See
The rooster crowed good morning
from the hill.

Till the sands of all time wash away.
See Blue, Goldan.

TILL THE SANDS OF THE DESERT GROW

COLD; w George Graff, Jr., m Ernest
R. Ball, SAB arr. George J. Trinkaus.
© on arr., 3May26, E640894. R111673,
6May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

R
Till the shadows have flown; w Haven
Gillespie & Lee Onidas, m Egbert
Van Alstyne. © 19Nov19; E463119.
R13098; 19Nov46; H. Gillespie (A),
Covington, Ky.

R

Till the shadows have flown; w Haven
Gillespie & Lee Onidas, m Egbert
Van Alstyne. © 19Nov19; E463119.
R13055; 20Nov46; E. Van Alstyne
(A), Chicago.

TILL THE STARS FALL FROM HEAVEN
LIKE RAIN; w, m & © Joseph Scogna
20Aug52 EU285164

Library of Congress
Copyright Office

TILL THE STARS FORGET TO SHINE; w
Georgia Edwards m Dan Franklin ©
Georgia Edwards 30Jul54 EU366483

Library of Congress
Copyright Office

TILL THE STARS SAY GOODNIGHT m

Louis Tobin, © w George L.

Gulnick 8Dec47 EU107200

Library of Congress
Copyright Office

TILL THE SUN COMES SHINING THROUGH;
w, m & © Frances Taylor 90ct50
EU217739

Library of Congress
Copyright Office

OCT 31 1950

TILL THE SUN SETS THE LAST TIME; w, m
& © John P. Nace 8Feb54 EU346825

Library of Congress
Copyright Office

TILL THE TEARDROPS SLOWLY FALL; w & m
Howard Biggs & Sam Cotton © Merit
Music Co., inc. 8May50 EU202941

Library of Congress
Copyright Office

JUN - 5 - 1950

Till the very end.

See De La Scase, Serge Jean.

E unpub 5424

Till the very end of my days.

See

Perry, Oliver Hazard

ksk 4-29-46

✓
TILL THE WEE WEE MORNIN'; w & m Jimmy
Jackson, Roy Hayes & Romaine Brown
© Rush Music Corp. 50ct54 EU372987

Library of Congress
Copyright Office

TILL THE WEE WEE MORNING^A by Jimmy
Johnson, Roy Hughes & Romaine Brown
© Rush Music Corp. Notice 27Aug54
v24 p617

Library of Congress
Copyright Office

Till the well goes dry.

M1630

EDLIN, I

A

.2

Till the well goes dry; words and music by

.E

I. A. Ted Edlin. © Tin Pan Valley Songs,
inc., Nashville; 15Jan52; EP59960.

I. Title.

FEB 6 1952

Library of Congress
Copyright Office

TILL THE WELL RUNS DRY © w & m
Benjamin Shubin 2Dec49 EU186624

TILL THE WHEEL COMES OFF, from
Cherry; m Melville Gideon, & w.
© 2Sep20; E492337. R22852;
14Sep47; Edward Knoblock (A of w)
& Eugenie Gideon (NK)

TILL THE WHOLE WORLD KNOWS; w Alfred
H. Ackley, & m. © 18Jun23, E565133.
R64776, 24Jul50, Bentley D. Ackley
(A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

TILL THE WORLD BURNS DOWN m Robert
L. Carleton © w Ella G. Willis
5Aug48 EU140063

Library of Congress
Copyright Office

Till then; w & m Alfred Armenteros
[i.e. Alfred Armenteros Lopez]
© Alfred Armenteros Lopez, Havana;
12May47; EU76245.

TILL THEN; w & m. © 2Mar23, E558381.
R73136, 12Jan51, Paul Haeussler (A)

MAR - 5 1951

Library of Congress
Copyright Office

TILL THEN; w, m & © Joe Taylor Keene
20Jul53 EU324206

Library of Congress
Copyright Office

TILL THEN; w, m & © Ernest John Salge
17Aug53 EU327524

Library of Congress

E unp 10069

Till then.

see

Crabtree, Marilyn Elaine

eag 6-25-46

Till then.
See Whitney, Hal.

Till then.

M1356

.S

SEILER, EDWARD, 1911-1952.

Till then; words and music by Guy Wood,
Sol Marcus [and] Eddie Seiler, dance vocal,
dance arrangement by Paul Weirick, vocal
arrangement by Johnny Warrington.
[Piano-conductor score (orchestra) and
parts] \$1 NM: arrangement. © Pick-
wick Music Corp., New York; 15Mar54;
EP78915.

I. Wood, Guy.
III. Title. [IV.

Library of Congress

II. Marcus, Sol, 1912-
Weirick, Paul, 1906-
V. Warrington, Johnny,
1911-]

TILL THEN I'LL BE LOST WITHOUT YOU

© w Donald Scott Moreland & Allen

Wilder m Alfred Charles Stier .

16Feb49 EU160310

TILL THEY COME WITH YOU; w & m Harold
Krasner © Chester Music Co. 10May54
EU357523

Library of Congress
Copyright Office

TILL THEY'VE ALL GONE HOME; by Alex
Alstone & Bob Hilliard © Edwin H.
Morris & Co., inc. 20Jul53 EP73121.
Notice 28Aug53 v22 p576

Library of Congress

Till they've all gone home.

M1630

STEIN, SIEGFRIED ALEX, 1903-

.2

Till they've all gone home; words by Bob

.S

Hilliard [pseud.] music by Alex Alstone
[pseud.] © Edwin H. Morris & Co.,
inc., New York; 20Jul53; EP73121.

I. Title. [II. Goldsmith, Hilliard, 1918-]

TILL THIS DAY; m & © Alfred English Jr.
& Eugene Joseph English 21Oct53
EU335321

Library of Congress

TILE TIME ETERNITY © w & m Don
Kintz 24Nov47 EU105152

TILL TIME ROLLS BY © w Sylvia E.

Ryan m Ben Patton 30Jan48 EU115668

Library of Congress
Copyright Office

M1630

.2

.P

Till today.

PAYNE, LEON.

Till today; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar52; EP61322.

I. Title.

E unpub. 11528

Till today.

see

Payne, Charles H

kec 7-10-46

TILL TOMORROW; arr J. B. Cirimele w, m
& © Ormond Graham Smith 28Feb51
EU230721

MAR 26 1951

Library of Congress
Copyright Office

TILL TOMORROW, BABY; w, m & © Julian
Gafford Gleaton & Farrell Hal Draper
13Jun52 EU278168

Library of Congress
Copyright Office

Till tonight; w William Okie, m. E.
W. Korngold. © Erich Wolfgang
Korngold, North Hollywood, Calif.;
4Apr47; EU48652.

Till we are one.

See Watkins, Mary Anna.

R

Till we conquer on land and on sea; w
Mary Allen Hanscom, m Leo Friedman.
© 28Mar18; E419433. R2582; 25Mar46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

Till we do part.

See Holler, Richard Edward

E unp 6565

Till we kissed goodnight.

See

Bernard, Edward.

jss. 5-10-46

Till we love again.

M1630

FOTINE, LARRY, 1911-

.2

.F

Till we love again; words by Frank Stanton,
music by Larry Fotine. 40¢ © Alamo
Music, inc., New York; 12Nov53; EP76255.

I. Title. [II. Stanton, Francis Hayward,
1913-]

TILL WE LOVE AGAIN; w & m Leona Jordan
arr Al Bell © Leona Jordan 7Jan53
EU299236

TILL WE LOVE AGAIN; by Frank Stanton &
Larry Fotine © Alamo Music, inc.
Notice 26Feb54 v23 p618

Library of Congress
Copyright Office

TILL WE LOVE AGAIN; w Frank Stanton m
Larry Fotine © Larry Fotine 11May53
EU315662

Library of Congress
Copyright Office

TILL WE MEET AGAIN; original w Raymond
B. Egan, parting song w Arthur A.
Penn, m Richard A. Whiting, arr. for
male chorus by George J. Trinkaus.
© on arr., 15Dec25, E627691. R108107,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn,
m Richard A. Whiting, arr. George J.
Trinkaus. 1. Mixed chorus.- 2.
Women's chorus. © on arr. & special
w, 27Feb26; E635063-635064. R110861-
110862; 24Apr53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn, m
Richard A. Whiting, arr. George J.
Trinkauss. 1. 2-pt.- 2. SAB. © on
arr., 15Mar26; E636382-636383.
R110876-110877; 24Apr53; M. Witmark &
Sons (PWH of G. J. Trinkauss)

TILL WE MEET AGAIN © w Phyllis H.
Stohn, w & m Jack Gold 13Nov47
EU102690

TILL WE MEET AGAIN m Robert Louis
Carleton © w James Wright 1Sep48
EU142576

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn,
m Richard A. Whiting, 3-pt. arr.
George J. Trinkaus. © on arr.,
3May26, E640891. R111671, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

TILL WE MEET AGAIN; m Louis Tobin
w & © Patrick Kehoe 27Feb50
EU195303

Library of Congress
Copyright Office

MAR 21 1950

Till we meet again.

M1630

FELICE, JACK.

.2 Arrivederci. Till we meet again; words
.F and music by Kelly Rand and Jack Felice.
© Peer International Corp., New York;
7Feb50; EP44563.

I. Rand, Kelly. II. Title. III. Title: Till
we meet again.

Library of Congress
Copyright Office

APR - 6 1950

Till we meet again.

HASTA LUEGO. Till we meet again;
English w, m & © Ernest Grundlehner
30Jul54 EU366013

Till we meet again.

M1563

. W

WHITING, RICHARD A

d. 1938.

Till we meet again; three part male voices, T. B. B., text by Raymond B. Egan, music by Richard A. Whiting, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3146) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 18Dec50; EP51434.

I. Title. [II. Egan, Raymond B. III. Silvers, Clara]

Library of Congress
Copyright Office

JAN 22 1951

Till we meet again.

M154

TRYNER, FRANK.

.T

Till we meet again; schottische [by]
Frank Tryner [for] concertina, arr. by
Joseph P. Elsnic. 40¢ © on arrange-
ment; Vitak-Elsnic Co., Chicago;
3Oct51; EP61596.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Till we meet again.

Lee Whiting, Richard A. EP1934, 1935

1946

Till we meet again, my love.

AUF WIEDERSEHEN, MEIN LIEBCHEN. Till
we meet again, my love; English w
Jonathan O. Becker m Larry Allen ©
Jonathan O. Becker & Crown Music Co.
15Sep54 EU370880

TILL WE MEET AT THE END OF THE WORLD
© w & m Helen Elizabeth DeLapp
12Apr48 EU125040

Library of Congress
Copyright Office

Till we meet in the Black Hills again.
See Robidou, Gladys.

TILL WE MEET IN THE SKY w & m Arthur
Smith © Hill & Range Songs, inc.
24May48 EU134647

Library of Congress
Copyright Office

Till we meet tomorrow; 'w D. A.
James, m Louis Tobin. © David
A. James, Winfall, N. C.;
5May47; EU73993.

TILL WE TWO ARE ONE; w & m Tom Glazer,
Billy Martin & Larry Martin © on new
w & changed & added m Shapiro, Bern-
stein & Co., inc. 30Oct53 EU336895.
Appl. states prev. reg. as Love me,
dear 13Mar50 EU197397

TILL WE TWO ARE ONE; by Tom Glazer,
Larry Martin & Billy Martin ©
Shapiro, Bernstein & Co., inc.
Notice 3Feb54 v23 p469

Library of Congress
Copyright Office

Till we two are one.

M1380
.M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Tom Glazer, music by Larry and Billy Martin. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant, Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241. NM: arrangement. © Shapiro, Bernstein

EP79137.

Library of Congress

(Continued on next card)

M1380

.M

MARTIN, LARRY, 1933-

Till we two are one. EP79137. (Card 2)

& Co., inc., New York; 18Mar54;
EP79137.

- | | |
|--------------------------------|------------|
| I. Martin, Billy, 1908- | II. Title. |
| [III. Haring, Robert C., 1896- | |
| IV. Glazer, Tom, 1914- |] |

Library of Congress

Till we two are one.

M175
.A4M

MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer, music by Larry and Billy Martin] arr. for piano accordion, orkette style, by the Oahu staff. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu staff. Appl. states prev. reg. as Till we two are one, 30Oct53, EU336895; 1Dec53, EP76241; as Love me, dear, 13Mar50, EU197397. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 8Mar54; EP78738.

Library of Congress



(Continued on next card)

M175
.A4M

MARTIN, LARRY.

Till we two are one. EP78738. (Card 2)

I. Martin, Billy, 1908- II. Title. [III.
Glazer, Tom. IV. Oahu staff]

M1624

.9

.M

Till we two are one.

MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer,
music by Larry and Billy Martin] arr.
for electric, steel and plectrum guitar,
orkette style, by the Oahu staff. Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of the Oahu staff.

Appl. states prev. reg. as Till we two are
one, 30Oct53, EU336895; 1Dec53, E76241;
as Love me, dear, 13Mar50, EU197397.

NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 8Mar54; EP78739.

Library of Congress



(Continued on next card)

M1624

.9

.M

MARTIN, LARRY.

Till we two are one. EP78739. (Card 2)

I. Martin, Billy, 1908- II. Title.
[III. Glazer, Tom. IV. Oahu staff]

Library of Congress

Till we two are one.

M1356

.M

MARTIN, LARRY.

Till we two are one; fox-trot [words] by
Tom Glazer [music by] Larry and Billy
Martin, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. as Love me, dear,
13Mar50, EU197397; and as Till we two
are one, 30Oct53, EU336895; 1Dec53,

EP78162

Library of Congress

(Continued on next card)

M1356

.M

MARTIN, LARRY.

Till we two are one. EP78162. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
10Feb54; EP78162.

I. Glazer, Tom, 1914- II. Martin, Billy.
III. Title. [IV. Warrington, Johnny,
1911-]

Library of Congress

Till we two are one.

M1385
.A4M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Robert C. Haring] words by Tom Glazer, music by Larry and Billy Martin. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53,

EP79134

Library of Congress

(Continued on next card)

M1385
.A4M

MARTIN, LARRY, 1933-

Till we two are one. EP79134. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
18Mar54; EP79134.

I. Martin, Billy, 1908-	II. Title.
[III. Haring, Robert C., 1896-	
IV. Glazer, Tom, 1914-]

Library of Congress

Till we two are one.

M1630

.2

.M

MARTIN, LARRY, 1933-

Till we two are one; words by Tom Glazer,
music by Larry and Billy Martin. 40¢
Appl. states prev. reg. as Love me dear,
13Mar50, EU197397; as Till we two are
one, 30Oct53, EU336895. © Shapiro,
Bernstein & Co., inc., New York; 1Dec53;
EP76241.

I. Martin, Billy, 1908-
[III. Glazer, Tom]

II. Title.

TILL WE'VE WON OVER THERE; w Walter Al-
phonso Francis m Eddie Brazellie
© Walter Alphonso Francis & Eddie
Brazellie 31May51 EU239969

Library of Congress
Copyright Office

JUN 29 1951

TILL WHEN, DEAR; w Angelo Michael
Titone m Mary Helene Dándrea © An-
gelo Michael Titone & Mary Helene
Dándrea 26May50 EU205195

Library of Congress
Copyright Office

JUN 26 1950

TILL YOU; w, m & © John Napoliello
2Nov53 EU336506

Library of Congress
Copyright Office

TILL YOU; w, m & © Lloyd Oscar
Carlson 3Sep53 EU330267

Library of Congress

TILL YOU ARE MINE; w, m & © John
Carmen Bruno Jr. 8Jan54 EU343534

Library of Congress
Copyright Office

TILL YOU BELONG TO ME m Julius
Widrewitz, © w Doris Widrewitz
27oct47 EU100125

TILL YOU CAME ALONG; w Thelma Warnock
m Leo & Hector Richard © Thelma
Warnock 11Aug54 EU367188

Library of Congress
Copyright Office

TILL YOU CAME ALONG © w & m Janet
Greene 8Sep49 EU178257

Library of Congress
Copyright Office

'TILL YOU CAME ALONG © w & m James
Edward Lee 14Dec49 EU187996

Library of Congress
Copyright Office



TILL YOU CAME ALONG © w John Arthur
Logan m Roger Howe Hutchins
1Jun48 EU138146

Library of Congress
Copyright Office

TILL YOU CAME ALONG © w Carmen Victor
Rone m Catherine Rae Capizola
22Mar49 EU161465

Library of Congress
Copyright Office

M1630.2 Till you came along.

.A ARTHUR, WILLIAM.

Till you came along; words by
Odell Newnam, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 5Mar47;
EP13560.

I. Newnam, Odell, lyricist. II.
Title.

Music Cat.

Till you came along.
~~See~~ Blumers, Charlotte Marie

TILL YOU CAME MY WAY © w & m John Eddie
Coppage 3Sep48 EU143487

TILL YOU COME BACK w & m Tex Justus
& Charles Gillim © Hill & Range
Songs, inc. 27May48 EU138227

Library of Congress
Copyright Office

TILL YOU COME BACK AGAIN w & m Stan
Jones © Edwin H. Morris & Co., inc.
23Jun49 EU171765

TILL YOU COME BACK AGAIN; w, m &
© Stanley D. Jones 7Aug50 EU211647

Library of Congress
Copyright Office

SEP - 8 1950

TILL YOU COME BACK AGAIN; w & m Fred
Godfrey, banjo & ukulele arr. Kel
Keech. © 19Jul26, E646193. R116647,
27Aug53, Gladys Gertrude Keezing (C
of F. Godfrey)

TILL YOU COME BACK TO ME; w Luther
Balliet m William Lewis Rowlands
© Luther Balliet & William Lewis
Rowlands 20Aug53 EU328090

TILL YOU COME BACK TO ME © w & m
Edith Jeanette Fall 14Jan48
EU112158

TILL YOU COME BACK TO ME; w, m & ©
Roger Taylor Goodspeed 30Jun52
EU279730

Library of Congress
Copyright Office

Till you come back to me.

M1630

HASKINS, SUSAN, 1930-

.2

Till you come back to me; words and music
by Susan Haskins. © Shelby Music Pub.
Co., Detroit; 25 Mar 53; EP70433.

.H

I. Title.



'Till you come back to me.

M1649

LANGE, OTTILLIA MARIE, 1903-

.L

'Till you come back to me; words and music
by Lia Lange. © Lia Lange; 1Sep50;
EP49361.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

Till you come back to me.

M1630 HALL, DAVID.

.2 Till you come back to me; words by
.H Johnetta M. Armstrong, music by David
Hall. © Nordyke Publishing Co., Holly-
wood, Calif.; 28Jun48; EP33335.

I. Armstrong, Johnetta M., lyricist.

II. Title.

TILL YOU COME BACK TO ME, SWEETHEART
MINE © w & m Leon Horace Huff
19Sep49 EU180943

'TILL YOU COME HOME; w & m Giles
Edward Mellenbruch © The Johnny
Giles Music Co. 23Jan53 EU302239

Library of Congress
Copyright Office

TILL YOU COME TO EASY STREET; w & m
George Rastus. © 16Aug26, E646531.
R116656, 27Aug53, George Rastus (A)

TILL YOU DECIDE © w & m Joseph
Salvatore Shelfo 24Nov47 EU107020

Library of Congress
Copyright Office

TILL YOU DECIDE w & m Joe Shelfo ©
Paul Reiner Music Publishing Co.,
inc. 14May48 EU130193

Library of Congress
Copyright Office

Till you drift away.

M1630 MITCHELL, ROLAND.

.2 Till you drift away; words and music
.M by Roland Mitchell. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
13Sep46 (in notice: 1945); EP23466.

TILL YOU GET AROUND TO ME © w

Jo Ann Sheldon m Robert Whitfield
Miles, Jr. 25Oct49 on new w & m
EU182691

TILL YOU LOSE THE ONE YOU LOVE;
w, m & © Maxine Hawley 29May50
EU205338

JUL 14 1950

Library of Congress
Copyright Office

Till you love me again.
Lee Herrera, Johnny.

TILL YOU RETURN; w, m & © Michael
Angelo Farinella 26Jan53 EU301539

Library of Congress
Copyright Office

TILL YOU RETURN; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 22Sep54 EU371680

Library of Congress
Copyright Office

TILL YOU RETURN; w, m & © Alexander
Zanetis 16Jun54 EU361452

Library of Congress
Copyright Office

TILL YOU RETURN; w, m & © Edward Louis
Heinberg 6Apr53 EU310762

Library of Congress
Copyright Office

TILL YOU RETURN; w, m & © Richard
Martin Lewis Jr. 29Aug52 EU286117

Library of Congress
Copyright Office

TILL YOU RETURN; w & m Bob Nolan © Bob
Nolan Music, inc. 26Apr54 EU355870

Library of Congress
Copyright Office

Till you return; w & m T. Dee. ©
Tommy Dee, New York; 30Dec46;
EU57918.

Library of Congress
Copyright Office

Till you return; w B. Frye, m Lew
[i. e. Louis] Tobin. © Bill Frye,
Cicero, Ind.; 25Jun47; EU81650.

TILL YOU RETURN © w & m Lloyd
Pinckney 13May48 EU130078

Library of Congress
Copyright Office

TILL YOU RETURN TO ME; w Cecile Robert-
son, m W. R. Lawrence. © 18Feb26;
E633594. Cecile Robertson & W. R.
Lawrence (A's); 15Feb54; R125551.

TILL YOU SAY YOU'LL BE MINE; w Murray
H. Michael m Nicholas Pericola &
Edwin L. Pratt © Murray H. Michael,
Nicholas Pericola & Edwin L. Pratt
6May52 EU273755

TILL YOU WALKED BY; w, m & © Ellen
Shiela Clasby 11Jan51 EU225721

FEB 1 3 1951

TILL YOU'RE BACK AGAIN; w, m & © John
Edwin Andrew Trinder 27Nov53
EU339347

Library of Congress
Copyright Office

E unp 10270

'Till you're back again in my arms.

see

Woodford, Gordon R.

eag 6-27-46

TILL YOU'RE HOME AGAIN; w, m & © Inez
Penrose Holly 25Oct50 EU219345

Library of Congress
Copyright Office

NOV 10 1950

TILL YOU'RE HOME AGAIN; w, m & © Inez
Penrose Holly 30Aug51 EU248798

Library of Congress
Copyright Office

SEP 13 1951

Till you're home again.

M1703

ZEISNER, HANS, 1911

.2

.Z

(Wenn zur Heimat hin die Schwalben
ziehen) Till you're home again; words by
Patrick Michael, music by Hans Zeisner.
1/- © on English words; Campbell,
Connelly & Co., ltd., London; 11Feb53;
EP71134.

I. Title. II. Title: Wenn zur Heimat hin die
Schwalben ziehen. [III. Michael, Patrick]

Till you're home in my arms again.
See Roth, Robert.

TILL YOU'RE MINE; by Milton Drake &
Phil Springer © Joy Music inc.
Notice 10Sep54 v24 p694

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TILL YOU'RE MINE; w Milton Drake m
Phil Springer © Joy Music, inc.
16Aug54 EU367576

Till you're mine.

M1630

SPRINGER, PHILIP, 1926-

.2

Till you're mine; lyric by Milton Drake,

.S

music by Phil Springer. 50¢ Appl.

author: Joy Music, inc., employer for hire
of Phil Springer. Appl. states prev. reg.

16Aug54, EU367576. © Joy Music inc.,

New York; 19Oct54; EP85172.

I. Title. [II. Drake, Milton, 1912-]

Till you're my love.

M1630

MALNECK, MATT.

.2

.M

Till you're my love; lyric by Carl Sigman,
music by Matt Malneck and Robert
Maxwell, melody based on a theme from
Shangri-La. NM: "new lyric & new
music." © Robbins Music Corp., New
York; 23Feb54; EP78528.

I. Maxwell, Robert. II. Title.
[III. Sigman, Carl, 1909-]



Till you've touched the ground.

~~Lee~~ VanDyke, Gerald M.

TILLA; m & © Rudolf Nagel 27Mar50
EU198343

APR 1 2 1950

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Tillägnan.

M1594

FERNSTROM, JOHN.

.F

Tillägnan [words by] (K. G. Ossian-
nilsson) [music by] John Fernström.
Op. 47a. © A.-B. Carl Gehrman's
musikförlag, Stockholm; 1Jan46;
EF7737. Close score: TTBB.

Tilläggnan.

M1594

ERIKSSON, JOSEF, 1872-

.E

Tilläggnan; [words by] E. A. Karlfeldt

[music by] Josef Eriksson, op.48, nr.1.

(Gehrmans kvartett-bibliotek, nr.302)

[Close score: TTBB] Kr.0:70 © Ab

Carl Gehrmans musikförlag, Stockholm;

22Jun54; EF0-29604.

I. Title. [II. Karlfeldt, Erik Axel,
1864-1931]

Library of Congress

Tillamook and vicinity telephone directory.

AA51554. see Pacific telephone and
telegraph co.

Tillamook Bay.

~~See~~ Pickler, Marylyn DeWitz.

Tillamook County Pioneer Museum Commission.

ORCUTT, ADA M.

Tillamook: land of many waters. Portland,
Or., Binfords & Mort. 272 p. illus.

© Tillamook County Pioneer Museum
Commission; 31Jul51; A59079.

I. Tillamook County Pioneer Museum Com-
mission.

br/r

OCT 12 1951

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AA 26040

Tillamook County year-'round sunset
playground.

see

Kenwood press

afp 11-26-46

TILLAMOOK COUNTY, Or.

OREGON BLUE PRINT COMPANY,
Portland, Or.

*Pittmon map of Tillamook County,
Oregon. map 87 x 65 cm. fold. to 22
x 13 cm. Scale ca. 1:100,000. Blue
line print. Signed: R. H. P. © Walter
A. Underwood, Jr., d.b.a. Oregon Blue
Print Co., Portland; 20Aug52; F13017.

1. TILLAMOOK COUNTY, Or.
- I. Title. (through Oregon)

TILLAMOOK, Or.

MARONAY, WILLIAM J.

*Tillamook [Or.] city base map. map 33 x
47 cm. Scale ca. 1:4,000. © Loren D.
McKinley & M. J. Watkins, d.b.a. Kenwood
Press, Tillamook; 18Mar51; F8760.

1. TILLAMOOK, Or.

I. KENWOOD Press, Tillamook, Or.

APR 26 1951

Library of Congress
Copyright Office

Tillamook: land of many waters.

ORCUTT, ADA M.

Tillamook: land of many waters. Portland,
Or., Binfords & Mort. 272 p. illus.

© Tillamook County Pioneer Museum
Commission; 31Jul51; A59079.

I. Tillamook County Pioneer Museum Com-
mission.

br/r OCT 12 1951

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Tillamook Light.

GIBBS, JAMES ATWOOD.

Tillamook Light. 188 p. © Binfords
& Mort, Publishers; 24Oct53;
A116169.

I. Binfords and Mort, Publishers.

bj/*me*

Library of Congress
Copyright Office

TILLAMOOK Rock Lighthouse, Oregon,
U. S. A. GU19914. SEE Tuttle, Carl.

R

Tillapaugh, Mary L
Cheer up mother.

See

Cheer up mother.

TILLAR, JACK KENT.

Wide horizon, a musical comedy in two acts
by Jack Tillar and Sam Spence. [Text and
music on separate leaves] © Samuel Lloyd
Spence, Jack Kent Tillar; 28Jul52;
DU31456.

Tillard, Lucien, 1898-

M1733

DOMENICO, ANTONIO DI, 1920-

.2

Ma belle Nice; slow, paroles de L. Billy

.D

[pseud.] & L. Berry, musique de A. di
Domenico & E. Léardée. © Éditions E.
Léardée, Fontenay-sous-Bois; 17Dec53;
EF0-25008.

I. Léardée, Ernest, 1896-

II. Title.

[III. Tillard, Lucien, 1898-
Lucienne, 1926-]

IV. Berry,

Tillard, Lucien, 1898-

M1731

DOMENICO, ANTONIO DI, 1920-

.2

Madame à la Martinique; slow, boléro,

.D

paroles de L. Billy [pseud.] musique de

A. di Domenico & E. Léardée. © E.

Léardée, editeur, Fontenay-sous-Bois,

France; 25Sep52; EFO-16060.

I. Léardée, Ernest, 1896-

II. Title. [III. Tillard, Lucien, 1898-

]

Tillard, Lucien, 1898-

M1731 DOMENICO, ANTONIO DI, 1920-

.2 Mieux que toi; samba lente, paroles de L.
.D Billy [pseud.] & E. Léardée, musique de
A. di Domenico. © E. Léardée, Fontenay/
Bois, France; 18Dec52; EF0-18051.

I. Title. [II. Tillard, Lucien, 1898-
III. Léardée, Ernest, 1896-]

Tillard, Lucien, 1898-

M1731

DOMENICO, ANTONIO DI, 1920-

.2

Napoletana; boléro-chanson, paroles de

.D

Lucien Billy & Théo-Déséo [pseuds.]

musique de A. di Domenico. © Éditions

E. Léardée, Fontenay-sous-Bois, France;

20Nov53; EF0-24927.

I. Title. [II. Tillard, Lucien, 1898-

III. Léardée, Ernest, 1896-]

Tillard, Lucien, 1898-

M1731

NAGGIAR, MAURICE, 1888-

.2

Tu liras ma lettre un jour; paroles de

.N

Lucien Billy [pseud.] musique de Maurice
Naggiar. © Maurice Naggiar; 31Mar52;
EF0-15139.

I. Title. [II. Tillard, Lucien, 1898-]

AF492

Tillard, Paul.

... Mauthausen; préface de Jean-Richard Block ... Paris, Éditions sociales, 1945.

78 p. illus. 21 1/2cm.

"De nombreux passages ... ont paru dans le journal Ce soir." - p. [8]

© 30Nov45; 1c 1Mar46; publisher;
AF492.

I. Title.

Library of Congress
Copyright Office

cg 27Mar46

Tillard, Paul, 1914—

... On se bat dans la ville, roman. [Paris] Charlot [1946],
4 p. l., 11-177, [1] p., 1 l. 18 $\frac{1}{2}$ ™.

I. Title.

PQ2639.I 43O5

47-21554

© 30Nov46; 1c 11Mar47; Éditions Edmond Charlot, Paris;
AF6217.

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[1]

dcd/jls

M2113

.T

TILLAS, GUSTAV.

Det håller; [by] Gustav Tillas, [words by]
Gunhild Morin, för sång och piano.

© A.b. Nordiska musikförlaget, Stock-
holm; 1Jan46; EF14584.

I. Morin, Gunhild, lyricist. II. Title.

M2113

.T

TILLAS, GUSTAV.

Ett jag ber; [by] Gustav Tillas [words by]
Johan Skog, sång och piano. © A. b.
Nordiska musikförlaget, Stockholm;
1Jan46; EF14645.

I. Skog, Johan, lyricist. II. Title.

M1621

TILLAS, GUSTAV.

.T

Vägen-sanningen-livet; [by] Gustav Tillas,
[words by] Pontus Wikner. Sång och
piano. © A.b. Nordiska musikförlaget,
Stockholm; 1Jan46; EF14585.

I. Title.

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AA41399

[Tillbank, Yaacov Ben Isaac] 1882-

Ancient synonyms. [By Yaacov Ben
Isaac, pseud.] [New Rochelle, N. Y.]
c1946.

sheet. 24 x 20cm.

© author, New Rochelle, N. Y.;
29Nov46; AA41399.

slp Mar47

TILLBERG, PATRICIA.

Winning orations. AA221540. SEE

Interstate Oratorical Association.

M1648

.T

Tillema, C H

Anthem to fame; words ... by
C. H. Tillema. Hollywood, Calif.,
Nordyke music publications.

© 27Jun45; 2c 18Mar46; Nordyke
publishing company, Los Angeles;
EP2488.

For voice and piano.

I. Title.

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Music Cat.

M1630 TILLEMA, C H
.2 Aren't you going to tell me,
.T words and music by C. H. Tillemma.
© Nordyke Publishing Co., Holly-
wood, Calif.; 12Mar48; EP25608.

Tillema, C

H

Don't you love me; w & m C. H. Tillema.

© C. H. Tillema, Washington, D. C.;

30Apr47; EU75195.

M1648

TILLEMA, C

H

.T Middy victory melody, words and
music by C. H. Tillemma. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 11Sep45; EP22561.

M1630 TILLEMA, C H
.2 Some day, words and music by C. H.
.T Tillema. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Mar48; EP25725.

TILLEMA, C. H. SEE Tillemma, Catharine Hill.

FEB 13 1950

Tillema, Catharine Hill.

ADORATION RAG TIME MELODY © w & m
Catharine Hill Tillema 26May48
EU134036

Tillema, Catharine Hill.
AFTER DANCING WITH YOU © w & m
Catharine Hill Tillema 8Mar49
EU159475

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Tillema, Catharine Hill.
ALL MY DREAMS ARE OF YOU © w & m
Catharine Hill Tillema 5Dec47
EU106424

Tillema, Catharine Hill.

ALRIGHT, AGAIN TONIGHT © w & m
Catharine Hill Tillema 9Apr48
EU124603

Tillema, Catharine Hill.

AM I YOUR ANGEL © w & m Catharine
Hill Tillema 1Dec47 EU105670

TILLEMA, CATHARINE HILL.

The amazing interlude, a play in
three acts. © Mrs. Catharine
Hill Tilloma; 26Mar51; DU27141.

APR 26 1951

Tillema, Catherine Hill.

Americanism: what it is. Reading circle edition,
by David Jayne Hill. R3285.

egn 27Jan47

TILLEMA, CATHARINE HILL.

Ann Flerizollie's secret, a play in three acts and an epilogue. © Mrs. Catharine Hill Tillemma; 1c 5Jun50; DU24530.

JUN 14 1950

Tillema, Catharine Hill.

AREN'T YOU GOING TO LOVE ME © w & m
Catharine Hill Tillema 25May48
EU134324

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Revised
10Jun49

Tillema, Catharine Hill.

Aren't you going to tell me? w & m C.
H. Tillema. © Catharine Hill Til-
lema, Washington, D. C.; 23Jun47;
EU81191.

Tillema, Catharine Hill.

BABY, SLEEP; w & m Catharine Hill

Tillema arr Heinrich Schalit ©

Catharine Hill Tillema 7Aug52

EU283573

Tillema, Catharine Hill.

BE THE GIRL I LOVE © w & m

Catharine Hill Tillema 25Jul47

EU86413

Tillema, Catherine Hill.
BECAUSE I'M UP NOW IN THE STARS
WITH YOU; w, m & © Catherine Hill
Tillema 14Jul53 EU323478

TILLEMA, CATHARINE HILL.

Between two fires, a play in three acts.

© Mrs. Catharine Hill Tillemas;

24Jul50; DU24969.

AUG - 9 1954

Tillema, Catharine Hill.

A bit of melody; w & m C. H. Tillema.

© Catharine Hill Tillema, Washington,
D. C.; 23Jun47; EU81202.

TILLEMA, CATHARINE HILL.

Bob MacElroy's country cousins, a play
in three acts. © Mrs. Catharine Hill
Tillema; 15Oct51; DU28958.

201 2 5 1951

Tillema, Catharine Hill.

CALL ME SWEETHEART AGAIN TONIGHT

© w & m Catharine Hill Tillema

26May48 EU134029

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CAN'T YOU LOVE ME MORE © w & m
Catharine Hill Tillema 26May48
EU134039

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The Dallingier incident, a play in three
acts. Mrs. Catharine Hill Tillema;
10Dec51; DU29453.

DEC 19 1951

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DARLING, CAN ANY MAN ESCAPE ©
w & m Catharine Hill Tillema
20Feb48 EU117960

Tillema, Catharine Hill.

DARLING, DID I KNOW MY HEART

© w & m Catharine Hill Tillema

12Dec47 EU107792

Tillema, Catharine Hill.
DARLING! I'M GROWING WISE © w & m
Catharine Hill Tillema 5Dec47
EU106423

Tillema, Catharine Hill.

DARLING, YOU ARE MY SUNSHINE © w & m
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DEAREST LITTLE DARLING © w & m
Catharine Hill Tillema 6Jan⁴⁹
EU158781

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DID YOU EVER MEET A FELLOW WHO
WOULDN'T FALL IN LOVE © w & m
Catharine Hill Tillema 8Mar49
EU159476

Tillema, Catharine Hill.

DINE WITH ME © w & m Catharine

Hill Tillema 12Dec47 EU107794

Tillema, Catharine Hill.

DO YOU KNOW © w & m Catharine Hill
Tillema 6Jan49 EU158779

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TILLEM, CATHARINE HILL.

Doctor Imogene's patient, a play in three
acts. © Mrs .C. H. Tillem, 10 9Jun50;
D^U 24568.

JUN 1 9 1950

TILLEMA, CATHARINE HILL.

Doctor Larramore's secret, a play in
three acts. ©Mrs. Catharine Hill
Tillema; lc 31oct49; DU21953.

Tillema, Catharine Hill.

Don't you' love me? w & m C. H.

Tillema. © C[atharine] H[ill]

Tillema, Washington, D. C.; 2May47;
EU73430.

Tillema, Catherine Hill.

DREAM IN THE NIGHT © w & m Catharine
Hill Tillema 26May48 EU134028

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Tillema, Catharine Hill.

DREAMY EYES; w, m & © Catharine Hill

Tillema 27Dec54 EU381061

TILLEMA, CATHARINE HILL.

The Dulaney affair, a play in three acts.

© Mrs. Catharine Hill Tillemma; lc
27Mar50; DU23699.

APR - 3 1950

Tillema, Catharine Hill.

ENCHANTING SWEETHEART; w, m & © Cath-
arine Hill Tillema 27Dec54 EU381062

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AN EVENING WITH YOU © w & m Catharine
Hill Tillema 25May49 EU134323

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10Jun49

Tillema, Catharine Hill.

EVER SINCE I MET YOU © w & m
Catharine Hill Tillema 26May48
EU134032

Tillema, Catharine Hill.

EVERY TIME I DINE WITH YOU; w, m & ©

Catharine Hill Tillema 30Oct52

EU292474

Tillema, Catharine Hill.

EV'RY WOMAN NEEDS A MAN © w & m
Catharine Hill Tillema 25May48
EU134321

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10Jun49

Tillema, Catharine Hill.

GONE ARE THE DREAMS OF YESTERDAY

© w & m Catharine Hill Tillema

22Dec47 EU108812.

Tillema, Catharine Hill.

GOODNIGHT, CHARMING DARLING, GOOD-
NIGHT; w, m & © Catharine Hill
Tillema 9Mar53 EU306774

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TILLEMA, CATHARINE HILL.

The hand of fate, a play in three acts.

© Mrs. Catharine Hill Tillemma;

17 Jul 50; DU24928.

AUG - 2 1950

TILLEMA, CATHARINE HILL.

The Hatfield affair, a play in three acts.

© Mrs. Catharine Hill Tillemma; 13Apr51;
DU27318.

MAY 18 1951

TILLEMA, CATHARINE HILL.

Hotel suite 333, a play in three acts
by C. H. Tillemma. © Mrs. Catharine
Hill Tillemma; 4Aug50; DU25069.

AUG 14 1950

Tillema, Catharine Hill.

I AM LONGING TO KISS YOU TONIGHT; w, m
& © Catharine Hill Tillema 6Mar50
EU196083

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MAR 2 4 1950

Tillema, Catharine Hill.

I am wondering; w & m C. H. Tillema.
© Catharine Hill Tillema, Washington,
D. C.; 23Jun47; EU81199.

Tillema, Catharine Hill.

I AM YOUR MOMMIE © w & m Catharine
Hill Tillema 25May48 EU134326

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Tillema, Catharine Hill.

I CAN EXIST ON A KISS © w & m Cath-
arine Hill Tillema 25May48 EU134318

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Tillema, Catharine Hill.

I CANNOT DO WITHOUT YOU © w & m
Catharine Hill Tillema 22Dec47
EU108808.

Tillema, Catharine Hill.

I COULD HAVE MARRIED EARLY © w & m
Catharine Hill Tillema 26May48
EU134038

Tillema, Catharine Hill.

I HAVE A DATE IN SIGHT © w & m
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EU107791

Tillema, Catharine Hill.

I HAVE A LOVELY PICTURE IN MY DREAMS

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18Jan49 EU158864

Tillema, Catharine Hill.

I HAVE A LOVER EVERYWHERE I GO © w & m
Catharine Hill Tillema 18Jan49
EU158862

Tillema, Catharine Hill.

I LOVE BILLY, I LOVE YOU © w & m
Catharine Hill Tillema 9Apr48
EU124605

Tillema, Catharine Hill.
I LOVE THE SPOTLIGHT DEAR © w & m
Catharine Hill Tillema 23Jan48
EU113536

Tillema, Catharine Hill.

I LOVE TO SAY I LOVE YOU © w & m
Catharine Hill Tillema 1Dec47
EU105667

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I LOVE YOU © w & m Catharine Hill
Tillema 25May48 EU134344

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10Jun49

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I LOVE YOU DEARLY; w, m & © Catherine
Hill Tillema 25Sep52 EU289182

Tillema, Catharine Hill.

I LOVE YOUR SWEET WAYS, MOTHER DEAR

© w & m Catharine Hill Tillema

6Jan49 EU158778

TILLEMA, CATHARINE HILL.

I married an angel, a play in three acts.

© Mrs. Catharine Hill Tillemma; 10 15May50;
DU24318.

MAY 22 1950

Tillema, Catharine Hill.

I never knew you loved me; w & m C. H.
Tillema. © Catharine Hill Tillema,
Washington, D. C.; 23Jun47; EU81194.

Tillema, Catharine Hill.

I SOMETIMES WONDER © w & m Catharine
Hill Tillema 25May48 EU134330

Revised
10Jun49

Tillema, Catharine Hill.

I want your love; w & m C. H. Tillema.
© Catharine Hill Tillema, Washington,
D. C., 23Jun47; EU81196.

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I WAS ALONE IN THE TWILIGHT © w & m
Catharine Hill Tillema 25May48
EU134337

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10Jun49

Tillema, Catharine Hill.

I WAS FEELING BLUE © w & m Catharine
Hill Tillema 1Dec47 EU105663

Tillema, Catharine H. *ell*

I wonder if you'll ever come back
to me; words by C. H. Tillema.

© 6-4-46; C. H. Tillema, Washington,
D.C.; EU30005.

Tillema, Catharine Hill.

I'D LIKE TO DANCE WITH YOU © w & m
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EU117962

Tillema, Catharine Hill.

I'D LIKE TO DANCE WITH YOU © w & m
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Tillema, Catharine Hill.

I'D LOVE TO MARRY AN ANGEL © w & m
Catharine Hill Tillema 6Jan49
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Tillema, Catharine Hill.
IF I HAD YOUR BEAUTIFUL EYES ©
w & m Catharine Hill Tillema
20Feb48 EU117959

Tillema, Catharine Hill.

I'LL MEET YOU TONIGHT IN MY DREAMS

© w & m Catharine Hill Tillema

25May48 EU134327

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10Jun49

Tillema, Catharine Hill.

I'M ALWAYS DREAMING OF YOU © w & m
Catharine Hill Tillema 6Jan49
EU158777

Tillema, Catharine Hill.

I'M GAZING AT A LOVELY STAR © w & m

Catharine Hill Tillema 22Dec47

EU108810.

Tillema, Catharine Hill.

I'M LONELY TONIGHT © w & m

Catharine Hill Tillema 1Dec47

EU105660

Tillema, Catharine Hill.

I'M WONDERING IF THIS STILL IS THE LOVE
YOU HAD FOR ME; w, m & © Catharine
Hill Tillema 12Feb54 EU347503

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Tillema, Catharine Hill.

IN MY HEART © w & m Catharine Hill
Tillema 25May48 EU134335

Revised
0. Jan 49

Tillema, Catharine Hill.

IS IT TRUE © w & m Catharine Hill

Tillema 1Dec47 EU105665

Tillema, Catharine Hill.
It is just marvelous; w & m C. H.
Tillema. © Catharine Hill Tillema,
Washington, D. C.; 23Jun47; EU81201.

Tillema, Catharine Hill.
IT IS SPRINGTIME IN MY HEART © w & m
Catharine Hill Tillema 6Jan49
EU152841

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Tillema, Catharine Hill.

IT WAS ONLY YESTERDAY © w & m

Catharine Hill Tillema 20Feb48

EU117963

Tillema, Catharine Hill.
I'VE FOUND WONDERFUL YOU © w & m
Catharine Hill Tillema 1Dec47
EU105671

Tillema, Catharine Hill.

I'VE SPENT AN HOUR IN HEAVEN © w & m
Catharine Hill Tillema 25May48
EU134331

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10Jun49

TILLEMA, CATHARINE HILL.

Jewels of the duchess, a play in three
acts. © Mrs. Catharine Hill Tillemma;
1c 3Jul50; DU24837.

JUL 31 1950

Tillema, Catharine Hill.

JIM AND I LOVED YOU © w & m Catharine
Hill Tillema 26May48 EU134033

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Tillema, Catharine Hill.

JUNE NIGHT MELODY © w & m Catharine
Hill Tillema 25May48 EU134346

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Tillema, Catharine Hill.
JUST LOVE ME © w & m Catharine Hill
Tillema 5Dec47 EU106421

Tillema, Catharine Hill.

JUST OCEANS OF LOVE © w & m
Catharine Hill Tillema 20Feb48
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Tillema, Catharine Hill.

JUST WALK OUT IN THE MOONLIGHT © w &
m Catharine Hill Tillema 25May48
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10Jun49

TILLEMA, CATHARINE HILL.

Katy Livingston's predicament, a play in
three acts by C. H. Tillemma. © Mrs.
Catharine Hill Tillemma; lc 27Feb50;
DU23459.

MAR - 8 1950

Tillema, Catharine Hill.

Kiss me, darling! w & m C. H.

Tillema. © C[atharine] H[ill]

Tillema, Washington, D. C.; 2May47;

EU73431.

Tillema, Catharine Hill.

KISS ME, DARLING, DO © w & m Catharine
Hill Tillema 21Apr48 EU126136

Tillema, Catharine Hill.

KISS ME NOW AND I'LL LOVE YOUR KISS; w,
m & © Catharine Hill Tillema 10Dec52
EU296921

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Tillema, Catharine Hill.

KISSES ARE LIKE CANDY; w, m & © Cath-
arine Hill Tillema 27Dec54 EU381063

Tillema, Catharine Hill.

LAST NIGHT I HAD A DREAM OF YOU

© w & m Catharine Hill Tillema

5Dec47 EU106420

TILLEMA, CATHARINE HILL.

Leave it up to Florabelle, a play in
three acts, with five musical
selections. [Text only] © Mrs.
Catharine Hill Tillemas; 1c 8Jul49;
DU20664.

Tillema, Catharine Hill.

LEAVE ME YOUR HEART TONIGHT © w & m
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10Jun49

Tillema, Catharine Hill.

LET ME DANCE, SWEET ROMANCE © w & m
Catharine Hill Tillema 9Apr48
EU124607

Tillema, Catharine Hill.

LET ME LISTEN DEAR, TONIGHT © w & m
Catharine Hill Tillema 9Apr48
EU124606

Tillema, Catharine Hill.

LOVE COULD NEVER BE MORE WONDERFUL; w,
m & © Catharine Hill Tillema 23Jan50
EU191029

FEB 8 1950

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LOVE IS LIKE A MAGIC SHADOW © w & m
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... Ringen klar! Oslo, H. Aschehoug & co. (W. Nygaard)
1941.

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47-35055

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WHAT I WANT, from Life and laughter;
w John Tiller, m Harry J. Stafford.
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APR 27

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See Brattain, Joe. Sessions no. 4.

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TILLER, R. J., illus. Typewriter
mechanical training manual, v. 2.
AA63048. SEE Jones, Clarence Le-
Roy.

TILLER, Ted Patterson.

Girls together. DU29007. SEE O'Hare,
John Michael.

21 51 95°

Tiller, Ted

Ten nights in a bar-room; or, Lips that touch liquor shall never touch mine. An old fashioned melodrama of temperance versus temptation, adaptation by Ted Tiller, from the play by William W. Pratt, based on the novel by T. S. Arthur. [In 2 acts]

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Tiller, Terence.

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N3

POSTON, ELIZABETH.

The Nativity; a sequence for Christmas,
for soprano and alto soli, mezzo-soprano,
tenor, and bass soli (optional), S.A.T.B.
chorus and strings (piano or organ) by
Elizabeth Poston, text compiled and edited
by Terence Tiller. [Organ-vocal score]
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1	3	June 4, 1946	6-1	6-16-46	6-21-46	VC	7-1-46
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The tillers.

WILLIAMS, PRESTON H.

The tillers. Emory University, Ga., Banner Press. 102 p. (Verse craft series)
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TILLERY, CARLYLE.

Red Bone woman, a novel. New York,
J. Day. 314 p. © Carlyle Tillery;
15Mar50; A42237.

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H. Tillery, jr.

Melody.

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Tillery.

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JUST ASK YOURSELF; m Louis Tobin w &
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Tillery, Hubert.

Ball game; piano solo. New York,
Schroeder & Gunther, inc. 30¢

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M1380 TILLERY, HUBERT.

.T Happy holiday; [for] piano solo, [by]
Hubert Tillery. 30¢ © Theodore
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EP48199.

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M1380 TILLERY, HUBERT.

.T Jolly Hollander; for piano [by]
Hubert Tillery. © Theodore
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M25
.T

TILLERY, HUBERT.

Lazy lagoon; piano solo [by] Hubert
Tillery. 35¢ © Oliver Ditson Co., Bryn.
Mawr, Pa.; 19Aug53; EP73677.

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TILLERY, HUBERT.

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Let's play leapfrog; piano solo [by]
Hubert Tillery. 35¢ © Theodore
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EP72642.

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.T Ramblin' rabbit; piano solo, [by] Hubert
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TILLERY, HUBERT.

Silver shadows; [by] Hubert Tillery, piano
solo. 40¢ © Oliver Ditson Co., Bryn
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TILLERY, HUBERT.

Summer night; for piano, [by] Hubert
Tillery. © Theodore Presser Co., Bryn
Mawr, Pa.; 23Nov49; EP42190.

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TILLERY, HUBERT.

.T Tomahawk trail; piano solo [by] Hubert
Tillery. ([Pub. order] no. 110-40084)
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Pa.; 12Dec49; EP42679.

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TILLERY, HUBERT.

Valse viennoise; for piano [by]
Hubert Tillery. © Theodore
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26Mar47; EP12992.

I. Title.

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TILLERY, JOHN PARISMUS.

Pak-O-Fax; a pocket index of photographic professional-knowhow.

New York c1952; Folder. illus.

**© John Parismus Tillery; 15Dec52;
A75535.**

TILLERY, LOUIS LORRAINE.

Mystery picture; white cow. Photo.

© Louis L. Tillery; 1Jan50 (in notice: 1949); JP6024.

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TILLERY, LOUIS LORRAINE ©.

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Tillery, Loyd Elliott.
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Tillery, Loyd Elliott, jr.
JEFFERSON ST. BOOGIE © m Loyd
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WHAT DO YOU CARE © w & m Loyd
Elliott Tillery 17Feb48 EU117431

TILLERY, Mary, illus. Nibbles.
AA119284. SEE Mercer, Carolyn
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Tillery, Noah F.

OZARK HILLS; w Noah F. Tillery m Gordon
John May Jr. © on rev w & m Gordon
John May Jr. 16Aug54 EU367764. Appl.
states prev. reg. 1942

TILLERY, RISDON.

Down they come; city buildings have short lives and the experts who raze them work fast and live dangerously, by Risdon Tillery and Myron Stearns. (Articles (In the Sunday sun, Baltimore, Nov. 25, 1951, p. 1, section A) © The A. S. Abell Co.; 25Nov51; B5-19472.

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Tillery, Roy E.

THE PLANES FLYING LOW; w Roy E. Tillery

m Louis Tobin © Roy E. Tillery

21Apr52 EU272182

Tillery, Thomas.

I CALL YOU ON THE TELEPHONE; w, m & ©
Thomas Tillery 20Jan54 EU344766

TILLES, BUD. See
Tilles, Herbert Ivan.

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SANTA DID THE MAMBO ON CHRISTMAS EVE;
w Lawrence Uttal m Herbert I. Tilles
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A. Tilles 10Sep54 EU370843

Tilles, Robert Louis.

SIGHT READING EXERCISES FOR DRUMS; m

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Tillet, Albert.

MOONLIGHT IN CALIFORNIA; m Louis Tobin
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TILLET, ANNE DU
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[TILLET, DOROTHY (STOCKBRIDGE)]
All men are liars, by John Stephen
Strange [pseud. 1st ed.] Pub.
for the Crime Club. 191 p.
© Doubleday & Co., inc., Garden
City, N. Y. 4Nov48; A27228.

I. Doubleday and Co., inc.

Tillett, Dorothy (Stockbridge) 1896-

Angry dust [by] Dorothy Stockbridge. Garden City, N. Y.,
Doubleday & company, inc., 1946.

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Deadly beloved [by] John Stephen Strange
[pseud.] [1st ed.] Garden City, N. Y.,

Published for the Crime Club by Doubleday,
1952. 192 p. © Doubleday &
Company, inc.; 3Jan52; A62992.

I. Doubleday and Company, inc.

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Let the dead past [by] John Stephen Strange
[pseud.] [1st ed.] Garden City, N. Y.,
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inc.; 2Apr53; A85455.

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Make my bed soon, by John Stephen Strange (*pseud.*
1st ed., Garden City, N. Y., Pub. for the Crime Club by
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Reasonable doubt, by John Stephen Strange

[pseud.] [1st ed.] Garden City, N. Y.,

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Unquiet grave, by John Stephen Strange

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New York; 1Dec49; A38739.

L. Doubleday and Co., inc.

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Tillett, Michael.

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TIPPETT, MICHAEL KEMP, 1905-

The midsummer marriage; an opera in three acts, words and music by Michael Tippett, transcription for piano by Michael Tillett. [Piano-vocal score] 63/- © Schott & Co., ltd., London; 6Aug54; DF0-397.

I. Title. [II. Tillett, Michael]

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TILLET, WILBUR FISK.

Providence, prayer, and power.

© 18Nov26; A957459. Kate S. Til-
lett Smith (C); 28Jun54; R132352.

Cl. SMITH, KATE S. (TILLET)

Tillett, Wilbur Fisk.

COLLOMS, LESTER HUBERT.

Wilbur Fisk Tillett, Christian educator.

[A revision and rearrangement of the
author's thesis, Duke Univ., 1942] 234 p.
illus. © The Cloister Press, Louisville,
Ky.; 22Nov49; A39243.

I. Tillett, Wilbur Fisk.

II. Cloister Press.



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TILLEY, ARTHUR CLARENCE, 1904-

The banquet in glory; by A. C. Tilley.

[Close score: mixed voices] 25¢ © A. C.

Tilley & Docia A. Tilley, Hawthorne,
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TILLEY, ARTHUR CLARENCE.

The great home coming; by A. C. Tilley.
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No, this world is not my home; by A. C.

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TILLEY, ARTHUR CLARENCE, 1904-

'Twill be sweet when we meet; by A. C.

Tilley. [Close score: mixed voices] 25¢

© A. C. Tilley & Docia A. Tilley, Hawthorne,
Calif.; 5Oct53; EP74751.

I. Title.

Library of Congress

Tilley, Bertha.

YOU CAN'T TURN BACK m James Charles
McNeill © w Bertha Tilley 9Aug48
EU140261

Library of Congress
Copyright Office

Tilley, Charles McKinley.

YOUR NAME AND MINE CARVED IN A HEART

© w & m Charles McKinley Tilley

30oct49 EU183621

Tilley, Docia A.

M2199

.T

TILLEY, ARTHUR CLARENCE, 1904-

The banquet in glory; by A. C. Tilley.

[Close score: mixed voices] 25¢ © A. C.

Tilley & Docia A. Tilley, Hawthorne,
Calif.; 5Oct53; EP74750.

I. Title.

Library of Congress

Tilley, Docia A.

M2199

.T

TILLEY, ARTHUR CLARENCE.

The great home coming; by A. C. Tilley.
[Close score] © A. C. Tilley & Docia A.
Tilley, Hawthorne, Calif.; 26Aug53;
EP73822.

I. Title.

Library of Congress

Tilley, Docia A.

M2199

.T

TILLEY, ARTHUR CLARENCE, 1904-

He lifted me up; by A. C. Tilley. [Close
score: mixed voices] 25¢ © A. C. Tilley
& Docia A. Tilley, Hawthorne, Calif.;
5Oct53; EP74749.

I. Title.

Library of Congress

Tilley, Docia A.

M2199

.T

TILLEY, ARTHUR CLARENCE, 1904-

No, this world is not my home; by A. C.

Tilley. [Close score] 25¢ © Arthur C.

Tilley & Docia A. Tilley, Hawthorne,
Calif.; 25Nov53; EP77104.

I. Title.

Library of Congress

Tilley, Docia A.

M2199

.T

TILLEY, ARTHUR CLARENCE, 1904-

The peaceful valley; by A. C. Tilley.

[Close score] 25¢ © Arthur C. Tilley
& Docia A. Tilley, Hawthorne, Calif.;
25Nov53; EP77103.

I. Title.

Library of Congress

Tilley, Docia A.

M2199

.T

TILLEY, ARTHUR CLARENCE.

That Stranger of Galilee; by A. C. Tilley.
[Close score] © A. C. Tilley & Docia A.
Tilley, Hawthorne, Calif.; 26Aug53;
EP73823.

I. Title.

Library of Congress

Tilley, Docia A.

M2199

.T

TILLEY, ARTHUR CLARENCE, 1904-

'Twill be sweet when we meet; by A. C.

Tilley. [Close score: mixed voices] 25¢

© A. C. Tilley & Docia A. Tilley, Hawthorne,
Calif.; 5Oct53; EP74751.

I. Title.

Library of Congress

Tilley, Docia A.

see also

Tilley, Docia Almira.

1953 file

Tilley, Docia Almira.

MY OLD GUITAR AND ME; w & m Arthur
Clarence Tilley © Arthur Clarence
Tilley & Docia Almira Tilley 7Oct53
EU333550

Tilley, Docia Almira.

see also

Tilley, Docia A.

1953 file

TILLEY, ETHEL.

Christians in our community; a course
for the junior high age. [Pupil's
ed.] 88 p., illus. (Pilgrim series)
© The Pilgrim Press, Boston; 9Feb51;
AA174471.

MAR 1 - 1951

TILLY, ETHEL.

Christians in our community; a course
for the junior high age. 88 p.,
illus. (Church and home series)

© The Christian Education Press,
Philadelphia; 13Feb51; AA175585.

MAR 12 1951

TILLEY, ETHEL.

Christians in our community; a course
for the junior high age. Teacher's
ed. 1 v., illus. (Pilgrim series)
© The Pilgrim Press, Boston; 9Feb51;
AA174472.

MAR 1 1951

WILLY, HENRI.

Christians in our community; a course
for the junior high age. Teacher's
ed. 88 p., illus. (Church and
home series) © The Christian
Education Press, Philadelphia;
13Feb51; AA175586.

MAR 12 1951

TILLEY, ETHEL.

Paul, an early pioneer. A course
for the junior high age. Illus.
by James L. Mackey. [Pupil's ed.]
79 p. (Pilgrim series) © The
Pilgrim Press, Boston; 17 May 49;
AA117360.

TILLEY, ETHEL.

Paul, an early pioneer. A course
for the junior high age. Illus.
by James L. Mackey. Teacher's
ed. 79 p. (Pilgrim series)
The Pilgrim Press, Boston;
17May49; A4117361.

TILLEY, ETHEL.

Paul, man of action; a course for
the junior high age cards Teacher's
ed. Illus. by James L. Mackey,
map by T. L. Jones. Boston, Pil-
grim Press. 2 v. (Pilgrim series)
© on revisions; The Pilgrim Press;
13Nov52; AA227158-227159. Appl.
states prev. pub. as Paul, an
early pioneer.

TILLEY, ETHEL.

Songs of the Bible; a junior Bible
workbook in Pilgrim series.

48 p., illus. (Pilgrim series)

© The Pilgrim Press, Boston;

15Jul49; AA122537.

TILLEY, EMEL.

Songs of the Bible, the junior
Bible workbook in the Pilgrim
series; teacher's guide.

64 p. (Pilgrim series)

© The Pilgrim Press, Boston;

15Jul49; AA122586.

TILLEY, ETHEL, comp.

A study of the Old Testament.

A junior Bible workbook.

48 p., illus., music.

© Pilgrim Press, Boston;

21Nov47; AA69280.

TILLEY, ETHEL.

Teacher's guide for A study of
the Old Testament. 64 p.

(A junior Bible workbook in
Pilgrim series) © The Pilgrim
Press, Boston; 21Nov47; AA69586.

TILLEY, ETHEL.

They learned to know God, a course
for juniors. Drawings and maps
by Dorothy Cummings. Boston,
Pilgrim Press, c1952. 48 p.
(Pilgrim series) © on re-
visions; The Pilgrim Press;
13Nov52; AA227472. Appl. states
prev. pub. as A study of the
Old Testament.

TILLEY, ETHEL.

They learned to know God; a course
for juniors. Drawings and maps
by Dorothy Cummings. Phila-
delphia, Christian Education
press. 48 p. (Church and home
series) © on revisions; Fred
D. Wentzel; 13Nov52; AA227471.
Apph. states prev. pub. as A
study of the Old Testament.

TILLEY, ETHEL.

They learned to know God. Teacher's
guide. A course for juniors.
Boston, Pilgrim Press. 64 p.
illus. (Pilgrim series) © on
revisions; The Pilgrim Press;
13Nov52; AA227468. Appl. states
prev. pub. as Teacher's guide
for A study of the Old Testament.

TILLEY, ETHEL.

They learned to know God. Teacher's
guide. A course for juniors.

Philadelphia, Christian Educa-
tion Press. 64 p. illus.

(Church and home series) © on
revisions; Fred D. Wentzel;

13Nov52; AA227469. Appl. states
prev. pub. as Teacher's guide
for A study of the Old Testament.

TILLEY, HI. SEE
Tilley, Hurum Ellsworth

EU210104

Aug - 3 1950

Tilley, Hurum Ellsworth.

LONELY, LIVING WITH YOU; w, m & © Hurum
Ellsworth Tilley 20Jul50 EU210104

AUG 1 6 1950


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M1630 TILLEY, HURUM ELLSWORTH.
.2 Lonely, living with you; words and music
.T by Hurum E. Tilley. © Hurum E. Tilley,
 La Junta, Colo.; 8Mar51; EP53243.

I. Title.

APR 27 1951

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Tilley, Hurum Ellsworth.

RHYTHM FOR TWO; w, m & © Hurum Ells-
worth Tilley 14May51 EU238365

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Copyright Office

MAY 20 1951

Tilley, Hurum Ellsworth.

TO MOTHER AND HOME; w, m & © Hurum
Ellsworth Tilley 29May50 EU205493

JUN 2 2 1950

TILLEY, IRVIN LYNN.

Look at it this way, television show.

[Sample script] © Irvin Lynn Tilley
(or Lynn Tilley); 5May53; C7091.

TILLEY, IRVIN LYNN.

Phonomimic quiz. [Television series]

by Irvin Lynn Tilley and Ralph D. Carey.

Series No. 1, programs 1 and 2.

© Irvin Lynn Tilley, Ralph D. Carey,
Jr.; 3Mar52; C6046.

MAR 14 1952

Tilley, Irving Lynn.

ALONE WITH THE NIGHT © m Irvin Lynn

Tilley 24May49 EU168505

Library of Congress
Copyright Office

TILLEY, JAMES HARVEY.

Baby butler salesman's manual.

Toledo, c1950. 18 l. © James
Harvey Tilley; 5Sep50; AA217902.

TILLEY, JOHN SHIPLEY.

Alabama equity pleading and practice,
annotated, with forms. 896 p.

© Harrison Co.; 3Dec54; A163794.

I. Harrison Company.

Library of Congress
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b/l

TILLEY, JOHN SHIPLEY.

The coming of the glory. New York,
Stratford House. 290 p. © John S.
Tilley; 18Feb49; A30319.

Library of Congress
Copyright Office

cg/mb

no 12

TILLEY, JOHN SHIPLEY.

Facts the historians leave out.[^] Montgomery, Ala., Paragon Press. 51 p.

© John S. Tilley; 5Dec51; A61791.

*^ Appl. to: Facts the
historians leave out. br/r*

JAN 16 1952

no R

Library of Congress
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Tilley, L. A., Sr.

OUR PIONEER MOTHER; w L. A. Tilley Sr.

m Ronald Buck © L. A. Tilley Sr.

12Apr54 EU354356

J 1776

Tilley, Laurence Edward, claimant.
I've always wanted to write.

Photographic print.
© 1c 12-2-46; Washington, D. C.;
J 1776.

trm 12-27-46

TILLEY, LYNN. SEE Tilley, Irvin Lynn.

Tilley, Mabel.

DREAMING OF YOU; m Louis Tobin w &
© Mabel Tilley 6Sep50 EU214532

SEP 25 1950

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M1630

.2

.T

TILLEY, MARTHA LUCRETIA BAKER,
1874-

Come, oh come to the fair; [by] Martha
Lucretia Baker Tilley [For voice and
piano] © Martha Lucretia Baker Tilley;
16Jun52; EP64810.

I. Title.

xM1658.5
.S4

Library of Congress
Copyright Office

Tilley, Martha Lucretia Baker.

WASHINGTON, OUR WASHINGTON; w, m & ©

Martha Lucretia Baker Tilley

27Oct52 EU292591

TILLEY, MORRIS PALMER.

A dictionary of the proverbs in England in the sixteenth and seventeenth centuries; a collection of the proverbs found in English literature and the dictionaries of the period. Ann Arbor, University of Michigan Press. 854 p. illus. © The University of Michigan; 17Nov50; A49664.

I. Michigan. University.

mds/sbn

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Copyright Office

DEC 18 1950

TILLEY, NANNIE M.

Guide to the manuscript collections in the Duke University library, prepared by Nannie M. Tilley and Noma Lee Goodwin. 362 p. (Historical papers of the Trinity College Historical Society, series 27-28) © Duke University Press, Durham, N. C.; 17Oct47; on revisions; AA67346.

TILLEY, NANNIE MAY.

The bright-tobacco industry, 1860-
1929. 754 p. illus. © The
Univ. of North Carolina Press,
Chapel Hill; 22May48; A23939.

I. North Carolina. University.
Press.

I 1039

Tilley, Robert P

Northrup Black Widow P-61 night
fighter.

sheet. 20 $3/4$ " x 48 $1/4$ ". (Con-
trol line model - Class "C" - Span 37")

Print reproduced from drawing.

"Plans for model airplane."

© 3-7-46; 2c 6-10-46; Beacon hobby
manufacturing co., San Francisco; I
1039.

mrn 10-15-46

I 1038

Tilley, Robert P

Ryan fireball FR-1 fighter. San
Francisco, Beacon hobby mfg. co., cl946.
sheet. 18 1/4" x 39 1/4".

Print reproduced from drawing.

"Class 'C' scale gas model span 30".

Explanatory text.

Plans for model airplane.

© 3-7-46; 2c 3-15-46; Beacon hobby
manufacturing co.; San Francisco; I 1038.

trm 10-15-46

I 962

Tilley, Robert P

Scale gas model plan of the Grumman
F8F-1 bearcat.

sheet. 17 $3/4$ " .x 36 $3/4$ ".

Reproduced from drawing.

Scale: $3/4$ " = 12".

"Construction notes."

Class "C" -- Span 26 $3/4$ ".

© 4-1-46; 4-15-46; Beacon hobby manu-
facturing co.; San Francisco; I 962.

trm 10-21-46

I 689

Tilley, Robert P

Scale gas model plan of Vought Corsair
F4U-4.

sheet 19" x 38 1/4".

Print reproduced from drawing.

Scale: 2/3" = 12".

Class B, Span 27".

© 5-7-46; 2c 5-13-46; Beacon hobby
manufacturing co., San Francisco; I 689.

mfp 9-30-46

TILLEY, RODNEY, pseud.
SEE Rodin, Sidney.

MAY 16 1951

A

TILLEY, William Kemp, illus. Enjoy
Playtime in action. AAL41296. SEE
Phillips, Walter Polhemus.

FEB 14 1950

TILLGE-RASMUSSEN, SVEN.

Amerikas forvandling. 203 p. © Gyldendalske boghandel nordisk forlag, København; 24Nov50; AF0-4559.

I. Gyldendalske boghandel nordisk forlag.

ma/r

Library of Congress
Copyright Office

JUN 29 1951

Tillhagen, Carl Herman.

TAIKON, JOHAN DIMITRI.

Taikon erzählt: Zigeunermärchen und
-geschichten, aufgezeichnet von Carl
Herman Tillhagen. (Übertragen von
Edzard Schaper] 291 p. illus.

© Artemis Verlags-A.G., Zürich;
30Sep48; on translation; AF10175.

I. Tillhagen, Carl Herman.

II. Schaper, Edzard, tr.

III. Artemis-Verlags-A.G.

Library of Congress
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mds/r

M1355

.F

TILLI, TULLIO, 1911-

Te l'ho detto; swing, versi di Valleroni e
Simoni, musica di T. Tilli. (With
Filippini, Gino. (Caccia al tesoro) Caffè
Greco) [Piano-conductor score (orchestra)
and parts] © Edizioni musicali Antares;
4Jun54; EF0-30444.

I. Title. [II. Valleroni, Aldo, 1920-
III. Simoni, Silvana, 1912-]

Library of Congress

xM1356

2/2

M1356

.P

TILLI, TULLIO, 1911-

Tutto il mondo sa; canzone fox, parole di
Giada [pseud.] musica di Tullio Tilli.
(With Pino, Edoardo del. Sei piccola)
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali;
1Dec53; EF0-26185.

I. Title. [II. Giannantonio, Gianni,
1922-]

Library of Congress

2/2

Tillia, Henry

Swinging in the same old swing; w &
m H. Tillia. © Henry Tillia,
Blue Earth, Minn.; 25Feb47; EU47431.

M1630 TILLIA, HENRY.

.2 Swinging in the Same Old Swing;
.T by Herbert Gray [and] Henry
 Tillia. © Lake Music Publish-
 ing Co., New York; 18Oct47;
 EP18169. For voice and piano,
 with chord symbols.

I. Gray, Herbert, joint composer. II.
Title.

Tillia, Henry, ' lyricist.

See Richard, Leo. That song.

Tillia, Henry.

WHAT DOES A FULL MOON SAY TO YOU IN
TEXAS m Robert Pollack © w Henry
Tillia 22Jan49 EU154365

Library of Congress
Copyright Office

TILLICH, PAUL.

Christian criteria for our culture.

Articles (In Criterion, Oct.

1952, p. 1, 3-4) © Dwight

Hall; 12Nov52; B5-22416.

TILLICH, PAUL.

Christianity and the problem of existence;
three lectures. Washington, D. C.,
Henderson Services. 33 l. (Washington
Federation of Churches and the School of
Religion, Howard University. Lecture
series, 7th) © Paul Johannes Tillich;
31May51; A56276.

hmp/r

Library of Congress
Copyright Office

JUL 10 1951

TILLICH, PAUL.

The courage to be. New Haven, 1952.
197 p. (The Terry lectures) © Yale
University Press; 19Nov52; A73400.

I. Yale University Press.

Library of Congress
Copyright Office



j/e

TILLICH, PAUL.

Love, power, and justice. 127 p.

© Oxford University Press, inc.;

25Mar54; A135761.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

ra

TILLICH, PAUL.

The Protestant era; tr., and with a
concluding essay by James Luther
Adams. Chicago, Univ. of Chicago
Press. 323 p. © The Univ. of
Chicago; 19Apr48; on concluding
essay; A23072.

I. Adams, James Luther, tr.

II. Chicago. University.

vp/b

TILLICH, PAUL.

The shaking of the foundations
[Sermons] 186 p. © Charles
Scribner's Sons, New York; 7Jun48;
A24291.

I. Scribner's (Charles) Sons.

ml/rk

TILLICH, PAUL.

Systematic theology, v. 1. Chicago, University of Chicago Press. 300 p. © The University of Chicago; 20Apr51; A54922.

I. Chicago. University.

sh/r

Library of Congress
Copyright Office

1951 JUN 2 1951

Tillich, Paul J.

THE CULTURAL MIGRATION; the European scholar in America, by Franz L. Neumann, Paul Tillich [and others] Introd. by W. Rex Crawford. Philadelphia, 1953. 156 p. (The Benjamin Franklin lectures of the University of Pennsylvania, 5th ser., 1952) © University of Pennsylvania Press; 22May53; A95035.

I. Neumann, Franz Leopold. II. Crawford, W. Rex, ed. III. Tillich, Paul J. IV. Pennsylvania. University. Press.

Library of Congress
Copyright Office

j/l'

Tillich, Paul J.

THE RELIGIOUS demand upon society, a study of the prophetic tradition. Pt. 1: II. The recovery of the prophetic tradition in the Reformation, the first of three lectures by Paul J. Tillich. [Delivered at the Washington Cathedral Library, Nov. 12, 1950. Authorized recording and production by Henderson Services] [Washington] c1950. 46-55 1. Christianity and modern man, course 7) © Paul J. Tillich; 15Dec50; A55528.

JUL 25 1951

(cont. on next card)

Library of Congress
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THE RELIGIOUS demand... (Card 2)

I. Tillich, Paul J.

II. Title: The recovery of the prophetic tradition in the Reformation.

A55528

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TILlicum. R93789-93793. SEE

White, Stewart Edward.

TILLIE; w, m & © George Daniel Bryant
9Feb53 EU303267

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TILLIE. Hump-Tillie; by Ricci Harper
& Adolphus Holcomb © Sylvia Music
Pub. Co. inc. Notice 14Sep54
v24 p721

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TILLIE; w & m Ricci Harper & Adolphus
Holcomb © Sylvia Music Pub. Co.,
inc. 13Sep54 EU372850

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TILLIE m Hal Chanslor © w Ruddy
Rodriguez 15Nov48 EU155241

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TILLIE; polka; 1st mandolin. © 1Sep22,
E548870. R64595, 20Jul50, Domenico
Martorana (A)

JAN 22 1951

Revised
5Jan51

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Tillie; w & m Lew Brown, Max Friedman &
Lew Porter. © 18Mar19; E443475.
R4484; 12Apr46; Broadway music corp-
oration (EWH), New York.

R

Tillie.

M1621 CHANLER, THEODORE, 1902-
.C ^(Rhymes from Peacock pie) Tillie
 [from] Four rhymes from Peacock
 pie [words] by Walter de la Mare,
 music by Theodore Chanler. ©
 Associated Music Publishers, inc.,
 New York; 7Sep48; EP29745.

I. De La Mare, Walter John, 1873-
lyricist. II. Title. III. Title:
Rhymes from Peacock pie.

TILLIE. DU29176. SEE Elsner, Eugene
Emanuel.

1.01.26 1951

TILLIE, A MENNONITE MAID, a photoplay
in five reels by Realart Pictures
Corp. © 1Feb22, L17513. R44351,
4Feb49, Paramount Pictures, inc.
(PWH)

TILLIE and Dink in Square Land. DU20217.
SEE Manchester, James Gordon.

TILLIE (DON'T ACT SO SILLY); w & m
Lew Brown, Max Friedman & Lew
Porter. © 29Nov19; E463444.
R18141; 25Apr47; Broadway music
corp (PWH), New York.

TILLIE! DON'T BE SILLY m Joe
Ricardel, © w Mel Lewis
29Jun47 EU81992

Tillie from Tennessee.

(MY HILL BILLY GAL) TILLIE FROM
TENNESSEE; w Clare E. Phillips m &
© Lewis E. Elliott Jr. 10Aug51
EU246741

AUG 28 1951

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AUG 27 1951

Tillie goes to jail. AA43600. see Volstad,
Roy L.

vm 4-9-47

TILLIE LISTENS IN. SEE Bridgham, Gladys
Ruth.

Tillie runs away. B5 429. See Lang,
Don.

TILLIE, THE BANGTAILED FILLY; w & m
Bernard Landes & Irving Silverstein
© Emerson Music Publications, inc.
50ct50 EU217429

OCT 31 1951

Library of Congress
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Tillie the cow; w & m Marilyn Lang &
Frank J. Worth. © Metro music co.,
Chicago; 8Feb47; EU46927.

Library of Congress
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TILLIE the telegraph pole. D unp. 11338.
See Here's Heidy, Oct. 19, 1947.

~~TOP SECRET~~ -1-

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04ay 1949-5,000)

**TILLIE THE TOILER, by King Features
Syndicate, inc. [as employer for hire
of Russ Westover] © 17Dec22, B5-15113
R67546, 6Sep50, King Features Syndi-
cate, inc. (PWH)**

OCT 23 1950

TILLIE THE TOILER, by Russ Westover.

(In New York American, Jan. 13, 1921)

© 13Jan21, A5-97259. R36931, 4Aug48,

King Features Syndicate, Inc.(PWH)

TILLIE THE TOILER, by Russ Westover.

(In New York American, Feb. 2, 4, &
Apr. 14, 1921) © 2Feb21, 4Feb21,

14Apr21, A5-97261, 97262, 97265.

R36933-36935, 4Aug48, King Features
Syndicate, inc. (PWH)

AA 19406

Tillie the toiler.

King features syndicate, inc., claimant.

Tillie the toiler ... New York, Dell pub.
co. [c1946]
pamphlet. illus. (col.) 26cm. (No. 106)

On cover: A Dell magazine.

© 5-14-46; 2 c 5-29-46; New York; AA 19406;
new matter: new cover art.

vf 6-17-46

Tillie the toiler. (A Doll magazine)
no. 132.

© 11-29-46; 2 c 12-9-46; King
features syndicate, inc., New York;
AA 29879.

vf 25Apr47

Tillie the Toiler.

King features syndicate, inc.

Tillie the toiler. No. 150.

(A Dell magazine) © King features
syndicate, inc., New York; 29Apr47;
AA52952.

Tillie the Toiler. No. 176.

New York, Dell Pub. Co., inc.

Pamphlet, col. illus.

© King Features Syndicate, inc.;

28Oct47; AA69970.

TILLIE THE TOILER. [No. 184]
1 v., col. illus. © King Features
Syndicate, inc.; 13Feb48; AA82001.

Tillie the toiler. No. 195.

1 v., illus. © King Features Syndicate,
inc.; 13Jul48; AA95483.

TILLIE THE TOILER, by Russ Westover.
1 v., illus. (A Dell comic,
no. 213) © King Features Syndicate,
inc.; 1/4 Dec 48; A1113619.

TILLIE THE TOILER, by Russ Westover.

1 v., illus. (A Dell comic, no.
237) © King Features Syndicate,
inc.; 14Jun49; AA127795.

TILLIE THE TOILER. R82/28. SEE
King Features Syndicate.

SEP - 4 1951

TILLIE WITH THE LILY ON HER HAT; m
Ronald Buck w & © Beatrice Peterson
19Jun50 EU207250

Library of Congress
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JUL 7 1950

TILLIER, HENRY.

Anatomie radiologique normale,
optique radiologique et dépistage
des erreurs de lecture des clichés.
233 p. illus. © G. Doin & Co.,
Paris; 17Sep47; AF6974.

I. Doin (G.) & Co.

TILLIE'S NIGHTMARE; selection, m
A. Baldwin Sloane, arr. George
J. Trinkaus; pf. © 30Dec19;
E465945. R21599; 1Aug47;
M. Witmark & sons (PWH of G. J.
Trinkaus)

R

Tillie's nightmare.

BON JOUR, MARIE, from Tillie's
nightmare; w Alex Gerber, m A.
Baldwin Sloane. © 26Nov19;
E463276. R15603; 7Mar47; June
Sloane Brackett (C), Ely, Vt.

Tillie's nightmare. See
Here's the latest thing.

Tillie's nightmare.
HOW COULD YOU EXPECT ME TO KNOW, from
Tillie's nightmare; w Alex Gerber,
m A. Baldwin Sloane. © 26Nov19;
E463277. R15604; 7Mar47; June
Sloane Brackett (C), Ely, Vt.

Tillie's nightmare. See
I like you, I do.

Tillie's nightmare.
OLD GENTLEMAN'S JAZZ, from Tillie's
nightmare; w Alex Gerber, m A.
Baldwin Sloane. © 18Nov19;
E464833. R15616; 7Mar47; June
Sloane Brackett (C), Ely, Vt.

Tillie's nightmare. See
Pretty lady: it's the dress that
makes a girl.

Tillie's nightmare. See
Sweethearts of yesterday.

Tillie's nightmare.

THERE'S NOTHING SWEETER THAN A KISS
FROM A BEAUTIFUL GIRL, from Tillie's
nightmare; w Alex Gerber, m A. Bald-
win Sloane. © 18Nov19; E464834.
R15617; 7Mar47; June Sloane Brack-
ett (C), Ely, Vt.

TILLIE'S PUNCTURED ROMANCE. Burwood Pictures Corp., 1950. 38 min., sd., b&w, 35mm.

Summary: A revival of the Charlie Chaplin comedy about an unscrupulous city slicker, who woos a rich innocent country girl for her money.

Credits: Titles, Mort Greene; music director, Dr. Edward Kilenyi; film re-edited by Guy V. Thayer, Jr. Cast: Charlie Chaplin, Mack Swain, Charlie Chase, Chester Conklin.

© Burwood Pictures Corp.; 20Jan50; LP99.

MAY 22 1950

MAY 22 1950

TILLIE'S TANGO; m Gladys Bruce & Jimmy
Mundy © A.Q.V. Music Corp. 25Jul52
EU283543

Tillietudlem castle.

M1747

MEARNS, JOHN, 1910-

.2

Tillietudlem castle; by John Mearns [arr.

.M

by H. George] [For voice and piano] 2/-

© James S. Kerr, Glasgow; 27Dec51;

EF0-11760.

I. Title. [II. George, H.]

MAR 17 1952

TILLIM, SIDNEY.

Those days and then the sea.

rPoems; 1 v. illus. © Sidney

Tillim; 4Apr52; AA210706.

Tillinghast, Clara.

M2099
.E4H

HAMMERSCHMIDT, ANDREAS, 1612-1675.
Glory to God in the highest. Ehre sei
Gott in der Höhe. Three-part women's
voices, solo voices or semi-chorus
S.S.A. and full chorus S.S.A., [by] Andreas
Hammerschmidt, transcribed and edited
by Clara Tillinghast. English text by
Henry S. Drinker. (The third Mount Holy-
oke College choral series, 2-W3395)
© M. Witmark & Sons, New York; 7Dec49;
on arrangement; EP42621. With piano
reduction.

Library of Congress
Copyright Office

(Continued on next card)

M2099 HAMMERSCHMIDT, ANDREAS, 1612-1675.
.E4H Glory to God in the highest. Ehre sei
Gott in der Höhe. EP42621. (Card 2)

I. Tillinghast, Clara, ed. II. Drinker,
Henry S., lyricist. III. Title. IV. Title:
Ehre sei Gott in der Höhe.

Tillinghast, Clara.

M2094 LASSUS, ORLAND DE, d.1594.

.3 Two excerpts from The Penitential psalm
.L no. 5; [for] women's voices, a cappella,
[by] Roland de Lassus, transcribed and
edited by Clara Tillinghast. [Words
from] Psalm 102:2 [and 102:13] (The
third Mount Holyoke College choral series,
2-W3397) 16¢ © on adaptation of English
lyrics & arrangement; M. Witmark &
Sons, New York; 30Jan50; EP44246.

I. Title. [II. Tillinghast, Clara]

Library of Congress
Copyright Office

xM2094.2

xM2079.2

.L5

APR - 4 1950

Tillinghast, Clara.

M2074

. 3

. F

FRANCK, JOHANN WOLFGANG, 17th cent.
Ye fields of light, celestial plains; three
part women's voices, S. S. A., with solo
voice, [by] Johann Wolfgang Franck,
adapted and edited by Clara Tillinghast,
text adapted from an early hymn of
creation. (Mount Holyoke college choral
series, 2-W3396) [With piano or organ
acc.] 16¢ © on adaptation of English
lyric and arrangement; M. Witmark &
Sons, New York; 1Feb50; EP44149.

I. Title. [II.
Library of Congress
Copyright Office

Tillinghast, Clara]

MAR 21 1950

Tillinghast, Clara B.

- M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 All his mercies shall endure; from The
.H Occasional oratorio; three part women's
voices, S.S.A. [By] George Frederick
Handel, transcribed and edited by Clara
Tillinghast, [words] by John Milton.
(Mount Holyoke College choral series,
2-W3390) © M. Witmark & Sons, New
York; 28Nov49; on arrangement; EP42348.
With piano or organ acc.

I. Tillinghast,

Library of Congress
Copyright Office



Clara B., ed. and arr.
II. Title. III. The Oc-
casional oratorio.

Tillinghast, Clara B.

M2074

AICHINGER, GREGOR, 1564-1628.

.4

.A

Duo seraphim. Two bright seraphim;
three part women's chorus with semi-
chorus and optional alto 2. [By] Gregor
Aichinger, transcribed and edited by
Clara Tillinghast, English text adapted by
C. B. T. (Mount Holyoke College choral
series, 2-W3394) © M. Witmark & Sons,
New York; 28Nov49; on arrangement &
English text; EP42346. With piano reduc-
tion.

M2074 AICHINGER, GREGOR, 1564-1628.
.4 Duo seraphim. Two bright seraphim.
.A EP42346. (Card 2)

I. Tillinghast, Clara B., ed. and arr.
II. Title. III. Title: Two bright seraphim.

Tillinghast, Clara B.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 God's time is the best; first chorus and
.B chorale from Cantata no. 106, [by] Johann
Sebastian Bach, transcribed and edited
by Clara Tillinghast. (Mount Holyoke
College choral series, 2-W3391) © M.
Witmark & Sons, New York; on arrange-
ment; EP42345. Score: chorus (SSAA) and
piano or organ.

I. Tillinghast, Clara B., ed. and arr.

II. Title.

Library of Congress
Copyright Office

Tillinghast, Clara B.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
,3 Great is the Lord; Coronation anthem,
.H three part women's voices, S.S.A. [By]
George Frederick Handel, transcribed
and edited by Clara Tillinghast, text
adapted from the Psalms. (Mount Holyoke
College choral series, 2-W3392) © M.
Witmark & Sons, New York; 28Nov49; on
arrangement; EP42347. With piano or
organ acc.

I. Tillinghast,
Library of Congress
Copyright Office

Clara B., ed. and arr.
II. Title.

Tillinghast, Clara B.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 Prepare the hymn, prepare the song; from
.H The Occasional oratorio, three part
women's voices, S.S.A. [By] George
Frederick Handel, transcribed and edited
by Clara Tillinghast, [words] by John
Milton. (Mount Holyoke College choral
series, 2-W3393) © M. Witmark & Sons,
New York; 28Nov49; on arrangement;
EP42349. With piano or organ acc.

I. Tillinghast,

Library of Congress
Copyright Office

Clara B., ed. and arr.
II. Title. III. Title: The
Occasional oratorio.

Tillinghast, Elizabeth.
Won't you come back again? w M.
N. Adams, m E. Tillinghast. ©
Margaret N. Adams & Elizabeth
Tillinghast, El Reno, Okl.; 3Mar47;
EU65115.

TILLINGHAST, John A. Reports of
cases argued and determined in the
Supreme Court of Rhode Island. Vol.
73. AA105998. SEE Rhode Island.
Supreme Court.

TILLINGHAST, John Avery. Reports
of cases argued and determined
in the Supreme Court of Rhode
Island. v. 72. AA79530. SEE
Rhode Island. Supreme Court.

TILLINGHAST, LESLIE F.

General Foods no. 3 crossword
puzzles Sheet. © Leslie F.
Tillinghast; 23Jun54; A142954.

Tillion, Émilie.

HOLLANDE. [Rédigé par Mme É.-L.
Tillion, remis à jour par Mme Severin-
Brouhot] Paris, 1953. 397 p. illus.
(Les Guides bleus) © Librairie Hachette;
8Jan53; AF0-10586.

I. Tillion, Émilie.

II. Severin-Brouhot, Monique, ed.

III. Hachette, Librairie.

Library of Congress
Copyright Office



j/m

TILLION, ÉMILIE.

Hollande [Remis à jour par Mme Sabeau-Jouannet] 397 p. illus. (Les Guides bleus) © on revisions; Librairie Hachette, Paris; 20Apr50; AF0-2031.

I. Sabeau-Jouannet, Françoise, ed.

II. Librairie Hachette.

mds/r

Library of Congress
Copyright Office

JV 25 1950

TILLION, ÉMILIE.

Hollande. SEE Hollande.

Tillis, Clyde.

W-I-N-E; w & m Clyde Tillis, Curly
Dinkins, Robert Byrd & David Ford
© Venice Music, inc. 5Dec51 EU261067

Library of Congress
Copyright Office

FEB 12 1952

Tillis, Mrs. E. W. See
Tillis Martha Ann.

Tillis, Martha. See also
Tillis, Mattie Ann.

Tillis, Martha Ann.

Against a thorn; m M. A. Tillis with
w. © Martha Ann Tillis (Mrs. E. W.
Tillis), Los Angeles; 17Mar47;
EU48050.

Tillis Martha Ann.

A FRIEND LIKE YOU w Dorothy B.
Polsuc © m Martha Ann Tillis
19Apr48 EU125650

Library of Congress
Copyright Office

Tillis, Martha A.
The sheep that went astray; w C. D.
Meigs, m Martha [i.e. Mattie] A.
Tillis. © Mattie A. Tillis, Los
Angeles; 24Feb47; EU47297.

Tillis, Mattie. See also
Tillis, Martha.

Tillis, Mattie Ann.

He called me; w D. B. Polsue, m Martha
[i. e. Mattie Ann] Tillis. © Martha
Tillis, Los Angeles & Dorothy B.
Polsue, Sierra Madre, Calif.; 15Jun47;
EU80362.

TILLISON, ANNE. SEE
Tillison, Elizabeth Oreau, 1913-

EU269585

Tillison, Elizabeth Oreau.

MARRIAGE VOW; w, m & © Elizabeth Oreau
Tillison 27Mar52 EU269585

Library of Congress
Copyright Office

Tillison, J. E.

SONNY BOY w J. E. Tillison m Louis
Tobin © Mrs. J. E. Tillison 14Nov49
EU184812

Tillison, Mrs. J. E.

SONNY BOY w J. E. Tillison m Louis
Tobin © Mrs. J. E. Tillison 14Nov49
EU184812

Library of Congress
Copyright Office

TILLMAN, CARROLL.

What to expect in 1954; the nineteenth annual forecast of the Tillman survey. Devin-Adair.
124 p. © Carroll Tillman; 1Jan54
(in notice: 1953); A123752.

Tillman, Charles D.

I MEAN TO KEEP BELIEVING JUST THE
SAME; w Herbert Buffum, m Charles
D. Tillman. © 1Apr24, E587804.
R76629, 9Apr51, Mrs. Charles D.
Tillman (W)

JUN 15 1951

Library of Congress
Copyright Office

M2199

.T

TILLMAN, CHARLES D

Life's railway to heaven; words by M. E. Abbey, music by Charlie D. Tillman [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 23Jun53; EP74589.

I. Title. [II. Abbey, M. E.] III. Barlow,
Harold, 1915-]

Library of Congress

M2199

[TILLMAN, CHARLES D]

.T

The railroad; [words by M. E. Abbey,
music by Charlie D. Tillman] Revision by
M. Miller, choral arrangement by
Kenneth Morris. 20¢ Appl. states prev.
reg. EU314578. © on revision & arrange-
ment; Venice Music, inc., Hollywood,
Calif.; 15Jul53; EP78185.

I. Title. [II. Abbey, M. E. III. Miller,
Mildred. IV. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Revised
31Dec53 .

M2199

TILLMAN, CHARLES D

.T

Ready; theme song of Ever-Ready
Gospel Trio [by] Charles D. Tillman.
Arr. by K. Woods, jr.; rev. by
Willene Sugg. Indianapolis, Ever-
Ready Gospel Trio. © Willene Sugg;
22Aug48; on arrangement and re-
vision; EP30407. For voice and
piano.

I. Woods, Kenneth, jr., arr. II.
Sugg, Willene, rev. III. Title.

M2198 TILLMAN, CHARLIE D
.R67 Sometime, somewhere; [by] Charlie D.
L7 Tillman [words by] Ophelia G. Adams,
No.5 arr. by B. D. Ackley. (In Rodeheaver,
H. A., comp. Low voice collection, no.5.
p.44-45) [Hymn, with music] © The
Rodeheaver Co.; 30Dec52; EP68327.

I. Title. [II. Adams, Ophelia G. III. Ackley,
Bentley; DeForrest, 1872-]

Library of Congress
Copyright Office

SL

Tillman, Charles D.

When I get to the end of the way; m
Charles D. Tillman, arr William
Francis Wirges; with w. · © Maxwell-
Wirges publications, inc., New York;
on arr; 3Jun47; EU78566.

Library of Congress
Copyright Office

M2199

.C

Tillman, D. Norman.

COLEMAN, HENRIETTA, 1907-

Don't forget that you live in the
presence of the King; composed
by Henrietta Coleman, arr. by
D. Norman Tillman. Cleveland,
Coleman's Studio of Gospel
Music, [c1946] © Henrietta
Coleman, Cleveland; 1Feb47;
EP13309. For voice and piano.

I. Tillman,

II. Title.

D. Norman, arr.

Music Cat.

Tillman, D. Norman.

FOREVER AND A DAY; w & m Alvin Donald
Clark arr D. Norman Tillman © Alvin
Donald Clark 23Jul52 EU282245

Tillman, D. Norman, 1902- arr.

M2199

.S

SPENCER, LUCILLE DENTHRIF, 1905-

I'm going there and see; words and
music by Lucille Spencer, [arr.
by D. Norman Tillman. c1946]

© Lucille Denthrieff Spencer,
Cleveland; 22Jan47; EP11787.

I. Tillman, D. Norman, 1902-
arr. II. Title.

Music Cat.

Tillman, D. Norman,

SAD AND BLUE; w & m Bernice Crowler
Orndoff arr D. Norman Tillman ©
Bernice Crowler Orndoff 9Feb53
EU303331

Library of Congress
Copyright Office

Tillman, Daniel Norman.

CRUCIFIED; w & m Daniel Norman Till-
man © Daniel Norman Tillman &
Lucille Brown Mitchell 10Oct52
EU291603

Tillman, Daniel Norman.

DELIA; w & m Milton Thomas Bugg &
Artha Mae Brown arr Daniel Norman
Tillman © Milton Thomas Bugg, Artha
Mae Brown & Daniel Norman Tillman
28Apr52 EU273906

Tillman, Daniel Norman.

NASHVILLE, TENNESSEE; w & m Henry
Hanson Thorne arr Daniel Norman
Tillman © Henry Hanson Thorne
30Apr53 EU314586

Tillman, Doris.

YOU'RE SLIPPING AROUND ON ME; w Doris
Tillman m Floyd Tillman © Peer Inter-
national Corp. 14Apr52 EU272055

Library of Congress
Copyright Office

TILLMAN, DOROTHY. SEE
Tillman, Rachel, 1902-

EU259680

JAN - 8 1952

Tillman, Edwin.

CALLIOPE BLUES; w S. W. Goldsmith, m
Edwin Tillman. © 3Apr25, E610937.
R108332, 2Mar53, Remick Music Corp.
(PWH)

Library of Congress
Copyright Office

Tillman, Edwin.

DOWN ON MIAMI SHORE; w & m Edwin
Tillman. © 4Mar26; E636802.
Remick Music Corp. (PWH of E.
Tillman); 4Feb54; R125249.

Tillman, Edwin.

I'M SOMEONE WHO'S NO ONE TO YOU; w & m,
arr. Harry L. Alford. © 30Jun24,
E591446. R80743, 9Jul51, Edwin
Tillman (A of w & m)

AUG 23 1951

Library of Congress
Copyright Office

Tillman, Edwin.

I'M SOMEONE WHO'S NO ONE TO YOU;
waltz, w & m. © 30Jul24, E594561.
R81974, 31Jul51, Edwin Tillman (A)

SEP 19 1951

Library of Congress
Copyright Office

Tillman, Edwin.

LONELY FOR YOU; w & m Edwin Tillman.

© 12Sep25, E623587. R117098,

8Sep53, Edwin Tillman (A)

Tillman, Edwin.

A love that is true; words by Meta
Derpinghaus.

© 9-20-46; M. Derpinghaus, Berling, Wis.;
EU50540.

Tillman, Edwin.

Maybe, baby, you and I; w Charlotte
Jacobs [pseud. of Charlotte Jacobs
Waller] m Edwin Tillman. © Charlotte
Jacobs Waller, Duluth; 27Apr47;
EU72734.

Tillman, Edwin.

VENETIAN BLUES; waltz, w & m.

© 10Jan23, E553332. R56980, 10Jan50,
Edwin Tillman (A)

FEB 3 1950

Tillman, Edwin.

YOU ONLY WANT ME WHEN YOU'RE LONESOME,
AND NOBODY ELSE WANTS YOU; w Louis
Seifert, m Edwin Tillman. © 21Dec26,
E658047. R122783, 21Dec53, Louis
Seifert (A)

Tillman, Edwin C.

YOU ONLY WANT ME WHEN YOU'RE LONESOME,
AND NOBODY ELSE WANTS YOU; "

w Louis Seifert, m Edwin C.

Tillman. © 21Dec26; E658047.

Louis Seifert & Edwin C. Tillman
(A's); 25Jan54; R124395.

Tillman, Edwin C.

YOU ONLY WANT ME WHEN YOU'RE LONESOME;
w Louis Seifert, m Edwin C. Tillman.
© 1Dec26, E652710. R122588, 15Dec53,
Louis Seifert & Edwin C. Tillman
(A's)

Tillman, Edwin Earl.
DREAM ROSE OF MEXICO; w, m & © on new
w & m Edwin Earl Tillman 30Jul52
EU282722. Appl. states prev. reg.
18Feb41, EU247798.

Tillman, Edwin Earl.

ECHO MARCH; w, m & © Edwin Earl Tillman
5Jan53 EU299014

Library of Congress
Copyright Office

Tillman, Edwin Earl.

GIVE A BROKEN HEART A BREAK; w, m & ©
Edwin Earl Tillman 5Dec52 EU296378

Tillman, Edwin Earl.

HIDE YOUR HEARTACHES BEHIND A SMILE
AND LAUGH YOUR CARES AWAY; w, m & ©
Edwin Earl Tillman 11Aug52 EU283860

Tillman, Edwin Earl

(IF I CONTROLLED THE) HANDS OF TIME;
w, m & © on changed w Edwin Earl
Tillman 29Sep52 EU289347. Appl.
states prev. reg. as Prairie rose,
30Jul52, EU282721.

Tillman, Edwin Earl.

PRAIRIE ROSE; w, m & © Edwin Earl
Tillman 30Jul52 EU282721

Library of Congress
Copyright Office

Tillman, Edwin J.

LONESOME AND BLUE; waltz ballad, w &
m. © 14Apr23, E559439. R76092,
27Mar51, Edwin J. Tillman (A)

MAY 10 1951

Library of Congress
Copyright Office

Tillman, Everton A

Tinly

Blue Hawaii; words by E. A. T.
Tillman.

Melody.

© 4-18-46; E. A. T. Tillman,
Sewell, N. J.; EU 17058.

Tillman, Florence.

COWBOY'S PAL m Robert Louis Carleton

© w Florence Tillman 11Mar49

EU160234

Library of Congress
Copyright Office

TILLMAN, FLORENCE WHITBECK.

Economic geography. SEE

Whitbeck, Ray Hughes.

Economic geography. R80072.

DEC 20 1951

TILLMAN, FLORENCE WHITBECK

Economic geography of South America.

R114658. SEE Whitbeck, Ray Hughes.

TILLMAN, FLORENCE WHITBECK

Industrial geography. SEE

Whitbeck, Ray Hughes.

Industrial geography. R88421.

Tillman, Floyd.

BLOOD ON THE MOON w & m Floyd Tillman
© Peer International Corp. 14Dec49
EU188506

Library of Congress
Copyright Office

Tillman, Floyd.

CALL ON ME AND I'LL BE THERE; w & m

Floyd Tillman © Hill and Range

Songs, inc. 18Jan54 EU345295

M1630

.2

TILLMAN, FLOYD.

.T

Come back to my lonely heart; by
Floyd Tillman. © Northern Music
Corp., New York; 12Feb47;
EP12173. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

Tillman, Floyd.

DON'T LET THAT DREAM COME TRUE;

w & m Laura Lee McBride, Dickie

McBride, Ted Daffan & Floyd Tillman

© Hill & Range Songs, inc. 19May53

EU319366

Tillman, Floyd.

DON'T SAY YOU LOVE ME, JUST SHOW IT;
w & m Floyd Tillman © Peer Interna-
tional Corp. 100ct51 EU252888

OCT 25 1951

Library of Congress
Copyright Office

M1630 TILLMAN, FLOYD.

.2 Drinking and thinking; words and music
.T by Floyd Tillman. © Peer International
Corp., New York; 23May49; EP38215.

I. Title.

Library of Congress
Copyright Office



Tillman, Floyd.

EVERYTHING HAPPENS IN LOVE; w & m
Floyd Tillman © Peer International
Corp. 8Mar50 EU196656

Library of Congress
Copyright Office

MAR 27 1950

Tillman, Floyd.

FOOD, WATER AND AIR; w & m Floyd Till-
man © Peer International Corp.
25Jan51 EU228612

MAR 20 1951

Library of Congress
Copyright Office



Tillman, Floyd.

M1630 FRITSCH, EDWARD VINCENT.

.2 Gals are funny that way; words and music
.F by Floyd Tillman [and] Babe Fritsch,
piano arrangement by Dick Kent. © Peer
International Corp., New York; 23May49;
EP38230.

I. Tillman, Floyd, joint composer. II, Kent,
Dick, arr. III. Title.

E unp. 4175

Tillman, Floyd

Go find somebody new. [Words and melody] by
Floyd Tillman.

Melody unaccompanied, with chord indications.

First line: I've tried so hard to make you
happy.

© 1 c 1-27-46; Peer international corp.,
New York; E unp. 4175.

el 4-4-46

M1630

.2

.T

TILLMAN, FLOYD.

Go out and find somebody new;
words and music by Floyd Till-
man, [and I wish we'd never
met; words and music by Ekko
Whelan and Bill Boyd] © Peer
International Corp., New York;
1May47; EP14571-14572.

I. Boyd, William Abbott, 1910-
I wish we'd never met. II. Whelan,
Ekko, joint composer. III. Title.
IV. Title: I wish we'd never met.

Library of Congress
Copyright Office

Music Cat.

Tillman, Floyd.
GOODBYE TOMORROW, HELLO YESTERDAY; w
& m Floyd Tillman © Hill & Range
Songs, inc. 5Jun52 EU278025

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

.2

Goodbye tomorrow, hello yesterday;

.T

words and music by Floyd Tillman. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 11Jul52; EP63691.

I. Title.

Library of Congress
Copyright Office



M1630 TILLMAN, FLOYD.

.2 Gotta Have Somethin'; words and
.T music by Floyd Tillman. ©
Peer International Corp., New
York; 25Nov47; EP19833.

I. Title.

Tillman, Floyd.

GRANDEST PRIZE; w & m Floyd Tillman
© Peer International Corp. 5Oct50
EU218194

NOV - 6 1950

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

. 2

Grandest prize; words and music by Floyd

. T

Tillman. © Peer International Corp.,
New York; 16Nov50; EP51438.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

.2 Guess I'll be playin' the field from now on;
.T words and music by Floyd Tillman.
 © Peer International Corp., New York;
 20Dec51; EP60475.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Tillman, Floyd.

HAPPINESS PASSES ME BY; w Pete Hunter
m Floyd Tillman © Peer International
Corp. 26Feb51 EU230948

MAY 27 1951

Library of Congress
Copyright Office

Tillman, Floyd.

THE HONEYMOON IS OVER; w & m Floyd
Tillman & Ralph Smith © Hill & Range
Songs, inc. 23Mar53 EU311968

Library of Congress
Copyright Office

TILLMAN, FLOYD.

Houston waltz; words and music by
Floyd Tillman. (With Daffan, Ted.
I'm a fool to care) © Peer Inter-
national Corp., New York; 24Mar48;
EP28861.

M1630

.2

.D

I. Title.

Tillman, Floyd.

I DON'T CARE ANY MORE; w & m Floyd
Tillman © Peer International Corp.
25Jan51 EU228607

Library of Congress
Copyright Office

MAR 16 1951

Tillman, Floyd.

I FINALLY SAW THE LIGHT; w & m Floyd
Tillman © Hill & Range Songs, inc.
19Jun52 EU280186

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

.2

I finally saw the light; words and music

.T

by Floyd Tillman. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
21Jul52; EP64119.

I. Title.

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

.2 I gotta have my baby back; words and music
.T by Floyd Tillman. © Peer International
Corp., New York; 6Dec49; EP43846.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Tillman, Floyd.
I LOVE YOU JUST AS YOU ARE; w & m
Floyd Tillman © Peer International
Corp. 29Mar51 EU234700

Library of Congress
Copyright Office

MAY 15 1951

TILLMAN, FLOYD.

M1630 I love you so much it hurts, words
.2 and music by Floyd Tillman. (With
.T his I'll take what I can get) ©
Peer International Corp., New York;
12Aug48; EP30847.

I. Title.

M1630 TILLMAN, FLOYD.

.2 I love you so much it hurts; words and
.T music [by] Floyd Tillman. Ik heb je zo
lief dat-'t pun doet; ned. tekst: Van Aleda
[and] Jan Remo [pseud.] Je vous aime
tellement; paroles françaises: Gaston
Houssa [and] R. Channel. © on Dutch
lyrics; Southern Music (Belgium) s.a.,
Brussels; 14Nov50; EF0-6151.

APR 3 - 1951

Library of Congress
Copyright Office

(Continued on next card)

M1630 TILLMAN, FLOYD.

.2 I love you so much it hurts. EF0-6151.

.T (Card 2)

I. Title. II. Title: Ik heb je zo lief dat-'t
pun doet. III. Title: Je vous aime tellement.

[IV. Aleda, Van, 1912- V. Steggerda,
Johnny, 1910- VI. Houssa, Gaston,
1910- VII. Channel, R., 1910-]

Tillman, Floyd.

I WISH I DIDN'T LOVE YOU w & m Floyd
Tillman © Peer International Corp.
14Dec49 EU188504

Library of Congress
Copyright Office



Tillman, Floyd.

I'LL NEVER BE THE SAME WITHOUT YOU;
w & m Floyd Tillman © Hill and
Range Songs, inc. 22Jan54 EU345380

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

.2

.T

I'll never get over you; words and music by
Floyd Tillman. 40¢ © Hill & Range
Songs, inc., New York; 18Dec53;
EP77063.

I. Title.

Library of Congress

Tillman, Floyd.

I'LL NEVER GET OVER YOU; w & m Floyd
Tillman © Hill & Range Songs, inc.
2Nov53 EU337823

Library of Congress
Copyright Office

Tillman, Floyd.

I'LL NEVER SEE HER ANY MORE w & m
Floyd Tillman © Peer International
Corp. 14Dec49 EU188505

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

.2

.T

I'll never slip around again; words and
music by Floyd Tillman. © Peer Inter-
national Corp., New York; 27Oct49;
EP41726.

I. Title.

Library of Congress
Copyright Office

Revised
11Jan50

Tillman, Floyd.

I'LL STILL BE LOVIN' YOU w & m Floyd
Tillman © Peer International Corp.
14Dec49 EU188503

M1630 TILLMAN, FLOYD.

.2 I'll take what I can get, words and
.T music by Floyd Tillman. © Peer
International Corp., New York;
12Aug48; EP30846.

I. Title.

Tillman, Floyd.

I'M FALLING FOR YOU; w & m Floyd Till-
man © Peer International Corp.

25Jan51 EU228622

MAR 9 - 1951

Library of Congress
Copyright Office

M1630 TILLMAN, FLOYD.

.2 I'm leaving this old world someday; words
.T and music by Floyd Tillman. © Peer
International Corp., New York; 30Dec48;
EP36364.

I. Title.

M1630

TILLMAN, FLOYD.

.2 It had to be that way; words and music by
.T Floyd Tillman. © Peer International
Corp., New York; 6Dec49; EP43849.

I. Title.

JUN 2 1950

Library of Congress
Copyright Office

Revised
10Mar50

M1630

TILLMAN, FLOYD.

.2

.T

It's a cruel, cruel world for me; words
and music by Floyd Tillman. © Peer
International Corp., New York; 22Dec47;
EP61868.

I. Title.

Library of Congress
Copyright Office

M1630

.2

.T

TILLMAN, FLOYD.

I've got the craziest feeling; words and
music by Floyd Tillman. © Peer Inter-
national Corp., New York; 16Nov50;
EP51437.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951

Tillman, Floyd.
I'VE GOT THE CRAZIEST FEELING;
w & m Floyd Tillman © Peer Inter-
national Corp. 50oct50 EU218201

NOV - 6 1950

Library of Congress
Copyright Office

Tillman, Floyd.

JUST AS LONG AS I HAVE YOU; w & m
Floyd Tillman © Peer International
Corp. 2May50 EU202811

Library of Congress
Copyright Office

JUN 22 1950

M1630 TILLMAN, FLOYD.

.2 Just as long as I have you; words and
.T music by Floyd Tillman. © Peer Inter-
national Corp., New York; 6Jul50;
EP47863.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

TILLMAN, FLOYD.

Just one more time. (In Cowboy songs,
June 1954, p. 21) © Hill and
Range Songs, Inc.; 15Mar54;
B5-26906.

Tillman, Floyd.

JUST ONE MORE TIME; w & m Floyd Tillman

© Hill & Range Songs, inc. 14Jan53

EU302539

Tillman, Floyd.

THE LAST STRAW; w & m Floyd Tillman
© Peer International Corp. 2May50
EU202809

JUN 7 4 1950

M1630 TILLMAN, FLOYD.

.2 The last straw; words & music by Floyd
.T Tillman. © Peer International Corp.,
New York; 19Jun50; EP47757.

I. Title.

Library of Congress
Copyright Office

AUG 1 6 1950

Tillman, Floyd.

LITTLE MIRACLE; w & m Floyd Tillman
© Peer International Corp. 17May50
EU208861

100 - 10000

Tillman, Floyd.

MORE THAN ANYTHING; w & m Floyd Tillman
& Biff Collie © Hill & Range Songs,
inc. 14Jan53 EU302538

M1630

Tillman, Floyd.

. 2

McBRIDE, DICKIE.

.M

Nobody's waiting for me; words and
music by Floyd Tillman and Dickie
McBride. © Northern Music Corp.,
New York; 12Feb47; EP12172.

I. Tillman, Floyd, joint composer.

II. Title.

Music Cat.

Tillman, Floyd.

ONE MORE DAY WASTED AWAY; w & m Floyd
Tillman © Hill and Range Songs, inc.
21Jan54 EU345383

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

.2

.T

Please don't pass me by; words and music
by Floyd Tillman; © Peer International
Corp., New York; 31Dec48; EP34677.

I. Title.

Library of Congress
Copyright Office

Tillman, Floyd.

Rainy Sunday night; words by F.
Tillman.

~~Melody and chord symbols.~~

© 6-25-46; Peer international
corp., New York; EU31670.

M1630

.2

.T

TILLMAN, FLOYD.

The same old blues; words and music by
Floyd Tillman. © Peer International
Corp., New York; 22Dec47; EP61869.

I. Title.

Library of Congress
Copyright Office

Tillman, Floyd.

SENTENCED TO A LIFE WITHOUT YOU

w & m Floyd Tillman © Peer

International Corp. 14Dec49 EU188501

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

.2

Slipping around; words and music by Floyd

.T

Tillman. © Peer International Corp.,

New York; 25Aug49; EP41185.

I. Title.

Library of Congress
Copyright Office

M1630 TILLMAN, FLOYD.

.2 Slippin' around with Jole Blon; words by
.T Bill Franklin, music by Floyd Tillman.
© Peer International Corp., New York;
10Aug50; EP48936.

I. Title. [II. Franklin, Bill]

Library of Congress
Copyright Office

OCT 10 1950

M1258 TILLMAN, FLOYD.

.T Slipping around; [by Floyd Tillman. Arr.
by Hal Leonard Music, inc.] Winona,
Minn., H. Leonard Music. [Condensed
score (band) and parts] \$1.25 © Peer
International Corp.; 28Dec49; EP44021.

I. Leonard (Hal) Music, inc.

II. Title.

Library of Congress
Copyright Office



MAR 15 1950

Tillman, Floyd.

A SMALL LITTLE TOWN; w & m Floyd Till-
man © Hill & Range Songs, inc.

24Dec52 EU300949

M1630

TILLMAN, FLOYD.

.2

A small little town; words and music by

.T

Floyd Tillman. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
12Mar53; EP70536.

I. Title.

Tillman, Floyd.
SOMETIME, SOMEWHERE, SOMEHOW; w & m
Floyd Tillman © Hill and Range
Songs, inc. 18Jan54 EU345296

Library of Congress
Copyright Office

E unp. 4174

Tillman, Floyd

The stars fell out of heaven. [Words and melody] by Floyd Tillman [and] Lew Frisby.

Melody unaccompanied, with chord indications

First line: The stars fell out of heaven.

© 1 c 1-27-46; Peer international corp.,
New York; E unp. 4174.

el 4-4-46

Tillman, Floyd.

TAKE MY LOVE WITH YOU TOO; w & m Floyd

Tillman © Hill & Range Songs, inc.

5Jun52 EU278026

M1630

TILLMAN, FLOYD.

.2

Take my love with you, too; words and

.T

music by Floyd Tillman. 40¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
18Jul52; EP64114.

I. Title.

Library of Congress
Copyright Office



M1630.2

.T

Tillman, Floyd.

Tears and kisses [and Some other world]; words ... by F. Tillman.

[2], [2] p.

© 20Sep46; Peer international corporation, New York; EP8548-8549.

For voice and piano, with chord symbols. Some other world on verso of Tears and kisses.

I. Tillman, Floyd. Some other world.

II. Title.

III. Title: Some other world.

Library of Congress

Copyright Office

official only

Tillman, Floyd.

TECHNICOLOR MEMORIES; w & m Floyd Till-
man © Hill & Range Songs, inc.

23Mar54 EU352470

Library of Congress
Copyright Office

Tillman, Floyd.

THERE'S NO USE TO TRY IT ANY MORE; w &
m Floyd Tillman © Peer International
Corp. 28Mar52 EU272112

Library of Congress
Copyright Office

M1630

TILLMAN, FLOYD.

.2

This cold war with you; words and music

.T

by Floyd Tillman. © Peer International
Corp., New York; 3Nov49; EP41970.

I. Title.

Library of Congress
Copyright Office



Tillman, Floyd.

Wait for me; words by F. Tillman.

~~Melody and chord symbols.~~

© 6-25-46; Peer international
corp., New York; EU 31671.

Tillman, Floyd.

Waiting for the world to go around;
words by F. Tillman.

© 7-21-46; Peer international corpor-
ation, New York; EU35469.

Tillman, Floyd.

WE GET ALONG SO GOOD TOGETHER
WHENEVER WE'RE APART w & m Floyd
Tillman © Peer International
Corp. 19Dec49 EU188598

Tillman, Floyd.

WHATEVER YOU DO w & m Floyd Tillman
© Peer International Corp. 14Dec49
EU188502

Tillman, Floyd.

WHY DO I DRINK; w & m Floyd Tillman
© Peer International Corp. 10Oct51
EU252891

OCT 25 1951

Library of Congress
Copyright Office

Tillman, Floyd.

WHY? ONLY BECAUSE YOU'RE AWAY © w &
m Floyd Tillman & Al Blasingame
16Jan48 EU112616

Tillman, Floyd.

THE WORM HAS TURNED; w & m Floyd Till-
man © Hill & Range Songs, inc.
14Jan53 EU302537

Tillman, Floyd.

YOU LOVE ME JUST ENOUGH TO HURT ME;
w & m Floyd Tillman © Hill & Range
Songs, inc. 18Sep52 EU288967

M1630 TILLMAN, FLOYD.

.2 You love me just enough to hurt me; words
.T and music by Floyd Tillman. 40¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 14Feb53; EP69642.

I. Title.

M1630

TILLMAN, FLOYD.

.2 You made me live, love, and die; words
.T and music by Floyd Tillman. © Peer
 International Corp., New York; 3Aug49;
 EP40174.

I. Title.

Library of Congress
Copyright Office



Tillman, Floyd.

YOU'RE SLIPPING AROUND ON ME; w Doris
Tillman m Floyd Tillman © Peer Inter-
national Corp. 14Apr52 EU272055

Library of Congress
Copyright Office

Tillman, Franks.

ONE ROOM APARTMENT; w & m Tillman
Franks © Hill & Range Songs, inc.
20May53 EU319364

Library of Congress
Copyright Office

TILLMAN, FREDERICK WESLEY ©.

Little neighbors by Til [pseud.]

Cartoon strip. © 1c 8Mar48; GU8061.

Tillman, Gervis Lawrence.

COME ON, BABY, COME ON; w, m & © Gervis
Lawrence Tillman 25Mar53 EU309220

TILLMAN, GUS. SEE

Tillman, Gervis Lawrence, 1922-

EU309220

Tillman, Helen Wall.

WITH YOU © w & m Helen Wall Tillman

Aug47 EU87349

Tillman, Ing Britt.

M1775 SONORAS SOMMARREVVYALBUM; 15
.18 melodier. [By Gösta Bernhard, pseud.,
.S6 Ing Britt Tillman, Yngve Stoor and
others, words by Sylva Tillman and
others] (Pianoalbum nr 26) 3, 75
© Sonora musikförlags, ab, Stockholm;
1945 issue, 1Jan45; EF15226.

I. Title: Sommarrevvyalbum. [II. Byhmar,
Gösta. III. Tillman, Ing Britt. IV. Till-
man, Sylva. V. Stoor, Yngve]

s. l.

Library of Congress
Copyright Office

MAY 1 9 1950

Tillman, Jayne Dodson.

I'LL ALWAYS REMEMBER © w & m Jayne
Dodson Tillman 14Mar49 EU160600

Library of Congress
Copyright Office

Tillman, Jayne Dodson.

OUR LOVE © w & m Jayne Dodson Tillman
14Mar49 EU160601

TILLMAN, JOE ©.

The Holy Jordan. [River Jordan in
the Holy Land] Oil painting. 6 x
8 ft. © 5Feb51; GU17624.

MAR 20 1951

Revised

Tillman, Margaret.

COPYCAT; w Kenneth Malcomb Grant m
Margaret Tillman © Kenneth Malcomb
Grant & Margaret Tillman 17Mar50
EU197402

APR 1 2 1950

Library of Congress
Copyright Office

M1630 TILLMAN, MARGARET.

.2 Why are you blue? Words and music by
.T Shelly Lee Alley and Marge Tillman.
© Peer International Corp., New York;
30Mar51; EP54106.

I. Alley, Shelly Lee. II. Title.

Library of Congress
Copyright Office

JUN -6 1951

TILLMAN, MARGE. SEE
Tillman, Margaret.

EU197402

xM

Library of Congress
Copyright Office

JUL 11 1951

Tillman, Mary Alice.

Just two years; w M. A. Tillman,
m Ronald Buck. © Mary Alice
Tillman, Seven Springs, N. C.;
30Apr47; EU73188.

Tillman, Nathaniel, joint author.

CHANDLER, GLADSTONE LEWIS.

Atlanta University thesis handbook,
compiled by G. Lewis Chandler and
Nathaniel Tillman. Atlanta Uni-
versity. 54 p. © on revisions &
new material; Gladstone Lewis
Chandler & Nathaniel Patrick
Tillman; 11Dec53; A119167.

I. Tillman, Nathaniel, joint author.

Library of Congress
Copyright Office

JA

Tillman, Nathaniel, joint ed.

GLOSTER, HUGH MORRIS, ed.

My life, my country, my world; college readings for modern living. Editors: Hugh M. Gloster, William Edward Farrison [and] Nathaniel Tillman. New York, 1952. 622 p. (Prentice-Hall English composition and introduction to literature series) © Prentice-Hall, inc.; 27Mar52; A65439.

I. Farrison, William Edward, joint ed.

II. Tillman, Nathaniel, joint ed. III. Prentice-Hall, inc.

Library of Congress

Copyright Office

/r

Tillman, Peter L.

I MISS YOU; m Robert Louis Carleton
w & © Peter L. Tillman 10Jul50
EU209157

JUL 28 1950

Library of Congress
Copyright Office

Tillman, Peter L.

THE ROSE IN YOUR HAIR; m Robert Louis
Carleton w & © Peter L. Tillman
300ct50 EU220220

NOV 27 1950

Library of Congress
Copyright Office

Tillman, Rachel.

SHEEP CREEK; w Adeline Catherine

Berryhill m Rachel Tillman © Adeline
Catherine Berryhill & Rachel Tillman
27Dec51 EU259680

Library of Congress
Copyright Office

Revised
9 152

TILLMAN, RACHEL ©.

Tillman's formula S-1 [and] S-2.

(Hair tonic) Labels. © 14Dec47;

KK20090-20091.

Tillman, Rachel.

WE'RE THE 45TH; w, m & © Rachel
Tillman 18Mar52 EU268212

Library of Congress
Copyright Office

Tillman, Rollie, Jr.

ONE MOMENT WITH YOU; w, m & © Rollie
Tillman Jr. 11Oct51 EU252849

OCT 24 1951

Library of Congress
Copyright Office

Tillman, Rollie, Jr.
THE PRINCE OF WALES; m & © Rollie
Tillman Jr. 4Jun52 EU277058

Library of Congress
Copyright Office

TILLMAN, STEPHEN FREDERICK ©.

Retirement benefits for members of
the regular, reserve, and national
guard components of the uniformed
forces. Washington, c1950.

25 p. © 15Apr50; AA149298.

MAY 15 1950

Tillman, Sylva.

M1775 SONORAS SOMMARREVVYALBUM; 15
.18 melodier. [By Gösta Bernhard, pseud.,
.S6 Ing Britt Tillman, Yngve Stoor and
others, words by Sylva Tillman and
others] (Pianoalbum nr 26) 3, 75
© Sonora musikförlags, ab, Stockholm;
1945 issue, 1Jan45; EF15226.

I. Title: Sommarrevyalbum. [II. Byhmar,
Gösta. III. Tillman, Ing Britt. IV. Till-
man, Sylva. V. Stoor, Yngve]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

TILLMAN SURVEY. ©

Investment-success on a silver platter. (Advisory bulletins) Sheet.

Appl. author: Carroll Tillman.

© 1Aug54; KK99337.

Tillmann, Bernyce Butler.

LONGING; w, m & © Bernyce Butler
Tillmann 11Jun53 EU319748

Library of Congress
Copyright Office

TILLMANNSHÖFEN, ALFRED.

Mannesmannrohre für den Brunnenbau.

AFO-7249. SEE Westdeutsche
Mannesmannröhren Aktiengesellschaft,
Düsseldorf.

TILLMAN'S formula S-1, and S-2.

SEE Tillman, Rachel.

TILLOTSON, --

Christmas carols, compiled, edited
and arr. by John Bach. cGroup
in European dress, singing, and
similar religious subjects;
15 p. © National Research
Bureau; 11Jul53; K35794.

TILLOTSON, BERTON F.

Farm forum of the air, a dramatized radio program, for presentation by farm youth organizations. 10 p. [A winner in the one-act play contest sponsored by "American agriculturist" and the Cornell Univ. Theatre] © American Agriculturist, inc.; Ithaca, N. Y.; 6Dec47; DP12683.

Tillotson, Betty.

R

EVERYBODY'S LONESOME SOMETIMES,
SOMEONE ELSE IS LONESOME TOO;
w & m Betty Tillotson. © 25Oct19;
E464844. R14343; 31Dec46; F. B.
Haviland pub. co. (PWH), New York.

R

Tillotson, Betty.

Teach me the way to forget.

See

Teach me the way to forget.

Tillotson, Betty.

TILL; w Betty Tillotson, & m.

© 10Jun21, E511718. R47240, 2May49,

Elsje Jolery (A of m)

TILLOTSON, C. E. SEE

The boys of Springtown. R39796.

Tillotson, E. S.

The acorn's lesson; w E. S. Tillotson.
m Charles H. Gabriel. © 20Dec19;
E466216. R8685; 28Dec46; The Rode-
heaver company (PWH), Winona Lake,
Ind.

Tillotson, E. S.

EASTER CAROL; w E. S. Tillotson, m H. A.
Henry [pseud. of Charles H. Gabriell];
4-pt. women's voices. © E565098.
R64752, 24Jul50, The Rodeheaver Co.
(PWH)

SEP 13 1950

Tillotson, E. S.

WHEN DE BANJO PLAYS; w E. S. Tillotson,
m Ira B. Wilson; SAB. © 23Sep22,
E549521. R61426, 24Apr50, Lorenz
Pub. Co. (PWH)

Library of Congress
Copyright Office

JUN - 6 1950

Tillotson, E. S.

WHEN DE BANJO PLAYS; w E. S. Tillotson,
m Ira B. Wilson; SSAA arr. © on
arr., 15Sep26, E648759. R122492,
18Dec53, Lorenz Pub. Co. (PWH)

Tillotson, Mrs. E. S.

THE ANGELS' SERENADE; Christmas
service, w Mrs. E. S. Tillotson, m
arr. Ira B. Wilson. © 16Sep22,
A683314. R61359, 24Apr50, Lorenz
Pub. Co. (PWH)

Library of Congress
Copyright Office

JUN - 6 1953

Tillotson, Edith S.

ABOUT KATY; w Edith S. Tillotson, & m;
duet or 2-pt. women's cho.

© 25Aug21, E520119. R43889, 4Feb49,
Ira B. Wilson (A of m)

TILLOTSON, EDITH SANFORD.

The babe divine. R117580. SEE

The babe divine.

M1604
.L

Tillotson, Edith Sanford.

LORENZ, ELLEN JANE, 1907-

Beauty Shop Quartet; a medley,
by Ellen Jane Lorenz, [words by
Edith Sanford Tillotson] ...
four-part treble (S.S.A.A.)

© Lorenz Publishing Co., Dayton,
Ohio; 24Sep47; EP17890.

I. Tillotson, Edith Sanford, lyricist.

II. Title.

M1603

.L

Tillotson, Edith Sanford.

LORENZ, ELLEN JANE, 1907-

Beauty Shop Quartet; a medley,
by Ellen Jane Lorenz, [words by
Edith Sanford Tillotson] ...

three-part treble (S.S.A.)

© Lorenz Publishing Co., Dayton,
Ohio; 24Sep47; EP17891.

I. Tillotson, Edith Sanford, lyricist.

II. Title. Music Cat.

M2191

.C5 Tillotson, Edith Sanford, comp.

[Wilson, Ira Bishop]

Bells of peace; a Christmas service.

[Music by Fred B. Holton, pseud., Carolyn R. Freeman, Forrest G. Walker, and others; words to hymns by various authors, recitations and exercises compiled by Edith Sanford Tillotson] Dayton, Ohio, Lorenz publishing co.

© 20Aug46; publisher; EP9516.

(Music Cat)

I. Freeman, Carolyn R., composer. II. Walker, Forrest G., composer. III.

Library of Congress
Copyright Office

Tillotson, Edith
Sanford, comp. IV. Title

Tillotson, Edith Sanford.

BIBLE BOYS AND GIRLS; story and song
service, w Edith Sanford Tillotson,
m I. H. Meredith. 1. Complete ed.-
2. Music only ed. © 18Apr21;
A620934-620935. R46054-46055;
8Apr49; Tullar-Meredith Co. (PWH)

M2075 Tillotson, Edith Sanford.
OFFENBACH, JACQUES, 1819-1880.

.0 Blessed, holy night, a song for
Christmas; author of the words,
Edith Sanford Tillotson, music by
Jacques Offenbach [arr. by Ellen
Jane Lorenz] © Lorenz Publishing
Co., Dayton, Ohio; 14Aug48; on
arrangement; & new words; EP30685.
Score: solo voices (SA) and piano.

- I. Tillotson, Edith Sanford, lyricist.
II. Lorenz, Ellen Jane, 1907- arr.
III. Title.

Library of Congress
Copyright Office

xM2074.2

Tillotson, Edith Sanford.

The bright and morning star.

See

The bright and morning star.

R

Tillotson, Edith Sanford.
Children of America.

See

Children of America.

R

Tillotson, Edith Sanford.

M2023
W747
C212

WILSON, IRA BISHOP, 1880-1950.

The choir of Bethlehem; a Christmas carol cantata, for choirs of three-part mixed voices, S.A.B., text by Edith Sanford Tillotson, music by Noel Benson. [pseud. arr. by Ellen Jane Lorenz] [Score; with piano acc.] 80¢ Appl. author: Lorenz Pub. Co., employer for hire of I. B. Wilson, E. S. Tillotson & E. J. Lorenz. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Apr53; EP71666.

I. Title. [II.
Library of Congress
Copyright Office



Tillotson, Edith Sanford.
III. Lorenz, Ellen Jane,
1907-] xM2037.C5

SL

Tillotson, Edith Sanford.

M2023 [WILSON, IRA BISHOP] 1880-

.W747 The chorus in the skies; a carol
C233 choir cantata, for two-part choirs.
[For] Christmas. Text by Edith
Sanford Tillotson, music by Fred
B. Holton [pseud.] © Lorenz Pub-
lishing Co., Dayton, Ohio; 8Jul46;
EP1123.

I. Tillotson, Edith Sanford, lyricist.
II. Title.

Tillotson, Edith Sanford.
The chorus in the skies.

See

Wilson, Ira Bishop.

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

The Christ-Child's crown; [by] I. H.

Meredith, [words by] Edith Sanford

M2023

Tillotson. (In his In Bethlehem. p. 10)

.M56

[Hymn, with music] © The Rodeheaver

I5

Co., Winona Lake, Ind.; 15Sep50;

EP49195.

I. Title. [II. Tillotson, Edith Sanford]

S.1.

Library of Congress
Copyright Office

OCT 30 1950

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

Christmas carols; [by] I. H. Meredith,

M2193

.M55

C5

[words by] Edith Sanford Tillotson. (In
his Christmas songs for children. p. 12)
[For voice and piano] © The Rodeheaver
Co., Winona Lake, Ind.; 15Sep50;
EP49213.

I. Title. [II. Tillotson, Edith Sanford]

S. 1.

Library of Congress
Copyright Office



- 2

Tillotson, Edith Sanford.
CHRISTMAS IN THE HEART; w Edith
Sanford Tillotson, m I. H.
Meredith. © 11Oct19; A561705.
R16014; 14Mar47; Tullar-Meredith
co. (PWH), New York.

Tillotson, Edith Sanford.

A CHRISTMAS OF HER OWN; songalogue,
w Edith Sanford Tillotson & C.
Wesley, m I. H. Meredith. © 190ct23,
A862014. R76544, 9Apr51, Tullar-
Meredith Co. (PWH)

JUN 21 1951

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

M2193
.M55
C5

MEREDITH, ISAAC HICKMAN, 1872-
Christmas songs for children; by I. H.
Meredith. [Words by Edith Sanford
Tillotson, and others] [Winona Lake,
Ind., Rodeheaver Hall-Mack Co.] [For
voice and piano] 50¢ © The Rodeheaver
Co.; 15Sep50; EP49218.

I. Title. [II. Tillotson, Edith Sanford]

S. 1.

Library of Congress
Copyright Office

xM2191
.C5

NOV - 2 1950

Tillotson, Edith Sanford.

M2191
.C5W

WILSON, ROGER C

1912-

Christmas starlight; a Christmas service
[by Roger C. Wilson, words, recitations
and exercises by Edith Sanford Tillotson]
[Principally hymns, with music] 12¢
© Lorenz Pub. Co., Dayton, Ohio;
28Jul50; EP49485.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress
Copyright Office

NOV - 2 1950

TILLOTSON, EDITH SANFORD. SEE
Christmas suggestion book number 27.

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

A Christmas wreath; [by] I. H. Meredith,
[words by] Edith Sanford Tillotson. (In
his Christmas songs for children. p. 9)
[For voice and piano] © The Rodeheaver
Co., Winona Lake, Ind.; 15Sep50;
EP49210.

M2193
.M55
C5

I. Title. [II. Tillotson, Edith Sanford]

S.1.

Library of Congress
Copyright Office

NOV - 2 1950

Tillotson, Edith Sanford.
CINDERELLA'S CHRISTMAS PARTY;
cantata, libretto Edith Sanford
Tillotson, m I. H. Meredith.
© 27Oct19; A561714. R16020;
14Mar47; Tullar-Meredith co.
(PwH), New York.

Tillotson, Edith Sanford.

M2023
W7473
C54

WILSON, ROGER C

1912-

The city of the star; a Christmas cantata
for mixed voices, based on O little town
of Bethlehem, text by Edith Sanford
Tillotson, music by Roger C. Wilson.
[With organ acc.; includes registration
for electronic organ] \$1.00 Appl. author:
Lorenz Pub. Co., employer for hire of
Roger C. Wilson and Edith Sanford
Tillotson. © Lorenz Pub. Co., Dayton,
Ohio; 20Apr53; EP71354.

I. Title. [II.
Library of Congress
Copyright Office

Tillotson, Edith Sanford]

xM2037.C5

SL

Tillotson, Edith Sanford.

The coming of the Conqueror.

See

The coming of the Conqueror.

R

Tillotson, Edith Sanford.

COMRADES OF THE ROAD; w Edith Sanford
Tillotson, m Ira B. Wilson; 3-pt.,
sop., alto & bass. © 15Sep21,
E519989. R46026, 8Apr49, Lorenz
Publishing Co. (PWH)

Tillotson, Edith Sanford.

COUNTRY DANCE; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. ©
7Sep26, E648751. R117569, 17Sep53,
Lorenz Pub. Co. (PWH)

Tillotson, Edith Sanford.

THE CRADLE OF BETHLEHEM; Christmas
service, Edith Sanford Tillotson &
I. H. Meredith. © 60ct23, A862009.
R76542, 9Apr51, Tullar-Meredith Co.
(PWH)

JUN 21 1951

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

Crown Him King of Kings; [by] I. H.

Meredith, [words by] Edith Sanford

M2023 Tillotson. (In his In Bethlehem. p. 13)

.M56 [Close score: SATB] © The Rodeheaver

I5 Co., Winona Lake, Ind.; 15Sep50;

EP49198.

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Tillotson, Edith Sanford.

DANCE OF THE LEAVES; w Edith Sanford
Tillotson, & m; 2-pt. cho.
© 3Nov22, E547844. R55922, 12Dec49,
Ira B. Wilson (A of m)

R

Tillotson, Edith Sanford.
The dawn of a wonderful day.

See

The dawn of a wonderful day.

Tillotson, Edith Sanford.

DAY OF VICTORY; w Edith Sanford
Tillotson, m I. H. Meredith &
Broughton Edwards. © 4Feb25,
A863146. R101748, 24Oct52, Tullar-
Meredith Co. (PWH)

Tillotson, Edith Sanford.

THE DAYS OF LONG AGO; w Edith Sanford
Tillotson, m J. Brand, arr. for
two-part school chorus by Paul Bliss,
© on arr., 19Nov25, E628732.
R105867, 14Jan53, Theodore Presser
Co. (PWH)

Tillotson, Edith Sanford.

DEAR LAND OF FREEDOM; w Edith Sanford
Tillotson, m G. Donizetti from
Lucia di Lammermoor, arr. Ira Bishop
Wilson. 1. 2 pt. cho.- 2. 3 pt.
cho.- 3. 4 pt. cho. © 12Sep23,
12Sep23, 4Sep23; E569791-569793.
R76566-76568; 9Apr51; Lorenz Pub.
Co. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

EASTER BELLS; service, w Edith Sanford
Tillotson, m Ira B. Wilson.

© 1Feb23, A701110, R68716, 25Oct50,
Lorenz Pub. Co. (PWH)

NOV 27 1950

Tillotson, E. S., lyricist.

M2191

.E2W

[WILSON, IRA B] 1880-

Easter is here; an Easter service,

[text by E. S. Tillotson, music
by Fred B. Holton, pseud.] ©

Lorenz Publishing Co., Dayton,
Ohio; 11Jan47; EP12672.

I. Tillotson, E. S., lyricist.

II. Title.

Music Cat.

Tillotson, Edith Sanford.
The Easter King.

See

The Easter King.

R

Tillotson, Edith Sanford.

M2191
.E2W

WILSON, ROGER C 1912-
Easter light; an Easter service [by Roger
C. Wilson, words by Edith Sanford
Tillotson] 12¢ © Lorenz Pub. Co., Day-
ton, Ohio; 2Jan51; EP51981.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress
Copyright Office

MAR - 5 1951

Tillotson, Edith Sanford.

THE EVENING STAR; w Edith Sanford
Tillotson, m A. Louis Scarmolin;
SAB. © 7Sep26, E648752. R122490,
18Dec53, A. Louis Scarmolin (A)

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

The first Christmas song; [by] I. H.

Meredith, [words by] Edith Sanford

Tillotson. (In his In Bethlehem. p. 8)

[Hymn, with music] © The Rodeheaver

Co., Winona Lake, Ind.; 15Sep50;

EP49193.

M2023

.M56

I5

I. Title. [II. Tillotson, Edith Sanford]

OOT 30 1950

s.1.

Library of Congress
Copyright Office

Tillotson, Edith Sanford.
Flags and wreaths.

See
Flags and wreaths.

R

Tillotson, Edith Sanford.

FLOATING WITH THE TIDE; w Edith Sanford
Tillotson, m Ira B. Wilson; 2-pt.
voices. © 29Sep22, E549523. R61428,
24Apr50, Lorenz Pub. Co. (PWH)

Library of Congress
Copyright Office

JUN - 6 1950

Tillotson, Edith Sanford.

FOLLOW ME; w Edith Sanford Tillotson,
m Harry Rowe Shelley. (In Choir
leader, v.32, no.9) © 21Sep25,
B670067. R106231, 19Jan53,
Marguerite Shelley (C)

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

Follow the star; [by] I. H. Meredith,

[words by] Edith Sanford Tillotson.

(In his Christmas songs for children. p. 1)

[For voice and piano] © The Rodeheaver

Co., Winona Lake, Ind.; 15Sep50;

EP49202.

M2193

.M55

C5

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Tillotson, Edith Sanford.

M1572 LORENZ, ELLEN JANE, 1907-

.L The forty-niners, a part song. Edith
Sanford Tillotson, author of words;
Ellen Jane Lorenz, composer of
music. (Octavo, no. 5170) ©
Lorenz Publishing Co., Dayton,
Ohio; 16Aug48; EP30680. Score:
chorus (SA) and piano.

I. Tillotson, Edith Sanford, lyricist.

II. Title.

Tillotson, Edith Sanford.

M1553 LORENZ, ELLEN JANE, 1907-

.L

The forty-niners, a part song.

Edith Sanford Tillotson, author
of words; Ellen Jane Lorenz,
composer of music. (Octavo, no.
7113) © Lorenz Publishing Co.,
Dayton, Ohio; 16Aug48; EP30681.
Score: chorus (SAB) and piano.

I. Tillotson, Edith Sanford, lyricist.

II. Title.

Tillotson, Edith Sanford.

M1554 LORENZ, ELLEN JANE, 1907-

.L The forty-niners, a part song. Edith
Sanford Tillotson, author of words;
Ellen Jane Lorenz, composer of
music. (Octavo, no. 2133) ©
Lorenz Publishing Co., Dayton,
Ohio; 16Aug48; EP30682. Score:
chorus (SATB) and piano.

- I. Tillotson, Edith Sanford, lyricist.
II. Title.

Tillotson, Edith Sanford.
The gift of God.

R

Tillotson, Edith Sanford.

GIFTS; connective service for Christmas,
Edith Sanford Tillotson, m I. H.
Meredith. © 8Oct21, A684143.
R46063, 8Apr49, Tullar-Meredith Co.
(PWH)

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

The glory song; [by] I. H. Meredith,
[words by] Edith Sanford Tillotson.

M2023
.M56
I5
(In his In Bethlehem. p. 9) [Close score:
SATB] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49194.

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
Copyright Office

OCT 30 1950

TILLOTSON, EDITH SAN FORD

God's beautiful garden. R112072.

SEE God's beautiful garden.

Tillotson, Edith Sanford.

M2191
.C4 W

WALTER, FORREST G

God's care; a children's day service, music
by Forrest G. Walter. [Words by Edith
Sanford Tillotson, Juanita Rosemon and
others] New York, Tullar-Meredith Co.
15¢ © Lorenz Pub. Co., Dayton, Ohio;
13Jan53; EP68801.

I. Title. [II. Tillotson, Edith Sanford.
III. Rosemon, Juanita]

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1892-

Good tidings of great joy; [by] I. H. Meredith, [words by] Edith S. Tillotson.

(In his Christmas songs for children.

p. 2) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49203.

M2193
.M55
C5

I. Title. [II. Tillotson, Edith Sanford]

S. 1.

Library of Congress
Copyright Office

NOV - 2 1950

Tillotson, Edith Sanford.

M1572

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) Alpine morning; S.A.

[by] G. A. Rossini, arr. by Ellen Jane
Lorenz from William Tell overture

[words by] Edith Sanford Tillotson.

(Lorenz's concert choruses, no.5526)

[With piano acc.] 18¢ © on arrangement;

Lorenz Pub. Co., Dayton; 4Jun52;

EP63862.

I. Title. II. Title: Guillaume Tell.

[III. Lorenz, Ellen Jane, 1907-

IV. Tillotson, Edith Sanford]

Library of Congress

Copyright Office

Tillotson, Edith Sanford.

THE GYPSY'S SONG; w Edith Sanford

Tillotson, m Ira Bishop Wilson.

1. Unison.- 2. 3-pt. © 1Sep27;

E674356, 674577. Lorenz Pub. Co.

(PWH); 3Nov54; R138822-138823.

Tillotson, Edith Sanford.

THE GYPSY'S SONG; w Edith Sanford
Tillotson, m Ira Bishop Wilson;
SAB. © 26Aug27; E674582. Lorenz
Pub. Co. (PWH); 6Oct54; R137197.

Tillotson, Edith Sanford.

THE GYPSY'S SONG; w Edith Sanford
Tillotson, m Ira B. Wilson; 2-pt.
voices. © 29Sep22, E549522. R61427,
24Apr50, Lorenz Pub. Co. (PWH)

JUN - 6 1950

Tillotson, Edith Sanford.

M1553

LORENZ, ELLEN JANE, 1907-

.L

The happy farmer in the dell; S.A.B.

[arr. by] Ellen Jane Lorenz, combining
Schumann's The happy farmer, with the old
game song, The farmer in the dell. [Words
by] Edith Sanford Tillotson. (Lorenz's
concert choruses, no.7121) [With piano
acc.] 20¢ Appl. author: Lorenz Pub.
Co., employer for hire of Ellen Jane
Lorenz and Edith Sanford Tillotson.
© on arrangement; Lorenz Pub. Co.,
Dayton, Ohio; 26May53; EP72444.

Library of Congress
Copyright Office

(Continued on next card)

Tillotson, Edith Sanford.

M1553 LORENZ, ELLEN JANE, 1907-
.L The happy farmer in the dell,
EP72444. (Card 2)

I. Title. [II. Tillotson, Edith Sanford]

Tillotson, Edith Sanford.

HEAR US, FATHER; w Edith Sanford
Tillotson, m Broughton Edwards.
© 15Apr25, E619621. R101819,
24Oct52, Tullar-Meredith Co. (PWH)

TILLOTSON, EDITH SANFORD

Hearts of gold. R85975. SEE

Hearts of gold.

FEB 20 1952

Tillotson, Edith Sanford.

HIS STAR; service, w Edith Sanford

Tillotson, m I. H. Meredith.

© 9Oct22, A757941. R61377, 24Apr50,
Tullar-Meredith Co. (PWH)

TILLOTSON, EDITH SANFORD

The Holy Nativity. R88352. SEE

The Holy Nativity.

Tillotson, Edith Sanford.

M1553

WILSON, ROGER C

1912-

.W

Home-bound rangers; an arrangement by
Roger C. Wilson of Meadowlands, Slavic
folk song, [words by Edith Sanford
Tillotson] ([Pub. order] no. 7116)
© Lorenz Pub. Co., Dayton; 5Oct49; on
arrangement; EP41964. Score: SAB and
piano.

I. Tillotson, Edith Sanford, lyricist.

II. Title. III.

Title: Meadowlands.

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

M1572 WILSON, ROGER C 1912-
.W Home-bound rangers; an arrangement by
 Roger C. Wilson of Meadowlands, Slavic
 folk song, [words by Edith Sanford Til-
 lotson] ([Pub. order] no. 5524) © Lorenz
 Pub. Co., Dayton; 5Oct49; on arrange-
 ment; EP41965. Score: SA and piano.

I. Tillotson, Edith Sanford, lyricist.
II. Title. III. Title: Meadowlands.

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

M1554

.W

WILSON, ROGER C

1912-

Home-bound rangers; an arrangement by
Roger C. Wilson of Meadowlands, Slavic
folk song, [words by Edith Sanford Til-
lotson] ([Pub. order] no. 2136) © Lorenz
Pub. Co., Dayton; 5Oct49; on arrange-
ment; EP41966. Score: SATB and piano.

I. Tillotson, Edith Sanford, lyricist.

II. Title. III. Title: Meadowlands.

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

HOPE; Easter service, w Edith Sanford
Tillotson, m I. H. Meredith, John J.
Thomas & others. © 26Jan23,
A757940. R69639, 8Nov50, Tullar-
Meredith Co. (PWH of I. H. Meredith &
E. S. Tillotson)

DEC - 5 1950

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

M2113

.W

WILSON, ROGER C

1912-

I saw the Master; a sacred song, words
by Edith Sanford Tillotson, music by
Roger C. Wilson. 55¢ © on arrange-
ment; Lorenz Pub. Co., Dayton, Ohio;
17Jun53; EP72669.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress
Copyright Office



Tillotson, Edith Sanford.

M2023

.M56

I5

MEREDITH, ISAAC HICKMAN, 1872-

In Bethlehem; a Christmas service, by
Edith Sanford Tillotson and I. H. Meredith. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. [1950] [Principally hymns,
with music] 12¢ Contents separately
registered: EP49188-49198.

I. Title. [II. Tillotson, Edith Sanford]

NOV - 2 1950

S. I.

Library of Congress
Copyright Office

xM2037.C4

Tillotson, Edith Sanford, 1876-

M2023
. M56I5
Copy 3

MEREDITH, ISAAC HICKMAN, 1872-

In Bethlehem; a Christmas service, by
I. M. Meredith, [words, recitations and
exercises by] Edith Sanford Tillotson
[and others] Winona Lake, Ind., Rode-
heaver Hall-Mack. [Hymns, with music]
12¢ © The Rodeheaver Co.; 15Sep50;
AA162515.

I. Title. [II. Tillotson, Edith Sanford,
1876-]

Library of Congress
Copyright Office

JAN 31 1951
xM2037. C4

Tillotson, Edith Sanford.

M2191
.C41

IN TUNE WITH JUNE; a Children's Day
service, [by Forrest G. Walter,
Elizabeth T. Van Woert and others,
words by Edith Sanford Tillotson,
Alfred Barratt and others] [Hymns,
with music] 12¢ © Lorenz Pub. Co.,
Dayton, Ohio; 27Feb50; EP45881.

I. Walter, Forrest G. II. Van Woert,
Elizabeth T. [III. Tillotson, Edith San-
ford. IV. Barratt, Alfred]

Library of Congress
Copyright Office



MAY 26 1950

Tillotson, Edith Sanford.

M1573 DRIGO, RICCARDO, 1846-1930.

.D Invitation for a holiday, a part
song. Edith Sanford Tillotson,
author of words; R. Drigo, com-
poser of music [arr. by Ira B.
Wilson from Valse bluettes]
(Octavo, no. 6095) © Lorenz Pub-
lishing Co., Dayton, Ohio; 21Aug48;
on arrangement; EP30684. Score:
chorus (SSA) and piano.

I. Tillotson, Edith Sanford, lyricist.

II. Wilson, Ira Bishop, 1880-

arr. III. Title.

Library of Congress

Copyright Office

TILLOTSON, EDITH SANFORD.

A joke on Santa Claus, a cantata. Libretto by
Edith Sanford Tillotson and music by Ira B.
Wilson. © 20Oct19, D 19960. R 15963, 14Mar47;
Lorenz publishing company (PWH), Dayton, O.

Tillotson, Edith Sanford.

JOY AFTER SORROW; cantata, w Edith
Sanford Tillotson, m Ira B. Wilson;
cho. © 13Jan23, A701108. R68714,
25Oct50, Lorenz Pub. Co. (PWH)

NOV 29 1950

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

JUNE TIME GLADNESS; w Edith Sanford
Tillotson & others, m Charles H.
Gabriel & others. © 9Jan24,
A773650. R73672, 29Jan51, The
Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

JUN 28 1951

Tillotson, Edith Sanford.

M1572

RUBINSTEIN, ANTON, 1829-1894.

.R (Kammenoi Ostrow) The first star; S.A.
[by] Anton Rubinstein [words by] Edith
Sanford Tillotson, arr. by Ira B. Wilson
from Kammenoi-Ostrow. (Lorenz's
concert choruses, no.5175) [With piano
acc.] 15¢ © on arrangement; Lorenz
Pub. Co., Dayton, Ohio; 30Jul51;
EP57115.

OCT - 4 1951

I. Title. II. Title: Kammenoi Ostrow.
[III. Tillotson, Edith Sanford. IV.
Library of Congress
Copyright Office Wilson, Ira Bishop,
1880-1950]

TILLOTSON, EDITH SANFORD.

Keeping Christ in Christmas, a pageant.

© 13Oct26, D77944. R122487, 18Dec53,

Edith Sanford Tillotson (A)

M1573 Tillotson, Edith Sanford.
.C CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Lady on a Fan; [by] P. I. Tschai-
kowski, an arrangement of the
Chinese dance from the Nut-
cracker suite, with flute ob-
bligato ad lib., [words by
Edith Sanford Tillotson, arr.
by Ira B. Wilson] © Lorenz
Publishing Co., Dayton, Ohio;
24Sep47; on vocal arrangement;
EP17892. Score: flute, chorus
(SSA) and piano.

I. Tillotson, Edith Sanford, lyricist.
II. Wilson, Ira B., 1880- arr. III.

Library of Congress
Copyright Office

Title.
Music Cat.

TILLOTSON, EDITH SANFORD.

The legend of Sleepy Hollow.

SEE Wilson, Ira B.

III

Tillotson, Edith Sanford.

LET LAUGHTER REIGN; w Edith Sanford
Tillotson, m for unison boys'
chorus by Ira B. Wilson. © 20Aug25,
E623835. R101827, 24Oct52, Lorenz
Pub. Co. (PWH)

Tillotson, Edith Sanford.

LET THE OLD BELLS RING; m Ira B. Wilson,
w Edith Sanford Tillotson. (In
Volunteer choir, v.14, no.2) ©
11Oct26, B712623. R122476, 18Dec53,
Lorenz Pub. Co. (PWH)

Tillotson, Edith Sanford.

LET'S BE LAUGHING; w Edith Sanford
Tillotson, m Franz Abt; men's voices.
© 24Mar23, E576646. R68771, 25Oct50,
Tullar-Meredith Co. (PWH of E. S.
Tillotson)

NOV 27 1950

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

LET'S GO! w Edith Sanford Tillotson,
m I. H. Meredith. © 3Nov21, E543481.
R46039, 8Apr49, Tullar-Meredith Co.
(PWH)

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

LET'S GO; Children's Day service,
w Edith Sanford Tillotson, m I. H.
Meredith. © 28Mar22, A684154.
R54124, 7Nov49, Tullar-Meredith Co.
(PWH)

Tillotson, Edith Sanford.

LIFE AND LIGHT; Easter service, w
Edith Sanford Tillotson, m I. H.
Meredith. © 26Jan22, A684148.
R54119, 7Nov49, Tullar-Meredith Co.
(PWH)

Tillotson, Edith Sanford.

M2191
.C5W

WILSON, ROGER C

1912-

Light divine; a Christmas service [by
Roger C. Wilson, words by Edith Sanford
Tillotson] 15¢ © Lorenz Pub. Co., Day-
ton, Ohio; 25Jul51; EP56474.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress
Copyright Office

SEP - 6 1951

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

Like the Christmas angels; [by] I. H.

Meredith, [words by] Edith Sanford

M2193 Tillotson. (In his Christmas songs for
.M55 children. p. 16) [For voice and piano]

C5 © The Rodeheaver Co., Winona Lake,
Ind.; 15Sep50; EP49217.

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Tillotson, Edith Sanford.

THE LITTLE, MERRY, FAT, GRAY MAN;
by J. Blewitt, arr. John Shepherd,
rev. & ed. Edith Sanford Tillotson;
men's cho. © 30Oct23, E619525.
R76593, 9Apr51, Tullar-Meredith Co.
(PWH of E. S. Tillotson)

JUN 13 1951

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

LORD, THY WILL BE DONE; sacred solo,
w Edith Sanford Tillotson, m Harry
Rowe Shelley. © 27Sep23, E576123.
R76584, 9Apr51, Lorenz Pub. Co.
(PWH)

JUN 28 1951

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

THE LOVE STAMP; cantata, libretto by
Dixie Willson, w Edith Sanford
Tillotson, m I. H. Meredith.

© 7Oct22, A757943. R61378, 24Apr50,
Tullar-Meredith Co. (PWH)

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1873-

Lullaby from on high; [by] I. H. Meredith,
[words by] Edith S. Tillotson. (In his
Christmas songs for children. p. 13)
[For voice and piano] © The Rodeheaver
Co., Winona Lake, Ind.; 15Sep50;
EP49214.

M2193
.M55
C5

I. Title. [II. Tillotson, Edith Sanford]

S. 1.

Library of Congress
Copyright Office

NOV - 2 1950

Tillotson, Edith Sanford.

THE MAGIC OF THE MOON; w Edith Sanford
Tillotson, m Ira Bishop Wilson;
2-pt. © 2Sep27; E674361. Lorenz
Pub. Co. (PWH); 3Nov54; R138829.

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

The magi's token; [by] I. H. Meredith,
[words by] Edith Sanford Tillotson.

M2023
.M56
I5
(In his In Bethlehem. p. 12) [Hymn, with
music] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49197.

I. Title. [II. Tillotson, Edith Sanford]

S. I.

Library of Congress
Copyright Office

NOV - 2 1950

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

The manger cradle; [by] I. H. Meredith,

M2193

.M55

C5

[words by] Edith Sanford Tillotson. (In
his Christmas songs for children. p. 10)
[For voice and piano] © The Rodeheaver
Co., Winona Lake, Ind.; 15Sep50;
EP49211.

I. Title. [II. Tillotson, Edith Sanford]

S.1.

Library of Congress
Copyright Office

NOV - 2 1950

TILLOTSON, Edith Sanford. SEE
The meaning of Easter. R41960.

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

Merry Christmas; [by] I. H. Meredith,

[words by] Edith Sanford Tillotson.

(In his In Bethlehem. p. 2-3) [Hymn,
with music] © The Rodeheaver Co.,

Winona Lake, Ind.; 15Sep50; EP49188.

M2023

.M56

I5

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

TILLOTSON, EDITH SANFORD.

The message of the chimes. SEE Wilson,
Ira Bishop.

(R)

Tillotson, Edith Sanford.

THE MILL; w Edith Sanford Tillotson,
m A. Jensen, arr. Ira Bishop Wilson.
1. 2-pt.- 2. 3-pt.- 3. 4-pt. © on
arr.; 10Sep24; E602277-602279.
R88594-88596; 5Jan52; Lorenz Pub. Co.
(PWH of E. S. Tillotson & I. B.
Wilson)

MAR - 6 1952

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

The moon-fairy.

See

The moon-fairy.

R

R

Tillotson, Edith Sanford.
Morn of light.

See

Morn of light.

Tillotson, Edith Sanford.

MORNING GLORIES; w Edith Sanford Tillotson, m Robert Alexander Schumann, arr.; 2-pt. © 16May22, E538578.
R49809, 5Jul49, Ira B. Wilson (A of arr.)

Tillotson, Edith Sanford, lyricist.

M2023 WILSON, IRA BISHOP, 1880-

.W747 The music of Easter, an Easter choir
M85 cantata for mixed voices, text by
Edith Sanford Tillotson, music by
Fred B. Holton [pseud.] © Lorenz
Publishing Co., Dayton, Ohio;
2Jan48; EP22716.

I. Tillotson, Edith Sanford, lyricist.
II. Title.

Tillotson, Edith Sanford.

MY REDEEMER LIVES; Easter cantata,
w Edith Sanford Tillotson, m Ira B.
Wilson. © 12Jan22, A656852.
R54109, 7Nov49, Lorenz Pub. Co.
(PWH)

TILLOTSON, Edith Sanford. SEE
The night before Christmas. R32305.

Tillotson, Edith Sanford.

M1544
.C43
N8

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker. Suite) Sir Nutcracker;
a cantata for two-part treble choruses
S.A., text adapted from E. T. A. Hoff-
mann by Edith Sanford Tillotson, music
by Peter I. Tschaikowski, arr. by Ira
B. Wilson. 90¢ © on new arrangement;
Lorenz Pub. Co., Dayton; 7Jun50;
EP47866.

I. Title. II. Title: The nutcracker. [III.
Tillotson, Edith Sanford. IV. Wilson, Ira
Bishop, 1880-1950]

Library of Congress
Copyright Office

s. l.

AUG 23 1950

Tillotson, Edith Sanford.

M1573
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(The nutcracker. Suite) The waltz of
the flowers; S.S.A. [by] P. I. Tschaikowski
[words by] Edith Sanford Tillotson, from
the Nutcracker suite, arr. by Ira B.
Wilson. (Lorenz's concert choruses,
no.6103) [With piano acc.] 20¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 30Jul51; EP57117.

OCT - 4 1951

I. Title. II. Title: The nutcracker. Suite.
[III. Wilson, Ira Bishop, 1880-1950. IV.
Tillotson, Edith Sanford]

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

On a Christmas Eve; [by] I. H. Meredith,
[words by] Edith Sanford Tillotson.

(In his Christmas songs for children. p. 11)

[For voice and piano] © The Rodeheaver
Co., Winona Lake, Ind.; 15Sep50;

EP49212.

M2193

.M55

C5

I. Title. [II. Tillotson, Edith Sanford]

S. I.

Library of Congress
Copyright Office

NOV - 2 1950

TILLOTSON, EDITH SANFORD.

Once upon a Christmas time, a pageant
for younger children. Book and lyrics
by Edith Sanford Tillotson, incidental
music by Ruth Dale. [pseud. of Ira Bishop
Wilson]. Dayton, Ohio, Lorenz Pub.
Co., c1949. 16 p. © Lorenz Publishing
Co.; 10Jun49; DP20585.

Tillotson, Edith Sanford.

ONE MORE SONG; graduation song, w
Edith Sanford Tillotson, & m;
mixed cho. © 15Feb22, E529686.
R55865, 12Dec49, Ira B. Wilson (A
of m)

Tillotson, Edith Sanford.

M2023
.L852O8

LORENZ, ELLEN JANE, 1907-

The other wise man; a Christmas anthem-
and-story program, with optional film
strip, story by Henry Van Dyke, lyrics by
Edith Sanford Tillotson, music by Ellen
Jane Lorenz. 40¢ Appl. author: Lorenz
Pub. Co., employer for hire of Ellen Jane
Lorenz. © Lorenz Pub. Co., Dayton;
7Apr54; DP1806.

I. Title. [II. Van Dyke, Henry, 1852-1933.
III. Tillotson, Edith Sanford]

Library of Congress

xM2037

SL

.C5

Tillotson, Edith Sanford.
Others.

See

Others.

R

M2191.C4

.W

Tillotson, Edith Sanford, lyricist.
[Wilson, Ira Bishop]

Our June garden; text by Edith
Sanford Tillotson, music by Fred B.
Holton [pseud.] [Dayton, Ohio] Lorenz
publishing co[mpany] 10¢

© 19Mar46; publisher; EP4130.

For children's voices, with piano
accompaniment.

I. Tillotson, Edith Sanford, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Tillotson, Edith Sanford.

OUR LORD VICTORIOUS; Easter cantata,
w Edith Sanford Tillotson, m Harry
Rowe Shelley. © 2Jan25, A820317.
R101740, 24Oct52, Marguerite Shelley
(C)

Tillotson, Edith Sanford.

OVER HILL AND VALE; part-song, w Edith
Sanford Tillotson, & m; women's
voices. © 7Jun21, E511593. R36987,
4Aug48, Ira B. Wilson (A of m)

Tillotson, Edith Sanford.
Over the top.

See

Over the top.

R

Tillotson, Edith Sanford.

PARTNERS; w Edith Sanford Tillotson,
& m; 2-pt. cho. © 15Feb22, E529685.
R55864, 12Dec49, Ira B. Wilson (A
of m)

Tillotson, Edith Sanford.

M1572 GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
.G 1916.

La playera; a song of Andalusia. S.A.,
[by] Enrique Granados, arr. by Ira B.
Wilson, [words by] Edith Sanford Tillotson
(Concert choruses, no. 5172) © Lorenz
Pub. Co., Dayton; 5Oct49; on arrangement;
EP41968. With piano acc.

I. Wilson, Ira Bishop, 1880- arr.
II. Tillotson, Edith Sanford, lyricist.
III. Title.

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

A QUIET HOUR; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. cho.

© 15Sep21, E519988. R46025, 8Apr49,
Lorenz Publishing Co. (PWH)

TILLOTSON, EDITH SANFORD.

Rally for service. R117586. SEE

Rally for service.

Tillotson, Edith Sandord.

RIP VAN WINKLE; cantata, text Edith
Sanford Tillotson, m for women's
chorus by Ira B. Wilson. © 1Sep25,
A868767. R101762, 24Oct52, Lorenz
Pub. Co. (PWH)

Tillotson, Edith Sanford.

RIP VAN WINKLE; cantata, text Edith
Sanford Tillotson, m for mixed
chorus by Ira B. Wilson. © 1Sep25,
A868768. R101763, 24Oct52, Lorenz
Pub. Co. (PWH)

Tillotson, Edith Sanford, 1876-

M2191 WILSON, ROGER C 1912-

.E2 W The risen King; an Easter service, readings and lyrics by Edith Sanford Tillotson, music by Roger C. Wilson. 15¢ Appl. author: Lorenz Pub. Co., employer for hire of Edith Sanford Tillotson and Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 5Jan53; EP68799.

I. Tillotson, Edith Sanford, 1876-

II. Title.

Tillotson, Edith Sanford.

M1573 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C Romeo and Juliet; a pair of star-crossed
lovers. S.S.A., [by] P. I. Tschaikowski,
freely arr. by Ellen Jane Lorenz, [words
by] Edith Sanford Tillotson, freely
adapted from Shakespeare. (Concert
choruses, no. 6098) © Lorenz Pub. Co.,
Dayton; 5Oct49; on arrangement;
EP41967. With piano acc.

I. Lorenz, Ellen Jane, 1907- arr.
II. Tillotson, Edith Sanford, lyricist.
III. Title.

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

Rose time.

See

Rose time.

R

Tillotson, Edith Sanford.

SAFE IN THE HARBOR; w Edith Sanford
Tillotson, m Ira Bishop Wilson.

1. SAB.- 2. SSA.- 3. 2-pt. © on
arr.; 10Sep27, E674954; 3Sep27,
E674957-674958. Lorenz Pub. Co.
(PWH); 3Nov54; R138832-138834.

Tillotson, Edith Sanford.
Safe in the harbor.

See

Safe in the harbor.

R

Tillotson, Edith Sanford.

SERVE THE LORD WITH GLADNESS; w Edith
Sanford Tillotson, m I. H. Meredith.
© 1Dec24, E619519. R97963, 10Jul52,
Tullar-Meredith Co. (PWH)

Tillotson, Edith Sanford.

THE SERVICE OF YOUTH; program for
Children's Day, w Edith Sanford
Tillotson, m I. H. Meredith.

© 9Apr23, A762842. R68725, 25Oct50,
Tullar-Meredith Co. (PWH)

NOV 27 1950

Tillotson, Edith Sanford.

SHINING; w Edith Sanford Tillotson,
m I. H. Meredith. © 15Apr25,
E619620. R101818, 24Oct52, Tullar-
Meredith Co. (PWH)

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

The shining light; [by] I. H. Meredith,
[words by] Edith Sanford Tillotson.

M2023 (In his In Bethlehem. p.6) [Hymn, with
.M56 music] © The Rodeheaver Co., Winona
I5 Lake, Ind.; 15Sep50; EP49191.

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
Copyright Office

001 30 1950

Tillotson, Edith Sanford.

SHOW US THE WAY; w Edith Sanford
Tillotson, m Ruth Scovill Drake.
(In Choir herald, v.27, no.12) ©
29Jul24, B623696. R93349, 3Apr52,
Edith Sanford Tillotson (A)

M1533
.C435
S5

Tillotson, Edith Sanford.
CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Sir Nutcracker; a cantata for three-
part mixed choruses S.A.B. Text
adapted from E. T. A. Hoffmann by
Edith Sanford Tillotson. Music by
Peter I. Tschaikowski, arr. by Ira
B. Wilson. © Lorenz Publishing Co.,
Dayton, Ohio; 200ct47; on arrange-
ment; EP20936.

- I. Wilson, Ira Bishop, 1880- arr.
II. Tillotson, Edith Sanford, lyricist.
III. Title.

TILLOTSON, EDITH SANFORD.

The smile of God (Children's Day
service) by Edith Sanford Tillotson
and I. H. Meredith. © 16Apr24,
A863122. R87046, 3Dec51, Tullar-
Meredith Co. (PWH)

I. MEREDITH, I. H.

II. TULLAR-MEREDITH COMPANY

FEB 26 1952

Tillotson, Edith Sanford.

THE SONG AND THE BREEZE; w Edith
Sanford Tillotson, m Antonín
Dvorák, arr, Ira B. Wilson.

1. 2-pt. cho.- 2. 3-pt. cho.-
3. 4-pt. cho. © 30Jul21, 27Aug21,
27Aug21; E522576-522578. R46033-
46035; 8Apr49; Lorenz Publishing
Co. (PWH)

Tillotson, Edith Sanford.

A SONG OF THANKSGIVING; w Edith Sanford
Tillotson, m Alice Larry Woodcock.
(In Volunteer choir, v.12, no.1)
© 2Sep24, B626306. R93363, 3Apr52,
Alice Larry Woodcock (A)

Tillotson, Edith Sanford.

M2034
.W76
S62

WILSON, ROGER C 1912-

Song of the holy night; an S.S.A. Christmas cantata, based on the familiar carol, Silent night, holy night, arranged from a cantata for mixed voices, text written and compiled by Edith Sanford Tillotson, music by Roger C. Wilson. [Piano-vocal score] 90¢ Appl. states prev. reg. 13Jun47, E15256. NM: arrangement. © Lorenz Pub. Co., Dayton; 30Mar54; EP80862.

Library of Congress

(Continued on next card)

xM2037

.C5

M2034
.W76
S62

WILSON, ROGER C

1912-

Song of the holy night. EP80862. (Card 2)

I. Title.

[II. Tillotson, Edith Sanford]

Library of Congress

xM2037
.C5

M2023 Tillotson, Edith Sanford.
WILSON, ROGER C 1912-

.W Song of the holy night; a Christmas
choir cantata for mixed voices,
based on the familiar carol
"Silent night, holy night."
Text written and comp. by Edith
Sanford Tillotson, music composed
by Roger C. Wilson. © Lorenz
Publishing Co., Dayton, Ohio;
13Jun47; EP15256.

I. Tillotson, Edith Sanford, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2037.5
.C4

Tillotson, Edith Sanford.

M2034
.W75
S6

WILSON, ROGER C 1912-
Song of the holy night; a two-part Christmas
choir cantata, arr. for the use of choirs
singing in two parts (soprano and alto)
Based on the familiar carol Silent night,
holy night. Text written and comp. by
Edith Sanford Tillotson. Music composed
by Roger C. Wilson. © Lorenz Pub. Co.,
Dayton, Ohio; 5Jul49; on arrangement;
EP39583. With piano acc.

I. Tillotson, Edith

Library of Congress
Copyright Office

Sanford, lyricist. II.
Title.

s.l.

xM2037
.C4W

Tillotson, Edith Sanford.

M2191

.C4W

WILSON, ROGER C

1912-

Songs of June; a Children's Day service,
lyrics and recitations by Edith Sanford
Tillotson, music by Roger C. Wilson.
15¢ Appl. author: Lorenz Pub. Co.,
employer for hire of Roger C. Wilson.
© Lorenz Pub. Co., Dayton; 4Jan54;
EP77562.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress

Tillotson, Edith Sanford.

THE STAR OF HOPE; Christmas cantata,
w Edith Sanford Tillotson, m John
S. Fearis. © 1Sep23, A761582.
R76548, 9Apr51, Lorenz Pub. Co.
(PWH)

Library of Congress
Copyright Office

JUN 22 1951

Tillotson,, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

Star of the wise men; [by] I. H. Meredith,

M2193

.M55

C5

[words by] Edith Sanford Tillotson. (In
his Christmas songs for children. p. 14-
15) [For voice and piano] © The Rode-
heaver Co., Winona Lake, Ind.; 15Sep50;
EP49215.

I. Title. [II. Tillotson, Edith Sanford]

NOV - 2 1950

S. l.

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

THE STAR THAT LED; Christmas service,
w Edith Sanford Tillotson & others,
m John J. Thomas & others. © 1Aug25,
A866380. R101757, 24Oct52, Lorenz
Pub. Co. (PWH)

Tillotson, Edith Sanford.

M1998

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever; The Color Guard [words by] Edith Sanford Tillotson [music by] John Philip Sousa, arr. by Ellen Jane Lorenz, boys' two-part. (Lorenz concert choruses, no.5528) [With piano acc.; includes optional piccolo or piano obbligato] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz & Edith Sanford Tillotson. NM: arrangement & words. © Lorenz Pub. Co., Dayton, Ohio; 27May54; EP82305.

Library of Congress

(Continued on next card)

M1998

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever. EP82305.

(Card 2)

I. Title. [II. Tillotson, Edith Sanford.
III. Lorenz, Ellen Jane, 1907-]

Library of Congress

xM1603

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872- arr.
The stars of Christmas; Hawaiian melody,
arr. by I. H. Meredith, [words by]
Edith Sanford Tillotson. (In his In Bethle-
hem. p. 7) [Hymn, with music] © The
Rodeheaver Co., Winona Lake, Ind.;
15Sep50; EP49192.

M2023
.M56
I5

I. Title. [II. Tillotson, Edith Sanford]

S. I.

Library of Congress
Copyright Office

OCT 30 1950

Tillotson, Edith Sanford.

M2191
.C5 W

WILSON, ROGER C 1912-

The story and the tree; a Christmas
pageant for younger children, book and
lyrics by Edith Sanford Tillotson, music
by Roger C. Wilson. 40¢ © Lorenz Pub.
Co., Dayton; 23Jul52; DP1120.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

M2191
.C5P

PEERY, ROB ROY, 1900-

The story of Bethlehem; a Christmas
pageant, book and lyrics by Edith Sanford
Tillotson, music by Lee Ellis [pseud.] 40¢
Appl. author: Lorenz Pub. Co., employer
for hire of Rob Roy Peery and Edith
Sanford Tillotson. Princeton, N. J.,
Tullar-Meredith Co. © Lorenz Pub. Co.,
3Jun53; DP1460.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress

Revised
2Sep53

TILLOTSON, EDITH SANFORD.

The story of His birth, a Christmas
pageant; text by E. S. Tillotson
and Philip Jordan [pseud.] music
by I. H. Meredith. New York,
Tullar-Meredith Co., c1947.

16 p. 23cm. © Tullar-Meredith
Co., New York; 15Sep47; D pub. 11343.

Tillotson, Edith Sanford.

STRAIGHT AND STRONG; w Edith Sanford
Tillotson, m James Hallanau; boys'
unison chorus. (In Volunteer choir,
v.13, no.8) © 10Apr26, B700294.
R112069, 11May53, Edith Sanford
Tillotson (A)

Tillotson, Edith Sanford.

SUMMER WINDS, BLOW; w Edith Sanford
Tillotson, m for SAB by Ira B.
Wilson. © on arr., 31Aug25,
E621693. R101825, 24Oct52, Lorenz
Pub. Co. (PWH)

Tillotson, Edith Sanford.

SUMMER WINDS, BLOW; w Edith Sanford
Tillotson, m for mixed chorus by
Ira B. Wilson. © on arr., 17Aug25,
E621692. R101824, 24Oct52, Lorenz
Pub. Co. (PWH)

Tillotson, Edith Sanford.

SUMMER WINDS, BLOW; w Edith Sanford
Tillotson, m for women's chorus by
Ira B. Wilson. © on arr., 17Aug25,
E621691. R101823, 24Oct52, Lorenz
Pub. Co. (PWH)

Tillotson, Edith Sanford.

SUMMER WINDS, BLOW; w Edith Sanford
Tillotson, m Ira B. Wilson; 2-pt.
chorus. © on arr., 31Aug25, E621690.
R101822, 24Oct52, Lorenz Pub. Co.
(PWH)

Tillotson, Edith Sanford.

SUNDOWN; w Edith Sanford Tillotson,
SAB arr. Ira Bishop Wilson. ©
on arr., 10Sep24, E602274. R88381,
5Jan52, Louise L. Wilson (W)

Library of Congress
Copyright Office

MAR 6 1952

Tillotson, Edith Sanford.

SUNDOWN; w Edith Sanford Tillotson,
m for 2-pt. chorus by Ira B. Wilson.
© on arr., 24Aug25, E621694.
R101826, 24Oct52, Lorenz Pub. Co.
(PWH)

Tillotson, Edith Sanford.

SUNDOWN. Londonderry air; w Edith
Sanford Tillotson, m Ira Bishop
Wilson; SSA. © on arr.; 1Sep27;
E674364. Lorenz Pub. Co. (PWH);
3Nov54; R138830.

Tillotson, Edith Sanford.

SUNDOWN. Londonderry air; w Edith
Sanford Tillotson, arr. Ira Bishop
Wilson; unison. © on arr.;
26Aug27; E674355. Lorenz Pub. Co.
(PWH); 6Oct54; R137195.

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

TACKLE IT; w Edith Sanford Tillotson,
& m; boy's cho. © 15Feb22, E529684.
R55863, 12Dec49, Ira B. Wilson
(A of m)

Tillotson, Edith Sanford.

MEREDITH, ISAAC HICKMAN, 1872-

Through the year; [by] I. H. Meredith,
[words by] Edith Sanford Tillotson.

M2023
.M56
I5

(In his In Bethlehem. p. 11) [Hymn, with
music] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49196.

I. Title. [II. Tillotson, Edith Sanford]

OCT 30 1950

S. I.

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

R

TILL A SWEET DREAM COMES TRUE;
w Edith Sanford Tillotson, m I.
B. Wilson. © 24May19; E451736.
R15850; 12Mar47; Ira B. Wilson
(A), Los Angeles.

Tillotson, Edith Sanford.

M2191
.C5P

PEERY, ROB ROY, 1900-

Time for joy; a Christmas service for
younger children [words by Edith Sanford
Tillotson, music by Lee Ellis, pseud.] 20¢
Appl. author: Lorenz Pub. Co., employer
for hire of Rob Roy Peery. © Lorenz
Pub. Co., Dayton, Ohio; 18May54;
EP80955.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress

Tillotson, Edith Sanford.

'TIS SPRING; w Edith Sanford Tillotson, m Ira Bishop Wilson; 2-pt. © 10Sep24, E602287. R88603, 5Jan52, Louise L. Wilson (W)

MAR - 4 1952

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

TO GREET THE SPRING; w Edith Sanford
Tillotson, m Felix Mendelssohn-Bar-
tholdy, arr. Ira B. Wilson; mixed
voices. © 15Sep21, E519985. R46022,
8Apr49, Lorenz Publishing Co. (PWH)

Tillotson, Edith Sanford.

TO MOTHER; w Edith Sanford Tillotson,
m I. H. Meredith. © 1Aug24,
E619518. R97962, 10Jul52, Tullar-
Meredith Co. (PWH)

Tillotson, Edith Sanford.

M1553 MENDELSSOHN- BARTHOLDY, FELIX, 1809-
.M 1847.

Tomorrow's road; Edith Sanford
Tillotson, author of words; Felix
Mendelssohn, composer of music;
[arr. by Ira B. Wilson from The
march of the priests] © Lorenz
Publishing Co., Dayton, Ohio;
16Aug48; on arrangement; EP30676.
Score: SAB and piano.

I. Tillotson, Edith Sanford, lyricist.
II. Wilson, Ira Bishop, 1880 arr.
III. Title.

Library of Congress
Copyright Office

TILLOTSON, EDITH SANFORD.

The true Christmas. R88376. SEE

Wilson, Ira Bishop.

FEB - 6 1952

TILLOTSON, Edith Sanford. SEE
The vision splendid. R41959.

Tillotson, Edith Sanford.

VOLGA BOATMEN'S SONG; w Edith Sanford

Tillotson, m Ira Bishop Wilson.

1. 2-pt.- 2. SSA. © on arr.; 1Sep27;

E674358, 674365. Lorenz Pub. Co.

(PWH); 3Nov54; R138824-138825.

Tillotson, Edith Sanford.

VOLGA BOATMEN'S SONG; w Edith Sanford
Tillotson, m Ira Bishop Wilson; SAB.
© 6Sep27; E674578. Lorenz Pub. Co.
(PWH); 3Nov54; R138826.

Tillotson, Edith Sanford.

THE WATER-FALL; w Edith Sanford
Tillotson, m Ira Bishop Wilson. ©
22Sep24, E602283. R88600, 5Jan52,
Louise L. Wilson (W)

MAR - 4 1952

Library of Congress
Copyright Office

Tillotson, Edith Sanford.

WHEN DE BANJO PLAYS; w Edith Sanford
Tillotson, m for 2-pt. chorus by
Ira B. Wilson. © 20Aug25, E623839.
R101830, 24Oct52, Lorenz Pub. Co.
(PWH)

Tillotson, Edith Sanford.

WHEN DE BANJO PLAYS; w Edith Sanford

Tillotson, m Ira B. Wilson.

1. TTBB.- 2. SATB.- 3. SSA.-

4. Unison chorus. © on arr.; 7Sep26;

E648757-648758, 648760-648761.

R117571-117574; 17Sep53; Lorenz Pub.

Co. (PWH)

Tillotson, Edith Sanford.

WHO-00; w Edith Sanford Tillotson, m
Ira Bishop Wilson. 1. Unison.-
2. 2-pt.- 3. SSA. © 1Sep27;
E674354, 674357, 674363. Lorenz
Pub. Co. (PWH); 3Nov54; R138819-
138821.

Tillotson, Edith Sanford.

WHO-00? w Edith Sanford Tillotson,
m for S. A. B. by Ira B. Wilson.
© 20Aug25, E623837. R101828,
24Oct52, Lorenz Pub. Co. (PWH)

Tillotson, Edith Sanford.

THE WILL-O-THE-WISP; two-part song,
w Edith Sanford Tillotson, & m;
women's voices. © 25Aug21, E520130.
R43896, 4Feb49, Ira B. Wilson (A of
m)

Tillotson, Edith Sanford.

THE WIND IN THE WILLOWS; two-part
song, w Edith Sanford Tillotson,
& m. © 24Jul23, E568591. R65871,
10Aug50, Ira B. Wilson (A of m)

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Tillotson, Edith Sanford.

THE WIND IN THE WILLOWS; w Edith
Sanford Tillotson, m Ira B. Wilson;
2-pt. voices. © 24Jul23, E568591.
R73293, 10Jan51, Louise Wilson (W)

APR 2 - 1951

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M1554

.W

Tillotson, Edith Sanford.
WALDTEUFEL, EMIL, 1837-1915.

Wings on Our Feet ... arr. from
"The skater's waltz," by E.
Waldteufel ... four-part mixed
voices (S.A.T.B.) [words by
Edith Sanford Tillotson, arr.
by Ira B. Wilson] © Lorenz
Publishing Co., Dayton, Ohio;
24Sep47; on vocal arrangement;
EP17893.

I. Tillotson, Edith Sanford, lyricist.
II. Wilson, Ira B., 1880- arr. III.
Title.

Library of Congress
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Music Cat.

M1553

.W

Tillotson, Edith Sanford.

WALDTEUFEL, EMIL, 1837-1915.

Wings on Our Feet ... arr. from

"The skater's waltz," by E.

Waldteufel ... three-part mixed

(S.A.B.) [arr. by Ira B. Wilson,

words by Edith Sanford Tillot-

son] © Lorenz Publishing Co.,

Dayton, Ohio; 24Sep47; on vocal

arrangement; EP17894.

I. Tillotson, Edith Sanford, lyricist.

II. Wilson, Ira B., 1880- arr. III.

Title.

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M1572

.W

Tillotson, Edith Sanford, lyricist.
Waldteufel, Emil.

Wings on our feet (the "Skater's
waltz") [Words by] Edith Sanford
Tillotson; S. A., arranged by Ira B.
Wilson. [Dayton, Ohio] Lorenz publish-
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© arrangement, 28Aug46; publisher;
EP9519.

I. Tillotson, Edith Sanford, lyricist.

II. Wilson, Ira Bishop, arr. III.

Title. IV.

Title: Skater's waltz.

Music Cat.

Library of Congress
Copyright Office

M1554
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Tillotson, Edith Sanford, lyricist.

Chopin, Fryderyk Franciszek, 1810-1849.

Yosemite; words by Edith Sanford

Tillotson, S.A.T.B. ... arranged by
Ira B. Wilson from "Prelude," op. 28,
no. 7, and excerpt from "Fantasie
-Impromptu," op. 66. [Dayton, Ohio]
Lorenz publishing co.

© arrangement, 28Aug46; publisher;
EP9520.

I. Tillotson, Edith Sanford, lyricist.

II. Wilson, Ira Bishop, arr. III. Title.

Library of Congress
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TILLOTSON, HARRY STANTON.

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of Major John André. 199 p.
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E unpub. 8533.

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I hung up my bridle and saddle.

see

Samuels, Walter.

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© 23Dec20, B485583. R38724, 50ct48,
Aldous Huxley (A)

Tillquist, Ralph Henry.

PRESTO, I FOUND LOVE; w Joseph Albert
m Ralph Henry Tillquist © Joseph
Albert & Ralph Henry Tillquist
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